

808 State - Pacific

♩ = 126,706314

Tenor Saxophone

Percussion

Flexatone

Electric Guitar

Synth Bass

Tape Sampler Keyboard [Strings]

FX 3 (Crystal)

♩ = 126,706314

Viola

Solo

Solo

Solo

Solo

Solo

Birdsong

Seashore

Detailed description: This musical score is for the track '808 State - Pacific'. It features a variety of instruments and sound effects. The top section includes Tenor Saxophone, Percussion, Flexatone, Electric Guitar, and Synth Bass, all in 4/4 time. Below these are Tape Sampler Keyboard [Strings] and FX 3 (Crystal). The bottom section includes Viola (in 3/4 time), five Solo staves, Birdsong (with triplet markings), and Seashore (with triplet markings). The tempo is marked as ♩ = 126,706314.



5

Ten. Sax.

Vla.

Bsong.

Detailed description: This section continues the musical score from page 5. It features Tenor Saxophone (Ten. Sax.), Viola (Vla.), and Birdsong (Bsong.). The Viola part shows complex chordal structures. The Birdsong part includes triplet markings. The Tenor Saxophone part has a few notes at the end of the measure.

10

Ten. Sax.

Vla.

Bsong.

Measures 10-13. Tenor Saxophone (Ten. Sax.) plays a melodic line. Viola (Vla.) plays chords. Bassoon (Bsong.) has a triplet pattern.



14

Perc.

E. Gtr.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Bsong.

Measures 14-16. Percussion (Perc.) has a rhythmic pattern. Electric guitar (E. Gtr.) has a solo. Soloist (Solo) has a melodic line. Bassoon (Bsong.) has a triplet pattern.



17

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Bsong.

Measures 17-19. Percussion (Perc.) has a rhythmic pattern. Soloist (Solo) has a melodic line. Bassoon (Bsong.) has a triplet pattern.

20

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Bsong.



23

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Bsong.

26

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.



28

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

30

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

||

32

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

34

Ten. Sax.

Perc.

Flex.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.



36

Perc.

Flex.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

38

Ten. Sax.

Perc.

Flex.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

||

40

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

42

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

6

3



44

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

46

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

48

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

50

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

52

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

54

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

56

Perc.

E. Gtr.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

58

Ten. Sax.

Perc.

E. Gtr.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

||

60

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

62

Ten. Sax.

Perc.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

64

Ten. Sax.

Perc.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

==

Detailed description: This is a page of a musical score, page 13, containing measures 62 through 64. The score is arranged in a multi-stem format. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), S. Bass (S. Bass), FX 3 (FX 3), Viola (Vla.), five Solo parts (Solo), and Bsong. The Tenor Saxophone part in measure 62 has a long note with a slur. The Percussion part consists of a steady rhythmic pattern of 'x' marks. The S. Bass part has a complex rhythmic line with many slurs. The FX 3 part has a rhythmic pattern of slurs. The Viola part has long, sustained notes. The five Solo parts have various rhythmic patterns, some with slurs. The Bsong part has a rhythmic pattern of slurs. Measure 64 shows the continuation of these parts, with some changes in the Tenor Saxophone and S. Bass parts. A double bar line with a repeat sign is located to the left of measure 64.

66

Perc.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

||

68

Perc.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Solo

Solo

Bsong.

71

Perc.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Bsong.



74

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Bsong.

76

Perc.

S. Bass

Solo

Solo

Solo

Solo

Bsong.



79

Perc.

S. Bass

Solo

Solo

Solo

Solo

Solo

Bsong.

82

Perc.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Bsong.



84

Perc.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Bsong.

86

Perc.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Bsong.



89

Perc.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Bsong.

92

Perc.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo

Bsong.

==

95

Perc.

Tape Smp. Str

Solo

Solo

97

Perc.

E. Gtr.

Tape Smp. Str

FX 3

Solo

Solo

99

Ten. Sax. 

Perc. 

S. Bass 

FX 3 

Vla. 

Solo 

Solo 

Solo 

Solo 



102

Ten. Sax. 

Perc. 

S. Bass 

Vla. 

Solo 

Solo 

Solo 

Solo 

105

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Detailed description of the musical score for measures 105-107: The Tenor Saxophone part features a melodic line starting with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note, and ending with another triplet. The Percussion part consists of a consistent eighth-note pattern with accents. The Bassoon part has a melodic line with various intervals and slurs. The Viola part provides harmonic support with block chords. The four Solo staves (likely for guitar) play a rhythmic eighth-note pattern with various articulations.



