

# Scream Aim Fire

Bullet For My Valentine

Scream Aim Fire

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 200

E-Gt

*f* P.M. ---+ P.M. -----+

T  
A  
B

9 7 9  
0 0 0 0 0 0

P.M. ---+ P.M. ---+ P.M. -----+ ~~~~~

T  
A  
B

7 9 10 9 7 9 7 9 10 7 9 (9) \

0 0 0 0 0 0 0 0 0 0 0 0

P.M. ---+ ~~~~~

T  
A  
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

0 0

P.M. ---+ ~~~~~

T  
A  
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0

11

P.M. P.M. P.M. P.M.

TAB: 8-(8)\ 7-9 7-9-10-9-7-9 7-9-7

B: 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0

14

P.M. P.M.

TAB: 10-7-9 (9)\ 8-8-8-8-8-8-8-8-10-10-10-10-10-10-10

B: 0-0-0

16

TAB: 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-10-10-10-10-10-10-10

B:

18

P.M.

TAB: 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-(8)\

B:

21

*mf*

TAB: (24)(24)(24) (24)(23)(23) (23)(23)(22)(22)(22)(22)(21)(21)(21)(21)(20)(20)(20)(20)(19)(19)(19)(19)(18)(18)(18)(18)(17)(17)(17)(17)

B:

22

T  
A  
B

(16)(16)(16)(16)(15)(15)(15)(15)(14)(14)(14)(14)(13)(13)(13)(13)(12)(12)(12)(12)(11)(11)(11)(11)(10)(10)(10)(10)(9)(9)(9)

23

*f* P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 (2) 2 (2) 2

0-0-0-0-0-0-0-0 0 (0)-0-0-0-0-0-0-0-0 0 (0)-0-0-0-0-0-0-0-0 0 (0)-0-0-0-0-0-0-0-0

26

P.M. P.M.-----| P.M.-----|

T  
A  
B

(2) 10-7-9 5 (5) 5 (5) 7 (7) 4

(0) 0 3 (3) 3-3-3-3-3-3-3-3 3 (3) 3-3-3-3-3-3-3-3 5 (5) 2

30

P.M.-----| P.M.-----|

T  
A  
B

(4) (4) 2 (2) 2 (2) 2

(2) 0 (0) 0-0-0-0-0-0-0-0 0 (0) 0-0-0-0-0-0-0-0 0 (0) 0-0-0-0-0-0-0-0

33

P.M.-----| P.M. P.M.-----|

T  
A  
B

(2) 2 (2) 5 (5) 5

(0) 0 0-0-0-0-0-0-0-0 0 (0) 0 10-7-9 3 (3) 3-3-3-3-3-3-3-3 5 (5) 5

36

P.M.-----+ P.M.-+

TAB (5)(3) 3-3-3-3-3-3-3-3 7/5 (7/5) 4/2 (4/2) 2/0 (2/0) 5-7-5-7 0-0

40

P.M. P.M. P.M.-+ P.M.-+

TAB 5-7-5-7 0-0 2/0 (2/0) 5-8-5 6-5-0 5/3 7/5 2/0 (2/0) 5-7-5-7 0-0

44

P.M. P.M. P.M.-+ P.M.-+

TAB 5-7-5-7 0-0 2/0 (2/0) 5-8-5 6-5-0 5/3 7/5 2/0 (2/0) 5-7-5-7 0-0

48

P.M. P.M. P.M.-+ P.M.-+

TAB 5-7-5-7 0-0 2/0 (2/0) 5-8-5 6-5-0 5/3 7/5 2/0 (2/0) 5-7-5-7 0-0

52

P.M. P.M. P.M.-+ P.M.-----+

TAB 5-7-5-7 0-0 2/0 (2/0) 5-8-5 6-5-0 5/3 7/5 9 7-9 0-0 0-0-0-0

56

P.M.-----| P.M.-----| P.M.-----|

TAB 7-9-10-9-7-9 7-9-7 10-7-9 (9)\

0-0-0 0-0-0 0-0-0-0 0-0-0

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

61

P.M.-----| P.M.-----|

TAB 5 7 9 7 9 7 9 10 9 7 9

5 5 0 0 0 0 0 0 0 0 0 0 0 0

3 5

65

P.M.-----| P.M.-----|

TAB 7 9 7 10 7 9 (9)\

0-0-0 0-0-0-0 0-0-0-0

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

69

TAB

5 7 2 (2)  
5 5 2 (2)  
3 5 0 (0)

