

WAKING THE DEMON

Bullet For My Valentine

Scream Aim Fire

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

Moderate ♩ = 130

E-Gt

1

f

TAB

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 4-4 5-7

3

TAB

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

5

TAB

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 4-4 5-7

7

TAB

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

9

TAB

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 4-4 5-7

11

TAB
4 4 4 4 5-4 4 4 7-4 4 4 5-4 7-4 | 4 4 4 4 5-4 4 4 7-4 5-4 7-4 5-4

13

TAB
4 4 4 4 5-4 4 4 7-4 4 4 5-4 7-4 | 4 4 4 4 5-4 4 4 7-4 4 4 5-7 7

15

TAB
4 4 4 4 5-4 4 4 7-4 4 4 5-4 7-4 | 4 4 4 4 5-4 4 4 7-4 5-4 7-4 5-4

17

TAB
4 4 4 4 5-4 4 4 7-4 4 4 5-4 7-4 | 4 4 4 4 5-4 4 4 7-4 4 4 5-7 7

19

TAB
4 4 4 4 5-4 4 4 7-4 4 4 5-4 7-4 | 4 4 4 4 5-4 4 4 7-4 5-4 7-4 5-4 | 0

22

TAB
7-4 5-4 7-4 5-4 9-6-7 6 9-6-7 6 | 4 4 4 4 5-4 4 4 7-4 4 4 5-4 7-4

24

TAB
4-4-4-4 5-4 4-4 7-4 4-4 5-7 4-4 4-4 5-4 7-4

26

TAB
4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4 4-4 4-4 5-4 4-4 7-4 4-4 5-4 7-4

28

TAB
4-4-4-4 5-4 4-4 7-4 4-4 5-7 4-4 4-4 5-4 4-4 7-4 4-4 5-4 7-4

30

TAB
4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

32

TAB
4-4-4-4 7-6 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 6-4

35

TAB
4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 7-7 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

38

T
A
B

4 4 4 4 / 6 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

T
A
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 | 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

44

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 0 7

A.H.

47

T
A
B

4 4 4 4 5 4 4 4 7 4 4 4 5 4 7 4 | 4 4 4 4 5 4 4 4 7 4 4 4 5 7

49

T
A
B

4 4 4 4 5 4 4 4 7 4 4 4 5 4 7 4 | 4 4 4 4 5 4 4 4 7 4 5 4 7 4 5 4

100

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4 5-7 4-4 4-4 5-4 7-4

102

T
A
B

4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4 12-9 10 9-12-9-12-9 10 9-12-9-12-9 10 9

104

T
A
B

10-7 9 7-10-7-10-7 9 7-10-7-9-7 9 7 12-9 10 9-12-9-12-9 10 9-12-9-12-9 10 9

106

T
A
B

10-7 9 7-10-7-10-7 9 7-10-7-9-7 9 7 12-9 10 9-12-9-12-9 10 9-12-9-12-9 10 9

108

T
A
B

10-7 9 7-10-7-10-7 9 7-10-7-9-7 9 7 12-9 10 9-12-9-12-9 10 9-12-9-12-9 10 9

110

T
A
B

12 full 0-0-0-0-0-0 2-2-2-2-2-2 4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

115

TAB

0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

119

TAB

0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

123

TAB

0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

127

TAB

4	4	4	4	5	4	4	4	7	4	4	4	5	4	7	4	4	4	4	4	5	4	4	4	7	4	5	4	5	7
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129

TAB

4	4	4	4	5	4	4	4	7	4	4	4	5	4	7	4	4	4	4	4	5	4	4	4	7	4	5	4	7	4	5	4
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131

TAB

9	6	7	6	9	6	7	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
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134

The image shows a musical score for guitar. It consists of two main parts: a standard musical staff and a guitar tablature (TAB) section. The musical staff is in treble clef and contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The TAB section below it has three empty staves, labeled 'T', 'A', and 'B' from top to bottom, indicating the strings. The entire score is enclosed in a large left-facing curly bracket.