

Bumblefoot (Part One)

Bumblefoot (Ron Thal)
The Adventures Of Bumblefoot

Words & Music by Ron Thal

Standard tuning

$\text{♩} = 140$

<http://www.bressel.fr.st>

theme 1

E-Gt

f

T
A
B

7 9 8 5 7 4 6 5 3 7 3 2 0

T
A
B

2 2 2 2 7 9 8 5 7 4 6 5 3 7 3 2 0
2 2 2 2 7 7 9 8 5 7 4 6 5 3 7 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

2 2 2 2 0 2 1 3 4 5 1 4 3 3 3
2 2 2 2 0 2 1 3 4 5 1 4 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

2 2 3 4 4 5 4 5 2 3 3 3 2 0 1 2
2 2 3 4 4 5 4 5 2 3 3 3 2 0 1 2
0 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

theme 2

16

TAB

2 2 2 2 12 9 11 12 10 11 13 15 1/2

0 0 0 0

20

TAB

15 18 17 16 15 17 full 17 (17) 18

22

TAB

18 14 11 7 7 5 7 5 8 7 7

24

TAB

7 5 7 5 8 7 7 9 8 5 7 4 6 5 3 7 3 2 0

solo 1

27

TAB

2 2 2 2 14 14 14 11 12 13 11 13 14 15 15 14 12

0 0 0 0

La Suite très prochainement.....

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting at measure 49. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are two triplet markings over the notes G4-A4-B4 and C5-D5-E5. The piece ends with a double bar line. The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 15, 14, 15, 17, 16, 15, 16, 18, 17, 18, 15, 16, and 17. The tablature is aligned with the notes in the treble staff.