73

*mf*

TAB

(24);(24)(24) (24)(23)(23) (23)(23)(22) (22)(22)(22)(21) (21)(21)(21) (20)(20)(20)(20) (19)(19)(19) (19)(18)(18) (18)(18)(17)(17) (17)(17)

74

TAB

(16)(16)(16)(16) (15)(15)(15)(15) (14)(14)(14)(14) (13)(13)(13)(13) (12)(12)(12)(12) (11)(11)(11)(11) (10)(10)(10)(10) (9)-(9)-(9)

75

*f*

P.M.-----| P.M.-----| P.M.-----|

TAB

2 (2) (2) (2)  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

78

P.M. P.M.-----| P.M.-----|

TAB

(2) 10-7-9 5 (5) 7 (7) 4  
(2) 0 3 (3) 3-3-3-3-3-3-3 5 (5) 5 (5) 4  
(0) 0 3 (3) 3-3-3-3-3-3-3 5 (5) 2

82

P.M. P.M.

TAB (4) (4) (2) 2 0 (2) 0 0 0 0 0 0 0 2 (2) (2) (0) 0 0 0 0 0 0 0 0 2

85

P.M. P.M. P.M.

TAB (2) (2) (0) 0 0 0 0 0 0 0 2 2 (2) (2) (0) 0 10 7 9 5 5 3 (5) (5) (3) 3 3 3 3 3 3 3 3 5 5 3

88

P.M. P.M. P.M.

TAB (5) (5) (3) 3 3 3 3 3 3 3 7 7 (7) (7) (5) 4 4 2 (4) (4) (2) 2 0 (2) (0) 5 7 5 7 0 0

92

P.M. P.M. P.M.

TAB 5 7 5 7 0 0 2 2 (2) (0) 5 8 5 6 5 0 5 7 5 2 0 (2) (0) 5 7 5 7 0 0

96

P.M. P.M. P.M.

TAB 5 7 5 7 0 0 2 2 (2) (0) 5 8 5 6 5 0 5 7 5 2 0 (2) (0) 5 7 5 7 0 0

100

Musical notation for measures 100-103. Treble clef. Measure 100: quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 101: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Fingering: 7, 2, 2, (2), 5, 8, 5, 6, 5, 0, 5, 7, 7, 2, (2), 5, 7, 5, 7, 0-0. Pedals: P.M., P.M., P.M. - |

TAB

5-7-5-7 0-0 2 2 (2) 5-8-5 6-5-0 5 7 7 5 2 (2) 5-7-5-7 0-0

104

Musical notation for measures 104-107. Treble clef. Measure 104: quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 106: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 107: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Fingering: 7, 2, 2, (2), 5, 8, 5, 6, 5, 0, 5, 7, 7, 5, 9, 7, 9, 0-0, 0-0, 0-0, 0-0. Pedals: P.M., P.M., P.M. - |, P.M. - |

TAB

5-7-5-7 0-0 2 2 (2) 5-8-5 6-5-0 5 7 7 5 9 7-9 0-0 0-0 0-0 0-0

108

Musical notation for measures 108-110. Treble clef. Measure 108: quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 110: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 7, 9, 10, 9, 7, 9, 7, 9, 7, 10, 7, 9, (9). Pedals: P.M. - |, P.M. - |, P.M. - |

TAB

0-0-0 7-9-10-9-7-9 7 9 7 0-0-0 0-0-0-0 0-0-0 10-7-9 (9)

111

Musical notation for measures 111-112. Treble clef. Measure 111: quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Fingering: 10, 10, 8, 8, 8, 8, 9, 8, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 10, 8, 8, 8, 8. Pedals: P.M. - |, P.M. - |, P.M. - |, P.M. - |, P.M. - |, P.M. - |

TAB

10 10 8 8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8 10 10 8 8 8 8

113

Musical notation for measures 113-115. Treble clef. Measure 113: quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 114: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 115: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 5, 5, 3, 7, 5, 5, 9, 7, 9, 0-0, 0-0, 0-0, 0-0, 7, 9, 10, 9, 7, 9. Pedals: P.M. - |, P.M. - |

TAB

5 5 3 7 5 5 9 7-9 0-0 0-0 0-0 0-0 7-9 10-9-7-9



117

P.M.-----| P.M.-----|

T  
A  
B 7 9 7 10 7 9 (9)~

0 0 0 0 0 0 0

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T  
A  
B 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

121

T  
A  
B 5 7 2 2

5 5 0 0

125

*mf*

T  
A  
B (24)(24)(24)(24)(23)(23)(23)(23)(22)(22)(22)(22)(21)(21)(21)(21)(20)(20)(20)(20)(19)(19)(19)(19)(18)(18)(18)(18)(17)(17)(17)(17)