108

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Detailed description of the musical score for measures 108-110: The Tenor Saxophone part has a melodic line with a slur over a quarter note and an eighth note. The Percussion part continues with the eighth-note pattern. The Bassoon part has a melodic line with slurs. The Viola part has block chords. The four Solo staves continue with the rhythmic eighth-note pattern.

111

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo



114

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

116

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Musical score for measures 116-117. The Tenor Saxophone part features a long, sustained note with a slur. The Percussion part consists of a steady eighth-note pattern. The Bassoon part has a melodic line. The Viola part has a sustained chord. The four Solo staves feature complex rhythmic patterns, including triplets.



118

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Solo

Musical score for measures 118-121. The Tenor Saxophone part is silent. The Percussion part continues with a steady eighth-note pattern. The Bassoon part has a melodic line with a triplet. The Viola part has a sustained chord. The four Solo staves feature complex rhythmic patterns, including triplets.

121

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo



124

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

127

Ten. Sax.

Perc.

S. Bass

Vla.

Solo

Solo

Solo

Bsong.

Two parallel lines are present on the left side of the page.

130

Perc.

S. Bass

FX 3

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

Two parallel lines are present on the left side of the page.

132

Musical score for measures 132-133. The score includes parts for Percussion (Perc.), S. Bass, FX 3, six Solo parts, and Bsong. The Percussion part features a consistent rhythmic pattern of eighth notes. The S. Bass part has a melodic line with a triplet of eighth notes in the final measure. The FX 3 part consists of a steady eighth-note accompaniment. The Solo parts are divided into six staves, each with a unique melodic or rhythmic contribution. The Bsong part is a bass line with a triplet of eighth notes in the final measure.



134

Musical score for measures 134-135. The score includes parts for Percussion (Perc.), S. Bass, FX 3, six Solo parts, and Bsong. The Percussion part continues with the same eighth-note pattern. The S. Bass part has a melodic line with a triplet of eighth notes in the final measure. The FX 3 part continues with the eighth-note accompaniment. The Solo parts continue with their respective parts. The Bsong part has a triplet of eighth notes in the final measure.

136

Perc.

S. Bass

Tape Smp. Str

FX 3

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

138

Perc.

S. Bass

Tape Smp. Str

FX 3

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

==

140

Perc.

S. Bass

Tape Smp. Str

FX 3

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

142

Perc.

S. Bass

Tape Smp. Str

FX 3

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

144

Perc.

S. Bass

Tape Smp. Str

FX 3

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

||

146

Perc.

S. Bass

Tape Smp. Str

FX 3

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

148

Perc.

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

||

150

Perc.

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

152

Perc.

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

||

154

Perc.

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

156

Perc.

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.



158

Perc.

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

160

Perc.

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

Double bar line



162

Perc.

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

Double bar line

164

Perc.

Tape Smp. Str

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Bsong.

Seash.



167

Vla.

Bsong.

Seash.



171

Vla.

Bsong.

Seash.

Tenor Saxophone

808 State - Pacific

♩ = 126,706314

8

13

25

32

39

46

51

59

62

35

2

Tenor Saxophone

99

104

109

114

122

125

47

808 State - Pacific

Percussion

♩ = 126,706314

13

Musical staff 13, starting with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes marked with 'x' (representing a snare drum) and a single eighth note marked with 'o' (representing a hi-hat).

16

Musical staff 16, continuing the pattern of eighth notes marked with 'x' and 'o'.

18

Musical staff 18, continuing the pattern of eighth notes marked with 'x' and 'o'.

20

Musical staff 20, continuing the pattern of eighth notes marked with 'x' and 'o'.

22

Musical staff 22, continuing the pattern of eighth notes marked with 'x' and 'o'.

24

Musical staff 24, continuing the pattern of eighth notes marked with 'x' and 'o'.

26

Musical staff 26, continuing the pattern of eighth notes marked with 'x' and 'o'.

28

Musical staff 28, continuing the pattern of eighth notes marked with 'x' and 'o'.

30

Musical staff 30, continuing the pattern of eighth notes marked with 'x' and 'o'.

32

Musical staff 32, continuing the pattern of eighth notes marked with 'x' and 'o'.

V.S.

34

Musical staff for measure 34. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

36

Musical staff for measure 36. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

38

Musical staff for measure 38. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

40

Musical staff for measure 40. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

42

Musical staff for measure 42. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern. Below the staff, there is a sequence of notes: a quarter note, followed by a dotted quarter note, and then a half note. A '6' is written below the first note.

