

Fire

Bumblefoot

The Spirit Lives On - the Music Of Jimi Hendrix Revisited, Volume 1

Words & Music by Jimi Hendrix

Standard tuning

♩ = 154

Intro
N.C.

1. 2.

E-Gt

f

T
A
B

• 13	12	10-12-7-7	10-12-7-7
• 11	10	8-10-5-5	8-10-5-5

Pre-verse
(Dm7)

1. 2.

Verse
(Dm7)

T
A
B

• 5-7-7	7	16>7-5 7 5<7 10 7 10 7	10 7-7
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8

A.H.

T
A
B

7	5-7-7	5-X-X-X-X 5 7	5-7-7
		X-X-X-X	

key denotes D myxolydian

Chorus
D C

12

T
A
B

X-X	5-7-7	12 14 12 14	10 8
X-X-7			11 9
X-X			12 10
		10 10	10 8

15

D C

TAB (8) 12-14-12 14 12 7-9-7 10-7-10 12 12 10 8
 (9) 12 12 11 9
 (10) 12 12 12 10
 (8) 10 10 10 8

16

D C

TAB (8) 6-8 8 8 10-8 10-8 9 8-10-8 9 10 11 8
 (9) 6-8 8 8 10-8 10-8 9 8-10-8 9 12 12 12 9
 (10) 6-8 8 8 10-8 10-8 9 8-10-8 9 12 12 12 10
 (8) 6-8 8 8 10-8 10-8 9 8-10-8 9 10 10 10 8

19

D C

TAB (8) 7-9 8-10-8 9 8-10-13-10 10-13-10 12 13-15 15 X-X 10 8
 (9) 7-9 8-10-8 9 8-10-13-10 10-13-10 12 X-X 11 9
 (10) 7-9 8-10-8 9 8-10-13-10 10-13-10 12 X-X 12 10
 (8) 7-9 8-10-8 9 8-10-13-10 10-13-10 12 X-X 10 8

22

Pre-verse
(Dm7)

1/2 1/2

TAB 13>10 12-9-12-11 9 12-10-12 10 12 X-X 5-7-7
 (9) 13>10 12-9-12-11 9 12-10-12 10 12 X-X-7
 (10) 13>10 12-9-12-11 9 12-10-12 10 12 X-X
 (8) 13>10 12-9-12-11 9 12-10-12 10 12 X-X

26

Verse

A.H.

TAB 16>(7) 7-10 10-12-10 12 10 12-10-12 12 10-12-12 10 12-12-7
 (9) 16>(7) 7-10 10-12-10 12 10 12-10-12 12 10-12-12 10 12-12-7
 (10) 16>(7) 7-10 10-12-10 12 10 12-10-12 12 10-12-12 10 12-12-7
 (8) 16>(7) 7-10 10-12-10 12 10 12-10-12 12 10-12-12 10 12-12-7

29

p f

TAB 5-7-7 | 7-5-7-7-5 (X) 7 | 5-7-7 9/9 9/9 1/2 1/2 9 9 7

32

TAB 10-7-10-(10) (10)-7-10 | 7-8-9-5

34

Chorus
D C

A.H. A.H. A.H. A.H.

TAB X X X X <3.2> | <3.2> <3.2> <3.2> <3.2> 10-12-12-12 | 12-12-12 X X 10 X X 11 X X 12 X X 10 8

36

D C

A.H.

TAB (8) (9) (10) 10-10-10-12-14 12 10 12 10 12 10 | 12-12-12 12-12-12 10-8 | (8) 9 8-10-8 10 13-10-8 7-9-7 10 (8)

39

D C

A.H.

TAB 12-12-12 | 12-12-10 10-10 14-15-14 (15) (14) (15) (13) (14) (12) | 10-12-10 12-10 10 10 8 (8) 10

D C Break (Dm)

A.H. A.H. A.H.