126

T  
A  
B (16)(16)(16)(16)(15)(15)(15)(15)(14)(14)(14)(14)(13)(13)(13)(13)(12)(12)(12)(12)(11)(11)(11)(11)(10)(10)(10)(10)(9)(9)(9)(9)

♩ = 190

127

*f*  
P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

131

P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

4  $\frac{1}{2}$

135

P.M.

full

S.H. P.M.

full full

T  
A  
B

4 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 (2)-2-2 2-2-2 2-2-2 2-2-2 2-2-2

♩ = 200

140

P.M.

T  
A  
B

2-2-2 2-2-2 2-2-2 (2)-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5/3 5/3 5/3 4/2

Musical notation system 1 (Measures 145-147):

Staff 1 (Treble Clef):

- Measure 145: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 146: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 147: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).

Staff 2 (TAB):

145: 15 14 14 14 14 14 14 14

146: 15 12 12 12 12 14 12 12 12 15 12 12 12 17 12 12 12

147: 15 12 12 12 14 12 12 12 15 12 12 12 17 12 12 12

Annotation: "full" with an arrow pointing to the 15th fret in measure 145.

Musical notation system 2 (Measures 148-150):

Staff 1 (Treble Clef):

- Measure 148: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 149: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 150: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).

Staff 2 (TAB):

148: 15 12 12 12 14 12 12 12 15 12 12 12 17 12 12 12

149: 15 12 12 12 14 12 12 12 15 12 12 12 17 12 12 12

150: 15 12 12 12 14 12 12 12 15 12 12 12 17 12 12 12

Annotation: "full" with an arrow pointing to the 15th fret in measure 150.

Annotation: "1 1/2" with an arrow pointing to the 15th fret in measure 150.

Musical notation system 3 (Measures 151-152):

Staff 1 (Treble Clef):

- Measure 151: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 152: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).

Staff 2 (TAB):

151: 15 19 15 17 16 17 17 16 17 15 19 15 17 14 16 14 17 14 16 14 16 14 17 17

152: 15 19 15 17 16 17 17 16 17 15 19 15 17 14 16 14 17 14 16 14 16 14 17 17

Annotation: "3" with a bracket under the first three notes of measures 151 and 152.

Musical notation system 4 (Measures 153-155):

Staff 1 (Treble Clef):

- Measure 153: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 154: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).
- Measure 155: Quarter note G4 (14), quarter note F#4 (14), quarter note E4 (14), quarter note D4 (14), quarter note C4 (14), quarter note B3 (14), quarter note A3 (14), quarter note G3 (14).

Staff 2 (TAB):

153: 19 17 15 17 19 17 19 17 15 19 17 19 17 19 15 19 19 17 19 17 19 15 19 19

154: 19 17 15 19 17 19 17 19 17 15 19 17 19 17 19 15 19 19 17 19 17 19 15 19 19

155: 19 17 15 19 17 19 17 19 17 15 19 17 19 17 19 15 19 19 17 19 17 19 15 19 19

156

S.H.

T T T T T T T T

TAB 17 15 17 19 | 15 12 | 19-15-12-19-15-12-19-15-12-19-15-12-19-15-12-19-15-19

158

T T T T T T T T

TAB 19 12 10 19 12 10 19 12 10 19 12 10 19 12 10 19 | 12 14 15 | 12 14 15 | 12 14 16 | 12 14 16 13

160

full

P.M. - - | P.M.

TAB 15 17 | 14 15 17 17 | 2 5 7 5 7 0 0 | 5 7 5 7 0 0 | 2 2 0

163

P.M. P.M. - - | P.M.

TAB (2)(0) 5 8 5 | 6 5 0 | 5 7 5 | 5 7 5 | 2 0 | (2)(0) 5 7 5 7 | 0 0 | 5 7 5 7 | 0 2 2 0

167

P.M. P.M. - | P.M.

TAB (2)(0) 5-8-5 6-5-0 | 5/3 7/5 2/0 | (2)(0) 5-7-5-7 0-0 | 5-7-5-7 0-2 2/0

171

P.M. P.M. - | P.M.