44

Musical staff for measure 44. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

46

Musical staff for measure 46. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

48

Musical staff for measure 48. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

50

Musical staff for measure 50. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

52

Musical staff for measure 52. It features a series of rhythmic patterns represented by 'x' marks on a staff. The first four measures contain a steady stream of 'x' marks. The fifth measure has a 'x' followed by a curved line above it, and then more 'x' marks. The sixth and seventh measures continue the 'x' pattern.

74



76



78



80



82



84



86



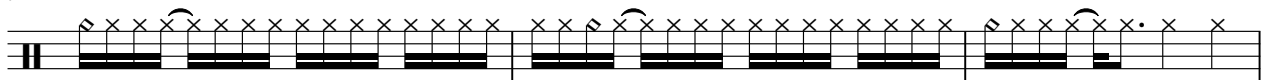
88



90



92



Percussion

95

Musical notation for measure 95. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series. Below the staff, there are two groups of notes, each with a '6' underneath, indicating a sixteenth-note pattern.

99

Musical notation for measure 99. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

101

Musical notation for measure 101. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

103

Musical notation for measure 103. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

105

Musical notation for measure 105. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

107

Musical notation for measure 107. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

109

Musical notation for measure 109. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

111

Musical notation for measure 111. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

113

Musical notation for measure 113. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

115

Musical notation for measure 115. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures. The first measure contains a series of notes with 'x' marks, and the second measure contains a similar series.

137



139



141



143



145



147



149



151



153



155



V.S.

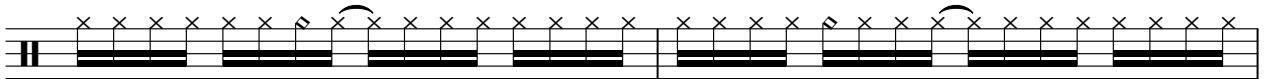
157



159



161



163



10

♩ = 126,706314

33

36

38

136

Electric Guitar

808 State - Pacific

♩ = 126,706314

13

39

54

57

39

98

76

808 State - Pacific

Synth Bass

♩ = 126,706314

13



16



18



20



23



26



28



30



32



35



V.S.

38



41



44



47



49



51



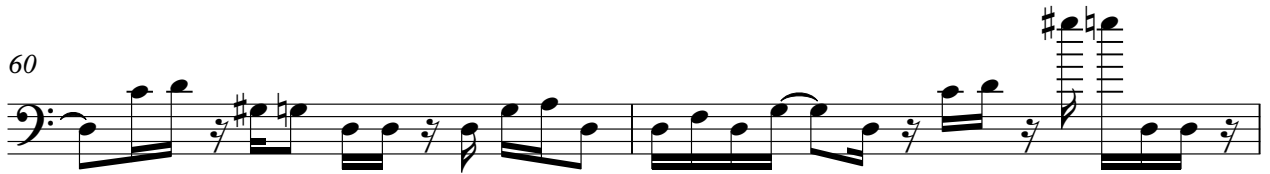
54



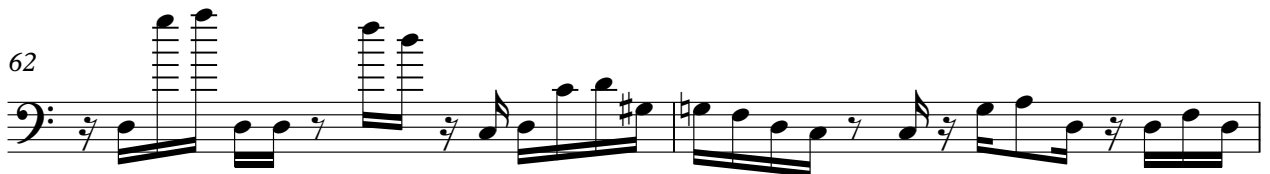
57



60



62



86



88



90



92



95



101



103



105



107



110



113



115



118



121



124



127



130



133



135



137



V.S.

♩ = 126,706314

13 47

62

65

68

71 27 32

131

134

137

140

143

2

FX 3 (Crystal)

146

27

808 State - Pacific

Viola

♩ = 126,706314

10

18

25

32

39

46

53

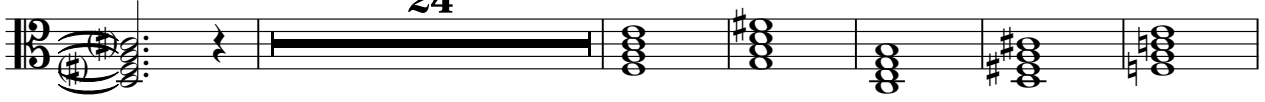
60

67

V.S.