T			10	8	(8)														
A	12	12	12	10	(10)	10	12	12	10	8	8	12	12	(12)	12	12			
B	12	12	12	10	(10)	10	12	12	10	8	8	10	10	(10)	10	10			

(C) A5 C5 w/wha-wha

T																			
A	10	10	(10)	10	10	7	7	(7)	7	10	10	(10)	X	X	X				
B	8	8	(8)	8	8	5	5	(5)	5	8	8	(8)	X	X	X				

Guitar solo (Em7)

harmonics caused by wha-wha position

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full full full

T	15	17	15	17	17	(17)	17	15	19	15	(15)	17	15	15	15				
A																			
B																			

harmonics caused by wha-wha position

A.H. A.H. A.H.

full full

T	17	17	17	19	15	(15)	12	14	16	14	12	14	14	16	14	12			
A																			
B																			

60

T
A
B

61

A.H.

full

3

T
A
B

63

A.H.

A.H.

A.H.

1 1/2

1 1/2

full

full

T
A
B

65

tapped w/ thimble

T

A.H.

T
A
B

Intro riff

66

N.C.

TAB

17 19 > 14 12 14 12 14 12 14 15 14 X X 13 14 13 X X 12 10

68

TAB

10 12 7 7 13 12 10 12 7 7 7 8 10 5 5 11 10 8 10 5 5

tremolo picking + long slide down

Bridge

(Dm7)

71

TAB

5 7 7 10 17 17 17 16 16 16 15 15 15 14 14 14 10 17 17 17 16 16 16 15 15 15 14 14 14

72

TAB

13 13 12 12 12 11 11 11 10 10 X X 20 18 17 15 12 15 15 12

tremolo picking + slides down

73

A.H.

TAB

12 14 7 5 7 7 20 > X 20 > X 20 > X 20 > X 22 > X 22 > X 22 > X 22 > X 15 12 7 5 7 7

w/ wha-wha

Bass solo
(Dm7)

78

mp *f*

TAB: 10, 7, <5> (<4>), 7, 10-9, 8-7, 6-5

wha-wha off

83

mp *f*

TAB: 3, X, (3), (5)-3, (3), (3), (4), (5), (6), (5), (3), 3, 5

Verse
(Dm7)

87

TAB: 3-5-5, 7, 5-7-7, 7, 5-7-7

Chorus

92

D C

TAB: 5, 3-5-5, <3,2>, <3,2>, <3,2>, <3,2>, 10, 12, 12, 10, 8, 11, 12, 10, 9

96

D C

TAB: (8), (9), (10), (8), 8, 8, X, X, X, <5>, 5, 5-7-5, 7-5-7, 12, 12, 12, 10, 8, 11, 12, 10, 9

95

TAB (8) (9) (10) (8) 12-14 12-14-12 14 12 X 16-13-15 15-12 13 10 10 10 14-15 11 11 9-11 10 12 12 10-12 10 10

100

TAB 12-15-0 15-13 14 > 12-10-12-12-10 12 10-11 12 (X) 10 8 11 9 12 12 12 10-12 10 8

p *f*

w/ wha-wha
Outro guitar solo
 (Em7)

TAB (8) 8 8 8 8 9 X X X X 12-12 12-10-12-10-12 10-12 12-12-19 (9) 10-10-10-10 X X X X 17-17 15 17 15 17 15 17 15 17 17 17

(Dm7)

TAB 10 12 12 12 12 12 10 13 10 8 10 10 8 (8) (0) 15 17 17 17 17 17 15 18 15 13 15 15 13 (13) (0)

109

TAB T T 9 10 9 9 12 18 12 9 10 9 12 15-17 15-17-19 22-19-17-15 9 12 9 12

110

T
A
B

X-21-19-17-24-0-0-0-24-10-X-23-0-0-21-19-17-19-22-24-19-16-14-X

X
X
X

(Em7)

111

A.H.

