

# Her Voice Resides

Bullet For My Valentine

The Poison

Words by Matthew Tuck

Music by Bullet For My Valentine

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 100

**Intro**

E-Gt

1

2

3

4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3  
1 0 1

7 5 7  
5 3 5

0 0 0 0 0 0 0 0 0 0 0 0

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3  
1 0 1

5

P.M.-----| P.M.-----|

T  
A  
B 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0

6

P.M. P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B 0 12 0 10 0 0 0 7 0 8 0 0 3 2 3 1 0 1

7

P.M.-----| P.M.-----|

T  
A  
B 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0

8

P.M. P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B 0 12 0 10 0 0 0 7 0 8 0 0 3 1 (3) 5 (5) 12 12 12 12

1st Verse

11

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

12

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0-0-0-0-0-0-0 7-7-5-5-8-8-5-5 0 0-8-7

14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0-0-0-0-0-0-0 10-10-9-9-12-12-9-9 0 0-8-7

16

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0-0-0-0-0-0-0 8-8-7-7-10-10-7-7 0 0-8-7

18

P.M.-----| P.M.-----|

T  
A  
B

0 0-0-0-0-0-0-0 10-10-9-9-12-12-9-9

**Chorus**

19

T  
A  
B

8 8 8 10 10 7 7 9 10  
8 8 10 10 7 7 7 7 8  
8 8 10 10 7 7 7 7 8

20

T  
A  
B

8 8 10 10 12  
8 8 10 10 12  
8 8 10 10 12

21

T  
A  
B

8 8 10 10 7 7 9 10  
8 8 10 10 7 7 7 8  
8 8 10 10 7 7 7 8

22

*tr*

*tr* P.M. P.M. S.H. P.M.

T  
A  
B

8 8 10 10 7 (8) 0 0 0 0 0 0 0 0 5 0 0 0 0

24

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

25

P.M. P.M.

T  
A  
B

7 5 7 0 0 0 0 0 0 0 0 0 0 0 0

5 3 5

26

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

27

P.M. P.M.

TAB 7 5 7 5 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

29

P.M. P.M.

TAB 7 5 7 5 0 0 0 0 0 0 0 0 0 0

30

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 0 10 0 0 0 7 0 8 0 0 3 (3) 5

2nd Verse

32

Musical notation for measures 32-33. Measure 32 is in 6/8 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 33 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (pick mute) effect in both measures.

TAB (5) 8 7 8 7 10 8 7 | 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 8 7

34

Musical notation for measures 34-35. Measure 34 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 35 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. effect in both measures.

TAB 7 7 5 5 8 8 5 5 | 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 8 7

36

Musical notation for measures 36-37. Measure 36 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 37 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. effect in both measures.

TAB 10 10 9 9 12 12 9 9

37

Musical notation for measures 37-38. Measure 37 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 38 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. effect in both measures.

TAB 0 0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 8 7

38

Musical notation for measures 38-39. Measure 38 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 39 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. effect in both measures.

TAB 0 0 0-0 0-0-0 0-0-0 0-0-0 8 8 7 7 10 10 7 7

39

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

40

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 10 10 9 9 12 12 9 9

**Chorus**

41

T  
A  
B

8 8 10 10 7 7 9 10

42

T  
A  
B

8 8 10 10 12

43

T  
A  
B

8 8 10 10 7 7 9 10

44

*tr*

*tr*

P.M.-----| P.M.-----| S.H. P.M.-----|

TAB

8 8 10 10 7 (8)

8 8 10 10

8 8 10 10

0 0 0 0 0 0 0 0 0 0 5 0 0 0 0

46

P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

1 0 1

47

P.M.-----| P.M.-----|

TAB

7 5 7

5 3 5

0 0 0 0 0 0 0 0 0 0 0 0

48

P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

1 0 1

49

P.M.-----| P.M.-----|

TAB

7 5 7 0 0 0 0 0 0 0 0 0 0

5 3 5 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0



50

P.M. P.M. P.M.----- P.M. P.M.-----

T  
A  
B 0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

51

P.M.----- P.M.-----

T  
A  
B 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0

52

P.M. P.M. P.M.----- P.M. P.M.---

T  
A  
B 0 12 0 10 0 0 0 7 0 8 0 0 3 (3) 5 (5)

Pick slide

**Bridge**

55

T  
A  
B 12 12 12

59

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-7-7-7-10-10-10-7-7-7-8-8-7-7

61

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0

63  $\text{♩} = 100$

TAB (0) 0 0 0 0 0 0 0 0 0 8 8 10 10 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

66

TAB 0 0 0 0 0 0 0 0 0 8 8 10 10 0 0 8 8 10 10 0

69

TAB (0) 0 0 0 0 0 0 0 0 0 8 8 10 10 10 (0) 0 0 0 0 0

71 **Solo (Padge)**

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 8 7

74

P.M. P.M. P.M.

T  
A  
B

0 0-0-0 0-0-0-0 7-7-5-5-8-8-5-5 0 0-0-0 0-0-0-0 0 0-0-0 0-8-7

**Solo (Matt)**

76

P.M.

T  
A  
B

0 0-0-0 0-0-0-0 10-10-9-9-12-12-9-9 14-14 14-14 14

$\frac{1}{2}$   $\frac{1}{2}$

78

T  
A  
B

(14) 15 14 15 12 15 14 12 15 14 15

79

T  
A  
B

17 18-15-18 17 18-15-18 17 18-15-18 17 18-15-18 18 18-15-18 18 18-15-18 18 18-15-18 18

(15)

80

TAB 15 18 20 18 15 18 20 18 15 18 20 10 10 9 9 12 12 9 9

**Chorus**  
81

TAB 8 8 10 10 7 7 9 10

82

TAB 8 8 10 10 12 12

83

TAB 8 8 10 10 7 7 9 10

84

tr

tr

P.M. P.M. S.H. P.M.

TAB 8 8 10 10 7 (8) 0 0 0 0 0 0 0 0 5 0 0 0 0

86

P.M. P.M. P.M. P.M. P.M.

TAB 0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

87

P.M.-----| P.M.-----|

TAB

7 5 7 0 0 0 0 0 0 0 0 0 0

5 3 5 0 0 0 0 0 0 0 0 0 0

88

P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

89

P.M.-----| P.M.-----|

TAB

7 5 7 0 0 0 0 0 0 0 0 0 0 0

5 3 5 0 0 0 0 0 0 0 0 0 0 0

90

P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

91

P.M.-----| P.M.-----|

TAB

7 5 7 0 0 0 0 0 0 0 0 0 0 0

5 3 5 0 0 0 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M.-----| P.M. P.M.-----|

Pick slide

TAB

0 12 0 10 0 0 0 7 0 8 0 0 3 2 3 5 12

0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 3 12 12

94

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 8 8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

97

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

99

P.M. P.M. P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 8 8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

101

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0 8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

104

P.M.-----| P.H. P.M.-----|

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12 0-0-0-0-0-0-0-0