74

24



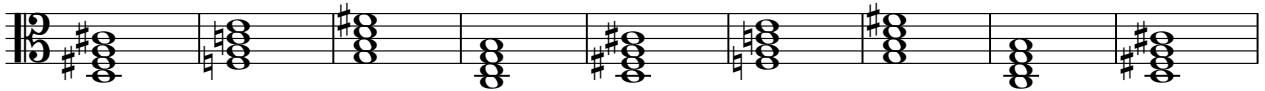
104



113

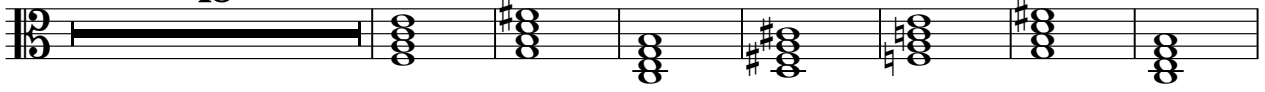


122



131

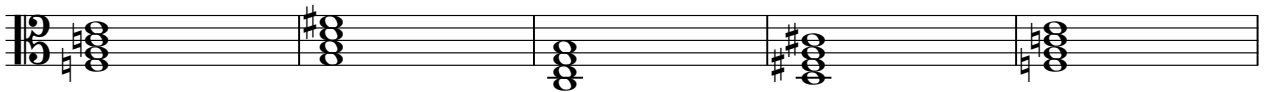
18



156



165



170



808 State - Pacific

Solo

♩ = 126,706314

13

16

19

22

25

28

31

34

37

40

V.S.

43

46

49

52

55

58

61

64

67

70

Musical score for guitar solo, measures 72-93. The score is written on a single staff in treble clef. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often beamed together in groups. Measure 72 shows a dense sequence of notes. Measures 73-74 show a change in the pattern, with some notes being slurs. Measures 75-76 continue the pattern with some slurs. Measures 77-78 show a similar pattern. Measures 79-80 continue the pattern. Measures 81-82 show a similar pattern. Measures 83-84 continue the pattern. Measures 85-86 show a similar pattern. Measures 87-88 continue the pattern. Measures 89-90 show a similar pattern. Measures 91-92 continue the pattern. Measure 93 shows a similar pattern, followed by a double bar line and a measure with a fermata and a '4' below it, indicating a four-measure rest.

99

102

105

108

111

114

117

120

123

126

129

131

133

135

137

139

141

143

145

147

V.S.

This musical score is for a guitar solo, consisting of ten staves of music. The first nine staves (measures 149-163) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of six. The final staff (measures 165-166) includes a measure with a '6' above it, indicating a sixteenth-note triplet, followed by a measure with a '9' above it, indicating a sixteenth-note nonuplet. The notation is written on a single treble clef staff.

808 State - Pacific

Solo

♩ = 126,706314

13

16

18

20

22

24

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32

V.S.

34

36

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48

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56

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60

62

64

66

68

70

72

V.S.

The image displays a guitar solo score for 12 staves. Each staff is labeled with a measure number: 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92. The notation is dense, featuring a complex rhythmic pattern of beamed eighth and sixteenth notes, often with rests. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff.

Musical score for guitar solo, measures 94-113. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often grouped in pairs or triplets. Measure 94 starts with a treble clef and a sharp sign. Measures 96, 99, 101, 103, 105, 107, 109, 111, and 113 contain triplets of eighth notes. Measure 111 has a '3' above the first triplet, and measure 113 has a '3' above the second triplet. The piece concludes with a double bar line in measure 113.

V.S.

Solo

This musical score consists of ten staves of music, numbered 115 through 133. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous solo line featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation includes many beamed notes and slurs. Above the first and second measures of each staff, there are '3' symbols, indicating triplet rhythms. The overall texture is dense and technically demanding.

The image displays a musical score for a guitar solo, consisting of 19 measures numbered 135 through 153. Each measure is represented by a pair of staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The bass line frequently features a steady eighth-note accompaniment. The overall texture is dense and rhythmic, characteristic of a technical guitar solo.

V.S.

155

Musical notation for measures 155 and 156. The key signature has one sharp (F#) and one flat (Bb). The notation consists of two measures, each containing a series of eighth notes with stems pointing down, followed by a slash and a tilde symbol. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B

808 State - Pacific

Solo

♩ = 126,706314

14

17

21

25

29

33

37

41

45

49

V.S.