T
A
B

0 0 1 2 2 0 2 0 0 1 2 0
2 2 2 2 X 4 7 7 3 0 2 0 2 0 2 0 0 1 2 0
0 0 0 0 X X

113

1/4

T
A
B

2-2-0 2-0 2-0 3 0 3 0 13 14 16
<2.4> <2.4> <2.4> <2.4> <2.4> 12-13 13-14 14-15 15-12-15

(Dm7)

115

1/4 full

T
A
B

15-17-12-14 15 15 15 13 13 12 17 17-17-13 10 20 20-20-20-20-20
14 16 14 17 22-22-18 15 17-17-17-17

(Em7)

119

A.H.

T
A
B

2 2 0 2 0 2 4 2 4 2 4 2 4

120

A.H.

T
A
B

2 4 2 4 6 4 6 4 4 9 4 4 6 4 6 4

121

A.H. full A.H.

T
A
B

6 7 9 7 9 7 11 7 9 7 7 12

122

A.H. A. A# (Dm7) A.H.

T
A
B

3 0 3 4 2 5 2 5 2 7 4 3 3 0 5 0 0 3 5 3 5 7 5 7

124

A.H. A.H. full

T
A
B

5 7 5 7 10 7 10 12 10 12 10 12 13 10 12

125

T
A
B

126

T
A
B

128

T
A
B

(Dm7)

131

T
A
B

w/ leslie
(Em7)

135

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with a final half note. Below it is a guitar tablature system with two lines. The first line has fret numbers (12), 12, 14, 13, 13, 11, 11, and (10). The second line has fret numbers 13 and (11).

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line starting at measure 139. Above the staff, the text "begin to fade (Dm7)" is written. Below the staff is a guitar tablature system with two lines. The first line has fret numbers 10, 13, 10, 13, 13, 10, 13, 13, 10, 13, 10, 13, 10, 13, 12, 10, 12, 10, 12, 12, 10, 12, 10, 12, and 12. The second line has fret numbers 10, 13, 10, 13, 13, 10, 13, 13, 10, 13, 10, 13, 10, 13, 12, 10, 12, 10, 12, 12, 10, 12, 10, 12, and 12. Annotations include "full" with arrows pointing to frets 13 and 13, "A.H." (Articulation Hairpin) with arrows pointing to frets 12 and 10, and a "1/2" annotation above the fret 12.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line starting at measure 141. Below the staff is a guitar tablature system with two lines. The first line has fret numbers 10, 12, 10, 8, 10, 8, 10, 8, 10, 12, 10, 10, 10, (10), 8, 8, and three 'X' marks. The second line has fret numbers 10, 10, 10, (10), 8, 8, and three 'X' marks. There are also some decorative wavy lines above the staff.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line starting at measure 143. Above the staff, the text "(Em7)" is written. Below the staff is a guitar tablature system with two lines. The first line has fret numbers 2, 2, 2, 4, 6, 4, 2, 4, 6, 2, 4, 6, 3, 5, 7, 5, 3, 7, 6, 5. The second line has fret numbers 0, 2, 3, 2, 4, 6, 2, 4, 6, 2, 4, 6, 7, 6, 5.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line starting at measure 144. Below the staff is a guitar tablature system with two lines. The first line has fret numbers 6, 8, 7, 9, 5, 7, 8, 8, 9, 8, 5, 10, 11, 10, 7. The second line has fret numbers 6, 8, 5, 7, 8, 9, 7, 6, 7, 8, 10.

145

T
A
B

146

T
A
B

(Dm7)

147

T
A
B

148

T
A
B

149

TAB

12-14-17-19-22

14-16-19-21-24-21-19-16-14

23-18-17-15-17-18

12-14-16-18-20-18-16-14-12

150

Slide out of fretboard

TAB

18-16-14-12-10-12-14-16-18

11-13-15-17-19-17-15-13-11

20 18 16 14 12 10 8 6 4 2 0

20 23 0 0

(Em7)

151

TAB

0 0

X-X
X-X
X-X

5 5 6 7 (7) 7 5 5 6 6 7 7 7 7 7 8 9

154

progressive 1/2 dive and release while trilling

TAB

(9) 7 9 8 10 10 8 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10

full

157

TAB

8 10 8 10

12 12 10

1/4