

Take It Out On Me (ft. Benji Webbe)

Bullet for My Valentine
Scream Aim Fire

Words by Benji Webbe; Matt Tuck

Music by Bullet for My Valentine

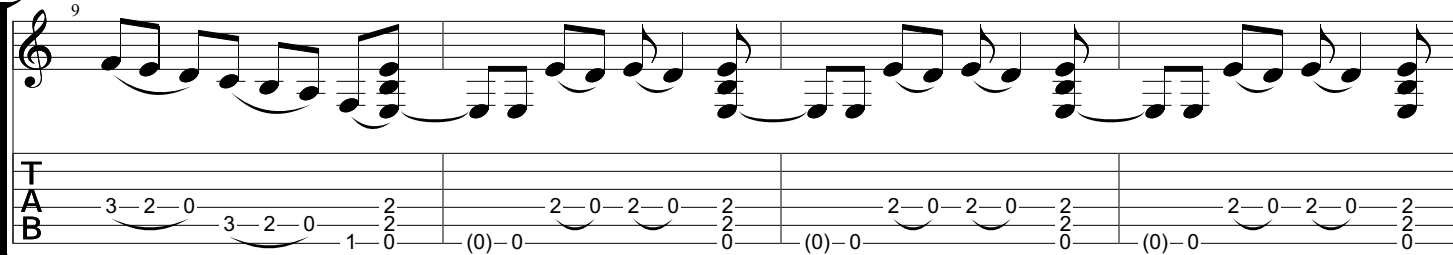
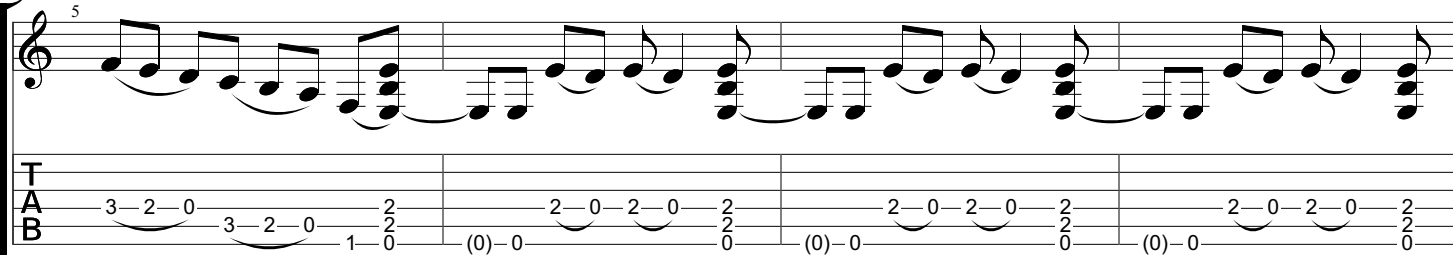
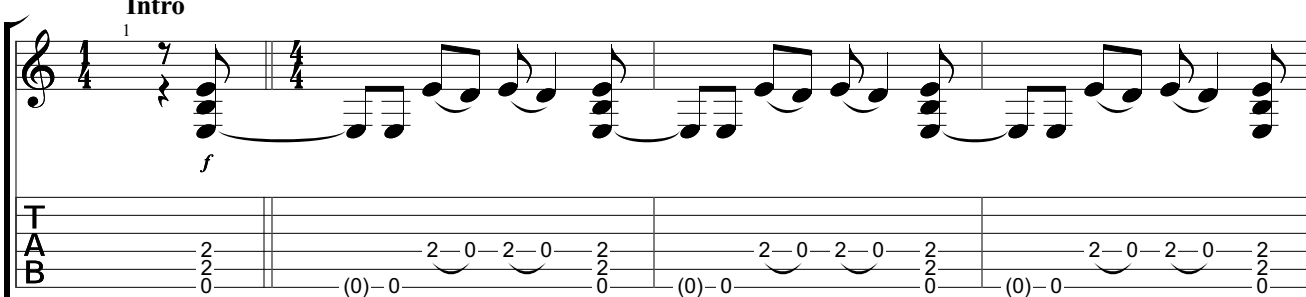
Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 240