53

57

61

65

69

72

75

79

83

87

91

95 **4**

102

106

110

114

117

121

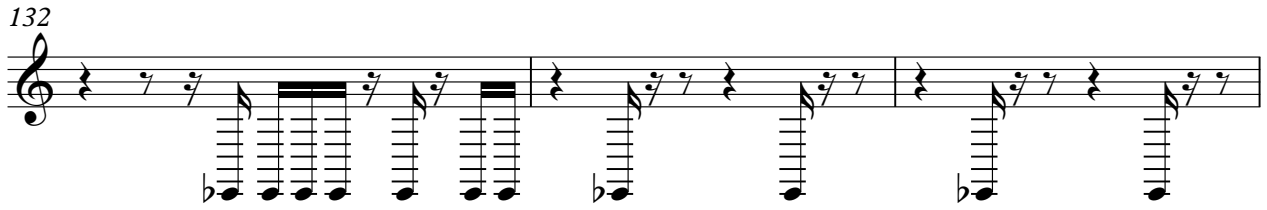
125

129

The musical score consists of ten staves of music, each starting with a measure number. The notation is for a guitar solo, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). A measure rest of 4 measures is indicated at measure 95. The piece concludes with a double bar line at the end of measure 129.

V.S.


132



135



139



143



147



151



155



159



163



808 State - Pacific

Solo

♩ = 126,706314

25

28

30

32

34

36

38

40

42

44

V.S.

46



48



50



52



54



56



58



60

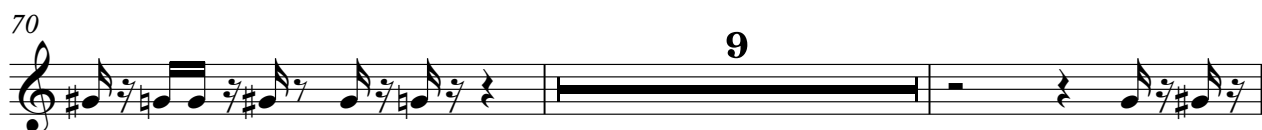


62



64







151



153



155



157



159



161



163



164



10

808 State - Pacific

Solo

♩ = 126,706314

25

28

31

34

37

40

43

46

49

52

V.S.

55

58

61

64

67

70

4

77

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81

83

85

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93

95

97

99

101

103

105



107



109



111



113



115



117



119



121



131



133

Musical notation for measures 133-134. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

135

Musical notation for measures 135-136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

137

Musical notation for measures 137-138. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

139

Musical notation for measures 139-140. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

141

Musical notation for measures 141-142. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

143

Musical notation for measures 143-144. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

145

Musical notation for measures 145-146. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

147

Musical notation for measures 147-148. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

149

Musical notation for measures 149-150. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

151

Musical notation for measures 151-152. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

V.S.

153

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is divided into two measures by a bar line.

155

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is divided into two measures by a bar line.

157

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is divided into two measures by a bar line.

159

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is divided into two measures by a bar line.

161

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is divided into two measures by a bar line.

163

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music is divided into two measures by a bar line. The second measure of the bottom staff contains a thick black bar, indicating a double bar line. The number 10 is written in the right margin of the second measure.

808 State - Pacific

Solo

♩ = 126,706314

130

133

137

141

145

149

153

157

161

164

6 9

♩ = 126,706314

4

7

11

14

17

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22

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28

V.S.

Birdsong

This image shows a guitar tablature for a piece titled "Birdsong". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 30, 33, 36, 38, 41, 44, 46, 49, 52, and 54 indicated on the left. The notation includes standard musical symbols such as eighth notes, quarter notes, and rests, as well as fret numbers (e.g., 1, 2, 3, 4, 5, 7) placed directly on the staff lines. There are several instances of triplets, indicated by a bracket with the number "3" underneath. The piece concludes with a double bar line at the end of the final measure.

Birdsong

Musical score for guitar, measures 57-81. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' in a circle) over groups of notes. The piece is titled 'Birdsong' and is page 3 of a document.

V.S.

Birdsong

The image displays a musical score for a piece titled "Birdsong". The score is written for guitar, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 84, 86, 89, 92, 95, 129, 132, 135, 138, and 141 clearly marked. The notation includes a combination of standard musical symbols (notes, rests, stems, beams) and guitar-specific tablature (numbers 0-7 on the staff lines). The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. A notable feature is a measure at the beginning of the 95-measure system where the staff is completely filled with a sequence of numbers, representing a complex guitar solo or a specific fingering pattern. The overall style is that of a contemporary guitar method book or a technical exercise piece.

Birdsong

144

147

150

153

156

159

162

165

168

171

V.S.

♩ = 126,706314

164

169