TAB (2)(0) 5-8-5 6-5-0 | 5/3 7/5 2/0 | (2)(0) 5-7-5-7 0-0 | 5-7-5-7 0-2 2/0

175

P.M. P.M. - | P.M. - - - - -

TAB (2)(0) 5-8-5 6-5-0 | 5/3 7/5 | 9 7-9 | 7-9 10-9 7-9

179

P.M. - - - - - | P.M. - - - - -

TAB 7 0-0-0 | 9 7 0-0-0 | 10 7 9 (9)~

181

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB 10/8 8-8-8-8-8 | 10/8 9 8-8-8-8-8 | 10/8 8-8 | 10/8 10 8-8-8-8-8 | 10/8 9 8-8-8-8-8 | 10/8 10 8-8-8-8-8

183

P.M. P.M.

TAB

187

P.M. P.M.

TAB

189

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

191

TAB

$\text{♩} = 190$

200

P.M.

TAB

204

Musical notation for measure 204 in treble clef. It contains four measures of music. The first measure has a half note chord. The following three measures contain eighth notes. A dashed line labeled "P.M." spans the last three measures. Below the staff are guitar tabs: the first measure has frets 2 and 2 over strings 0 and 0; the second measure has frets 2 and 2 over strings 0 and 0; the third measure has frets 2 and 2 over strings 0 and 0; the fourth measure has frets 2 and 2 over strings 0 and 0.

P.M. - 1

P.M. -

T  
A  
B

2-2  
0-0

2-2 2-2 2-2

0-0 0-0 0-0

2-2 2-2 2-2

0-0 0-0 0-0

2-2 2-2 2-2

0-0 0-0 0-0

208

Musical notation for measure 208 in treble clef. It contains five measures of music. The first measure has a half note chord. The following four measures contain eighth notes. A dashed line labeled "P.M." spans the last four measures. Above the staff, there are markings: "P.M. - 1" above the first measure, "1/2" above the second measure, and "full P.M." above the third measure. Below the staff are guitar tabs: the first measure has frets 2 and 2 over strings 0 and 0; the second measure has fret 4 over string 4; the third measure has frets 2 and 2 over strings 0 and 0; the fourth measure has frets 2 and 2 over strings 0 and 0; the fifth measure has frets 2 and 2 over strings 0 and 0, with a circled "2" above the first fret.

P.M. - 1

1/2

full P.M.

T  
A  
B

2-2

0-0

4

4

2-2 2-2 2-2

0-0 0-0 0-0

2-2 2-2 2-2

0-0 0-0 0-0

2-2 2-2 2-2

0-0 0-0 0-0

(2)-2-2 2-2 2-2

(0)-0-0 0-0 0-0

213

Musical notation for measure 213 in treble clef. It contains six measures of music. The first measure has a half note chord. The following five measures contain eighth notes. A dashed line labeled "P.M." spans the last five measures. Above the staff, there is a marking: "S.H." above the first measure. Below the staff are guitar tabs: the first measure has fret 6 over string 6; the second measure has frets 2 and 2 over strings 0 and 0; the third measure has frets 2 and 2 over strings 0 and 0; the fourth measure has frets 2 and 2 over strings 0 and 0; the fifth measure has frets 2 and 2 over strings 0 and 0; the sixth measure has frets 5 and 5 over strings 3 and 3.

S.H.

P.M. -

full

T  
A  
B

6

2-2

0-0

2-2 2-2 2-2

0-0 0-0 0-0

(2)-2-2 2-2 2-2

(0)-0-0 0-0 0-0

2-2 2-2 2-2

0-0 0-0 0-0

5 5

3 3

218

Musical notation for measure 218 in treble clef. It contains five measures of music. The first measure has a half note chord. The following four measures contain eighth notes. Below the staff are guitar tabs: the first measure has frets 5 and 3 over strings 5 and 3; the second measure has frets 4 and 4 over strings 4 and 2; the third measure has frets 6 and 5 over strings 6 and 5; the fourth measure has frets 3 and 5 over strings 3 and 5; the fifth measure has frets 0 and 0 over strings 0 and 0.

T  
A  
B

5 4

3 2

6 5

0 0

3 5

0 0

0 0

0 0

3 0

0 0

0 0

220

Musical notation for measure 220 in treble clef. It contains five measures of music. The first measure has a half note chord. The following four measures contain eighth notes. Below the staff are guitar tabs: the first measure has frets 6 and 0 over strings 6 and 0; the second measure has frets 0 and 8 over strings 0 and 8; the third measure has frets 0 and 0 over strings 0 and 0; the fourth measure has frets 6 and 0 over strings 6 and 0; the fifth measure has frets 2 and 0 over strings 2 and 0.

T  
A  
B

6 0

0 0

8 0

0 0

0 6

0 0

0 2

0 0

0 0

2 0

0 0

0 0