

# Turn To Despair

## Bullet For My Valentine

Words & Music by Matt Tuck

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 200

Hjortur - 24hjh@ma.is

E-Gt

T  
A  
B

0 (0) 1 0 1 3 1 0 1

T  
A  
B

0 1 0 1 3 1 0 1

T  
A  
B

0 1 0 1 3 3 0 (0) 1 0 1 3 1 0 1

T  
A  
B

0 1 0 1 3 1 0 1



20

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

24

TAB

0 0 0 0 0 0 0 0	12- 12	12- 12- 12- 12- 12- 14- 12	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	10- 10	10- 10- 10- 10- 10- 12- 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0			8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

28

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

32

TAB

0 0 0 0 0 0 0 0	12- 12	12- 12- 12- 12- 12- 14- 12	0 0 0 6 5 0 0
0 0 0 0 0 0 0 0	10- 10	10- 10- 10- 10- 10- 12- 10	0 0 0 6 5 0 0
0 0 0 0 0 0 0 0			0 0 0 6 5 0 0

35

TAB

0 0 0 6 5 0 0	0 0 0 6 5 0 0	0 5 3 0 7 0 0	0 0 0 0 0 0 0
0 0 0 6 5 0 0	0 0 0 6 5 0 0	0 5 3 0 7 0 0	0 0 0 0 0 0 0
0 0 0 6 5 0 0	0 0 0 6 5 0 0	0 5 3 0 7 0 0	0 0 0 0 0 0 0

38

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 6 5 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0

41

P.M. P.M. P.M. P.M.

T  
A  
B 1 3 1 3 5 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0

44

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 6 5 0 0 0 5 3 0 7 5 0 0 0 0 0 6 5 0 0

47

P.M. P.M. P.M.

T  
A  
B 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 1 3 1 3 5

2  
50 +

T  
A  
B 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1

3

53

7

TAB 0 1 0 1 0 0 (0) 1 0 1 3 1 0 1

Detailed description: This system contains measures 53 and 54. Measure 53 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 54 continues with a triplet of eighth notes: F#4, G4, A4, followed by a quarter note B4. The guitar tab below shows fret numbers: 0, 1, 0, 1, 0, 0, (0), 1, 0, 1, 3, 1, 0, 1.

55

TAB 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1

Detailed description: This system contains measures 55 and 56. Measure 55 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 56 continues with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 0, 1, 0, 1, 3, 1, 0, 1, 0, 1, 0, 1, 3, 1, 0, 1.

57

3/4

TAB 0 1 0 1 3 3 0 (0) 1 0 1 3 1 0 1

Detailed description: This system contains measures 57 and 58. Measure 57 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 58 continues with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 0, 1, 0, 1, 3, 3, 0, (0), 1, 0, 1, 3, 1, 0, 1. A slur with a 3/4 time signature is placed over the triplet of eighth notes in measure 58.

59

TAB 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1

Detailed description: This system contains measures 59 and 60. Measure 59 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 60 continues with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 0, 1, 0, 1, 3, 1, 0, 1, 0, 1, 0, 1, 3, 1, 0, 1.

61

3/4

TAB 0 1 0 1 3 8 0 (0) 1 0 1 3 1 0 1

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 62 continues with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 0, 1, 0, 1, 3, 8, 0, (0), 1, 0, 1, 3, 1, 0, 1. A slur with a 3/4 time signature is placed over the eighth notes in measure 62.



76

TAB

0-0-0-0-0-0-0	12-12	12-12-12-12-12-14-12	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0-0-0-0-0-0-0	10-10	10-10-10-10-10-12-10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0-0-0-0-0-0-0				

80

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		

84

5

P.M.-----|

TAB

0-0-0-0-0-0-0	12-12	12-12-12-12-12-14-12		
0-0-0-0-0-0-0	10-10	10-10-10-10-10-12-10		
0-0-0-0-0-0-0			0	0
			0-0	0-0

89

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0	0	0	3	3	3	5	5	5	8	8
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	3	3	3	5	5	5	8	8
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	1	1	1	3	3	3	6	6

94

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0	0	0	3	3	3
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	3	3	3
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	1	1	1

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 6 6 // 0

104

P.M.-----|

TAB

3 3 3 5 5 5 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 3 3 3 6 6 // 0 0 (0) 0 0 (0) 0 0 0 0 0 0

110

6

P.M.-----|

TAB

0 (0) <5> <5> <5> <5> <5> <5> 0 (0) 12 12 (12) 1 0 1 3 1 0 1

0 0

115

P.M.-----|

TAB

0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1 0 1 0 1 3 3

118

P.M.-----|

TAB

0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1



121

T  
A  
B

0—1—0—1—3—1—0—1

126

T  
A  
B

132

T  
A  
B

8  
138

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0

141

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 5 0 7 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 6 5 0 0

144

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B

0 0 0 6 5 0 0 1 3 1 3 5 0 0 0 0 0 0 6 5 0 0

147

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 6 5 0 0 | 0 0 0 6 5 0 0 | 0 5 3 0 7 5 0

150

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 6 5 0 0 | 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0

153

P.M. P.M. P.M. P.M.

T  
A  
B

1 3 1 | 3 5 0 0 | 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0

156

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 6 5 0 0 | 0 5 3 0 7 5 0 | 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0

159

P.M. P.M. P.M.

T  
A  
B

0 0 0 6 5 0 0 | 0 0 0 6 5 0 0 | 1 3 1 | 3 5