

Every Time I Shake My Head

It's like Christmas

Bumblefoot

Hermit

Words & Music by Bumblefoot

Standard tuning

♩ = 150

(♩ = ³♩)

Intro

Dm7 D#m6/#5 C/E G/A Fm7 A#6

E-Gt

f

| | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|----|----|
| T | 10 | 12 | 10 | 13 | 12 | 14 | 13 | 11 | 8 | 9 | 8 |
| A | 10 | 11 | | 12 | 12 | | 13 | | 7 | 13 | 12 |
| B | 10 | 10 | | 10 | 12 | | 13 | | 8 | | |
| | 10 | 11 | | 12 | 12 | | 13 | | 6 | | |

Verse 1

F/D# D7 G# G C Dm Em Dm C Csus2

f

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|-----|
| T | 6 | 8 | 3 | 5 | 4 | 3 | (3) | 3 | 5 | 7 | 5 | 3 | 3 | (3) |
| A | 5 | 8 | 5 | 5 | 5 | 5 | (4) | 5 | 6 | 8 | 6 | 5 | 3 | (3) |
| B | 6 | 5 | 4 | 5 | 6 | 5 | (5) | 5 | 7 | 9 | 7 | 5 | 5 | (5) |
| | | | | 4 | 6 | 5 | (5) | 3 | 5 | 7 | 5 | 3 | 3 | (3) |

Dm7 D#m6/#5 C/E G/A Fm7 A#6 F/D# D7

f

| | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|----|----|---|---|---|
| T | 10 | 12 | 10 | 13 | 12 | 14 | 13 | 11 | 8 | 9 | 8 | 6 | 3 | |
| A | 10 | 11 | | 12 | 12 | | 13 | | 7 | 13 | 12 | 5 | 8 | 5 |
| B | 10 | 10 | | 10 | 12 | | 13 | | 8 | | | 6 | 4 | |
| | 10 | 11 | | 12 | 12 | | 13 | | 6 | | | 6 | 5 | |

Verse 2

G# G

C

TAB

C (C7M) (C6) (CM7) (C6) (C7M) (C6) (CM7) Baug

TAB

Pre-chorus

Bb A Dm7 F/G Cmaj7/-5/E Gm(maj7)/-5 Dm

TAB

Chorus

G7 A#7 A7 Dm E/G# C (C7M) (C6) (CM7) (C6)

4x

TAB

4x

Verse 3

(C7M) (C6) (CM7) (C6) (C7M) (C6) (CM7) (C6)

TAB

42 (C7M) (C6) (CM7) Baug Bb A Pre-chorus Dm7

TAB

47 F/G Cmaj7/-5/E Gm(maj7)/-5 Dm G7 A#7 A7 Chorus Dm E/G# Break N.C.

TAB

57

TAB

62 PM----- (C)

TAB

-----/ Theme saxes 1 (Em)

65

TAB

(D#m)

68

Musical notation for measures 68-70. Treble clef, D#m chord. Tablature shows fret numbers: 6-2-2-2-4, (4)-5-4-2-2-3, 4-1-4-2-3.

Guitar solo 1

71

Musical notation for measures 71-73. Treble clef, D#m chord. Tablature shows fret numbers: 2-3-4-1-4-2-3, 8-10, 8-10-8-10. Includes a 3/4 note triplet.

fretless slide down

74

Musical notation for measures 74-75. Treble clef, D#m chord. Tablature shows fret numbers: 8-8-8-16-16-13. Includes 'full' and 'A.H.' annotations.

75

Musical notation for measures 75-77. Treble clef, D#m chord. Tablature shows fret numbers: 14-13-16-20-18-X-16-17-15-19-15-17-16-17-16-20-17-19-18-20-18-21.

76

tapped w/ thimble

noise

A.H. A.H.

full

19 18 20 18 20 17 19 16 18 16 15 X X X 3 5 4 (4) 5 3

78

+2oct - - - -

A.H. A.H. A.H. A.H.

full

6 4 22 19 21 21 1 1/2

80

A.H. A.H. A.H.

full

16 14 16 15 16 13 15 (15) 2 2 0 0 0 0 0 0 0 0

Theme saxes 2

let ring

84

let ring

let ring

0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 3 3

88

let ring

let ring

TAB

3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 8 6 6 6 6 6 6 6

92

let ring

Guitar solo 2

full

TAB

6 6 6 6 6 6 6 6 | 11 11 9 9 9 9 9 9 | 11 11 9 9 | 13 15 12 11 15 13

96

1/2

TAB

(13) 15 11 15 13 (13) 14

97

3 3 3 3 3 3 3

TAB

12 11 12 14 12 11 15 13 12 13 15 11 12 14 12 11 16 15 13 12 10 12 13 12

98

slide down +dive

w/thimble

A.H. T

TAB

10 13 11 10 X X X | 8 10 8 10 8 10 8 | 12 24 0 (0)

101

T
A
B

102

T
A
B

104

T
A
B

109

T
A
B

Outro Dm7 F/G Cmaj7/-5/E Gm(maj7)/-5 Dm

| | | | | | | | |
|---|------|----|----|----|----|---|---|
| T | | | | | | | |
| A | (10) | 10 | 10 | 10 | 12 | 6 | 5 |
| B | | | | | 11 | 7 | 6 |
| | | | | | 10 | 5 | 7 |
| | | | | | 12 | | 5 |

G7 A#7 A7 Dm E/G# C Dm7 D#m6/#5 C/E G/A

| | | | | | | | | | | | | |
|---|----|---|---|---|---|---|----|----|----|----|----|----|
| T | 8 | 6 | 5 | 5 | 5 | 3 | 10 | 10 | 12 | 10 | 13 | 12 |
| A | 10 | 7 | 6 | 6 | 4 | 5 | 10 | 10 | 11 | 12 | 12 | 14 |
| B | 10 | 6 | 5 | 5 | 7 | 3 | 10 | 10 | 11 | 10 | 12 | 12 |
| | | | | | | | 10 | 11 | | 12 | | |

Fm7 A#6 F/D# D7 G# G

rit. ♩ = 150 *rall.* ♩ = 80

| | | | | | | | | | | | | |
|---|----|----|---|----|----|---|---|---|---|---|---|-----|
| T | 13 | 11 | 8 | 9 | 8 | 6 | 8 | 3 | 4 | 5 | 3 | |
| A | 13 | | 7 | 13 | 12 | 5 | 8 | 5 | 5 | 5 | 4 | (5) |
| B | 13 | | 8 | | | 6 | 5 | 4 | 6 | 4 | 3 | (3) |
| | | | 6 | | | | | | 4 | 3 | | |

♩ = 120

C#sus2 C

| | | |
|---|---|---|
| T | 4 | 3 |
| A | 4 | 3 |
| B | 5 | 3 |
| | 6 | |
| | 4 | |