

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 100

Intro

E-Gt

f P.M.-----

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

7 5 7 8 8 7 8
0 0 0 0 0 0 8 7 8

P.M.-----

T
A
B

12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0
12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0
12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

7 5 7 8 8 7 8
0 0 0 0 0 0 8 7 8

5

P.M.

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0

6

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 8 7 8

7

P.M.

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0

8

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 8 8 8 8


Verse 1

10

T
A
B

10 10 10 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

12

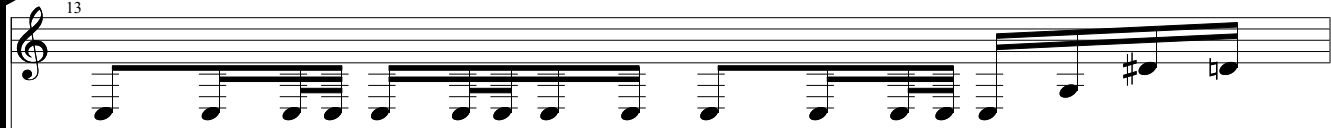


TAB

0 0 0 0 0 0 0 0 7 7 5 5 8 8 5 5

Detailed description: This system shows measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes: G4, A4, B4, and C5. The next four notes are quarter notes: D5, E5, F#5, and G5. The final four notes are quarter notes: A5, B5, C6, and D6. The guitar tab below shows the fretting for each note: 0 for open strings, 7 for G5, 5 for A5, 8 for B5, and 5 for C6.

13




TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

Detailed description: This system shows measure 13. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes: G4, A4, B4, and C5. The next four notes are quarter notes: D5, E5, F#5, and G5. The final four notes are quarter notes: A5, B5, C6, and D6. The guitar tab below shows the fretting for each note: 0 for open strings, 8 for A5, and 7 for B5.

14




TAB

0 0 0 0 0 0 0 0 14 14 12 12 15 15 12 12

Detailed description: This system shows measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes: G4, A4, B4, and C5. The next four notes are quarter notes: D5, E5, F#5, and G5. The final four notes are quarter notes: A5, B5, C6, and D6. The guitar tab below shows the fretting for each note: 0 for open strings, 14 for G5, 12 for A5, 15 for B5, and 12 for C6.

15




TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

Detailed description: This system shows measure 15. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes: G4, A4, B4, and C5. The next four notes are quarter notes: D5, E5, F#5, and G5. The final four notes are quarter notes: A5, B5, C6, and D6. The guitar tab below shows the fretting for each note: 0 for open strings, 7 for G5, 8 for A5, and 7 for B5.

16



TAB

0 0 0 0 0 0 0 0 7 7 5 5 8 8 5 5

Detailed description: This system shows measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes: G4, A4, B4, and C5. The next four notes are quarter notes: D5, E5, F#5, and G5. The final four notes are quarter notes: A5, B5, C6, and D6. The guitar tab below shows the fretting for each note: 0 for open strings, 7 for G5, 5 for A5, 8 for B5, and 5 for C6.

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

18

Chorus

P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 14 14 12 12 15 15 12 12

8 8 10 10 7 7 9 10
8 8 10 10 7 7 9 10
8 8 10 10 7 7 7 8

20

T
A
B

8 8 10 10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
8 8 10 10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

21

P.M. -----|

tr ~~~~~

T
A
B

8 8 10 10 7 7 9 10 8 8 10 10 12(13)
8 8 10 10 7 7 7 8 8 8 10 10 10

tr ~~~~~

23

P.M. -----|

P.M. -----|

A.H. ~~~~~ P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 0 0 3 0 0 0 0

24

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 0 0 7 0 8 0 0 8 7 8

25

P.M.

T
A
B

12 10 12 0 0 0 0 0 0 0 0 0 0 0

26

P.M. P.M. P.M. P.M.

T
A
B

0 7 0 5 0 0 0 7 0 8 0 0 8 7 8

27

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 0 8 7 8

29

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0

30

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 8 8 8 8

32

T
A
B

10 10 10 12 10 12 10 8 10 8 10

Verse 2

33

T
A
B

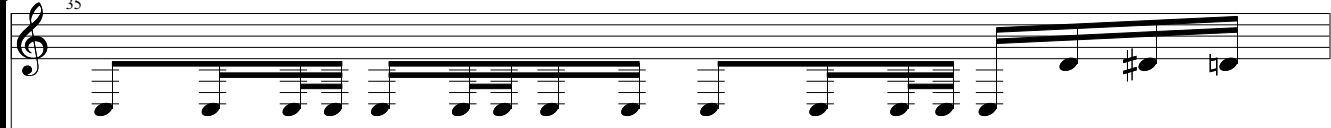
0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

34

T
A
B

0 0 0 0 0 0 0 0 7 7 5 5 8 8 5 5

35




T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines. The first 12 frets are marked with '0', and the last three frets are marked with '7', '8', and '7'.

36




T
A
B

0 0 0 0 0 0 0 0 14 14 12 12 15 15 12 12

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines. The first 8 frets are marked with '0', and the last 8 frets are marked with '14', '14', '12', '12', '15', '15', '12', and '12'.

37




T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines. The first 12 frets are marked with '0', and the last three frets are marked with '7', '8', and '7'.

38




T
A
B

0 0 0 0 0 0 0 0 7 7 5 5 8 8 5 5

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines. The first 8 frets are marked with '0', and the last 8 frets are marked with '7', '7', '5', '5', '8', '8', '5', and '5'.

39



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 8 7

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines. The first 12 frets are marked with '0', and the last three frets are marked with '7', '8', and '7'.