Intro

E-Gt



13

TAB 3-2-0 3-2-0 1-2 (0)-0 2-0-2-0 2 (0)-0 2-0-2-0 2 (0)-0 2-0-2-0 2

17

TAB 3-2-0 3-2-0 1-2 (0)-0 2-0-2-0 2 (0)-0 2-0-2-0 2 (0)-0 2-0-2-0 2

21

TAB 3-2-0 3-2-0 1-2 (0)-0 2-0-2-0 2 (0)-0 2-0-2-0 2 (0)-0 2-0-2-0 2

25

TAB 3-2-0 3-2-0 1-4 (2)-2 4-2-4-2-4 (2)-2 4-2-4-2-4

28

TAB (2)-2 4-2-4-2-4 5-4-2 5-4-2 3-2 (0)-0 2-0-2-0 2

Verse

31

P.M. --- 1

T
A
B

(0)-0 2-0-2-0 2/0 3/1 2/0 3/1 (3)/3 5/3 1-0 3/1

35

T
A
B

(2)/2 5/3 (5)/3 (5)/3 7/5 (7)/5 (7)/5 X/2 (X)/2 0 3-2 5-3 2/0

41

T
A
B

(X)/2 (2)/2 0 3-2 5-3 2/0 (X)/2 (X)/2 5/3 (5)/3 (5)/3 7/5 (7)/5

Bridge

47

mf *f* *mf* *f*

T
A
B

(7)/5 2/0 (7)/2 3-2-3-2 2/0 (7)/2 2-0-2-0 (7)/3 5/3 5/3 5/3

Chorus

66

T
A
B

(7) 7 0 5 0 4 0 5 0

X X X X X X X 2 2 0

(7) 2 0 2 0 2 0

69

T
A
B

(7) 2 0 2 0 2 0

(0) 0 0

(7) 2 0 2 0 2 0

(0) 0 0

(7) 3 2 0 3 2 0 1 0

(7) 2 0 2 0 2 0

(0) 0 0

73

T
A
B

(7) 2 0 2 0 2 0

(0) 0 0

(7) 2 0 2 0 2 0

(0) 0 0

(7) 3 2 0 3 2 0 1 0

(7) 2 0 2 0 2 0

(0) 0 0

77

T
A
B

(7) 2 0 2 0 2 0

(0) 0 0

(7) 2 0 2 0 2 0

(0) 0 0

(7) 3 2 0 3 2 0 1 0

(7) 2 0 2 0 2 0

(0) 0 0

Verse

81

P.M. --- 1

T	(7)		(7)		(7)		(7)
A		2-0-2-0		3		5	
B	(0)-0		1	0	3	1	0

85

T	(7)	5	(5)	(5)	7	(7)	(7)	X	(X)		
A	(2)	5	(5)	(5)	7	(7)	(7)	2	(2)		2
B	(0)	3	(3)	(3)	5	(5)	(5)	0	(0)	0	3-2-5-3-0

91

T	(X)		(X)	(X)	5	(5)	(5)	7	(7)
A	(2)		(2)	(2)	5	(5)	(5)	7	(7)
B	(0)	0	3-2	5-3	0	3	(3)	5	(5)

Bridge

97

T	(7)		(2)		(2)		(2)		5	5	5	5
A	(7)		(2)		(2)		(2)		3	3	3	3
B	(5)		0		0		0		0	0	0	0

120

T
A
B

(0)-0 2-0-2-0 2/2 3-2-0 3-2-0 1-2/2 (0)-0 2-0-2-0 2/2 (0)-0 2-0-2-0 2/2

124

T
A
B

(0)-0 2-0-2-0 2/2 3-2-0 3-2-0 1-2/2 (0)-0 2-0-2-0 2/2 (0)-0 2-0-2-0 2/2

128

T
A
B

(0)-0 2-0-2-0 2/2 3-2-0 3-2-0 1-2/2 (0)-0 2-0-2-0 2/2 (0)-0 2-0-2-0 2/2

♩ = 120 BPM
Methodic Breakdown

132

P.M. --- |

T
A
B

3 2 3 (3) 5 1 0 3 || 2 (2) (2) (2)
 1 0 1 (1) 3 1 3 || 0 (0) (0) (0)

138

T
A
B

148

T
A
B

156

T
A
B

164

T
A
B

171

T
A
B

179

T
A
B

175

T
A
B

179

T
A
B

183

T
A
B

186

T
A
B

201

P.M.-----|

T
A
B

2 2 2 2 0 2 3 5 (5) 5 5 5 5 5 5 5 5 7 0 5 0 4 0 5 0

0 0 0 0 0 2 3 3 (3) 3 3 3 3 3 3 3 3 5

205

P.M.-----|

T
A
B

7 0 5 0 4 0 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 5 5 3 3 3 3 3 3 0 0 0 0 0 0 0 0

209

P.M.-----|

T
A
B

2 2 2 2 0 2 3 5 (5) 5 5 5 5 5 5 5 5 7 0 5 0 4 0 5 0

0 0 0 0 0 2 3 3 (3) 3 3 3 3 3 3 3 3 5

213

T
A
B

7 0 5 0 4 0 5 7 7 0 5 0 4 0 5 0 X X X X X X X 2

0 0 0 0 0 0 0 5 5 0 4 0 5 0 X X X X X X X 0

Chorus

216

T
A
B

2 0 2 0 2 (0) 0 2 0 2 0 2 (0) 0 2 0 2 0 2 (0) 0 3 2 0 3 2 0 2 2

0 0

220

T
A
B

(0) 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

223

T
A
B

3 2 0 3 2 0 1 4 4 4 (2) 2 4 2 4 2 4 4 4 (2) 2 4 2 4 2 4 4 4

226

T
A
B

(2) 2 4 2 4 2 4 5 4 2 5 4 2 3 2 2 (0) 0 2 0 2 0 2 2 2 0

229

♩ = 120
Outro

T
A
B

(0) 0 2 0 2 0 2 3 1 2 0 3 1 (3) 5 3 1 0 3 3 1 2 2 2 0

P.M. --- |

233

T
A
B

238

T
A
B