Chorus

40

P.M.-----|

TAB 0 0 0 0 0 0 0 0 14-14-12-12-15-15-12-12 8 8 10 10 7 7 9 10 8 8 10 10 7 7 7 8

42

TAB 8 8 10 10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 8 8 10 10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

43

P.M.-----| tr~~~~~

TAB 8 8 10 10 7 7 9 10 8 8 10 10 12 13 8 8 10 10

45

P.M.-----| P.M.-----| A.H. P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

46

P.M. P.M. P.M.-----| P.M. P.M.

TAB 0 7 0 5 0 0 0 7 0 8 0 8 7 8 7 8

47

P.M.

T
A
B

12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 5 0 0 0 7 0 8 0 8 7 8

0 0 0 0 0 0 0 0 8 8 7 8

49

P.M. P.M. P.M. P.M. P.M.

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 8 7 8

0 0 0 0 0 0 0 0 8 8 7 8

51

P.M. P.M. P.M. P.M. P.M.

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

P.M.-----

T
A
B 8-8-8-7-7-7-10-10-10-7-7-7-8-8-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

62

$\text{♩} = 100$

P.M.----- P.M. P.M. P.M. P.M. P.M.

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10 0-12-10-0-8-10-0-10-0-12-10-0-8-10-0-10

64

P.M. P.M. P.M.

T
A
B 0-12-10-0-8-10-0-13-12-10-12-10-8-0

65

P.M. P.M. P.M. P.M. P.M.

T
A
B (0)-12-10-0-8-10-0-10-0-12-10-0-8-10-0-10

66

P.M. P.M. P.M.

T
A
B 0-12-10-0-8-10-0-13-12-13-10-12-10-12-8-0

67

T
A
B (0) 7 5 0 3 5 3 5 7 5 0 3 5 3 5

68

T
A
B (5) 7 5 0 3 5 3 8 7 5 7 5 3 0

69

T
A
B (0) 7 5 0 3 5 3 5 7 5 0 3 5 3 5

70

T
A
B (5) 7 5 0 3 5 3 8 7 5 7 5 3

71

P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8

72

P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 7 8 10 7 8 10 7 9 10 8

Solo

73 *tr*

TAB: 10 10 8 10 7 (7) 10(12) 9(10) 7

75

TAB: 10 13 17 10 13 17 10 13 17 10 13 17 8 12 15 8 12 15 8 12 15 8 12

76

TAB: (12) 15 6 10 13 6 10 13 6 10 13 6 10 13

77

TAB: 0

79

TAB: 0 0 0 0 0 0 0 0 10 10 9 9 12 12 9 9

Chorus

81

P.M.-----|

T
A
B

8	8	10	10	7	7	9	10
8	8	10	10	7	7	9	10
8	8	10	10	7	7	7	8

82

P.M.-----|

T
A
B

8	8	10	10	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
8	8	10	10	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
8	8	10	10	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0

83

P.M.-----|

tr~~~~~

T
A
B

8	8	10	10	7	7	9	10	8	8	10	10	1213
8	8	10	10	7	7	9	10	8	8	10	10	1213
8	8	10	10	7	7	7	8	8	8	10	10	10

85

P.M.-----|

P.M.-----|

A.H. ~~~~~ P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	0	0	0	0

86

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 7 0 5 0 0 0 7 0 8 0 8 7 8

87

P.M.-----

T
A
B

12 10 12 0 0 0 0 0 0 0 0 0 0 0

88

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 7 0 5 0 0 0 7 0 8 0 8 7 8

89

T
A
B

8 7 8 0 0 0 0 0 0 0 0

90

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 8 8 7 8
0 8 0 7 8

91

T
A
B

8 7 8 0 0 0 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 8 0 7 0 0 0 3 0 5 0 8 8 7 8
0 8 0 7 8

93

T
A
B

10 10 10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
10 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Outro

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F#2. A slur covers the first two notes of both staves.

P.M. P.M. P.M.----| P.M. P.M.----| P.M.----|

TAB 7 10 9 7 9 10 7 7 8 8 7 7 9 10 7 10

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F#2. A slur covers the first two notes of both staves. The measure ends with a double bar line and a wavy line indicating a tremolo effect on the final note.

P.M. P.M.----| P.M.----| P.M. P.M.----| P.M.----|

TAB 7 10 7 7 9 10 7 8 8 7 7 9

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F#2. A slur covers the first two notes of both staves.

P.M. P.M. P.M.----| P.M. P.M.----| P.M.----|

TAB 7 10 9 7 9 10 7 7 8 8 7 7 9 10 7 10

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F2, G2, A2, B2, C3, B2, A2, G2, F#2. A slur covers the first two notes of both staves. The measure ends with a double bar line and a wavy line indicating a tremolo effect on the final note.

P.M. P.M.----| P.M.----| P.M. P.M.----| P.M.----|

TAB 7 10 7 7 9 10 7 8 8 7 7 9

98

P.M. P.M. P.M.----| P.M. P.M.----| P.M.----|

T
A
B

7 10 9 7 9 10 7 8 7 8 7 7 9 10 7 10

99

P.M. P.M.----| P.M.----| P.M. P.M.----|

T
A
B

7 10 7 7 9 10 7 8 7 8 7 7 9

100

P.M. P.M. P.M.----| P.M. P.M.----| P.M.----|

T
A
B

7 10 9 7 9 10 7 8 7 8 7 7 9 10 7 10

101

P.M. P.M.--+ P.M.--+ P.M. P.M.--+

T
A
B

7 10 7 7 9 10 7 8 7 7 9

0-0 0-0 0-0 0-0

103

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 12



105

T
A
B 0-0 0-0 0-0 3

A.H.