

Guitars Suck

Bumblefoot

9.11

Words & Music by Ron Thal

Standard tuning

♩ = 160

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. A slur covers the next five notes: B4, C5, D5, E5, and F#5. This is followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next five notes: C5, D5, E5, F#5, and G5. This is followed by a quarter note A4, an eighth note B4, and a quarter note C5. A slur covers the next five notes: D5, E5, F#5, G5, and A5. The system ends with a quarter note B4, an eighth note C5, and a quarter note D5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each note: 5, 2, 2, 5, 9, 5, 2, 5, 9, 10, 7, 7, 10, 14, 10, 7, 10, 14. The letters 'T' are placed below the staff to indicate tremolos: T, T, T, T, T.

The second system of music continues the melody. It starts with a quarter note D5, an eighth note E5, and a quarter note F#5. A slur covers the next five notes: G5, A5, B5, C6, and D6. This is followed by a quarter note E5, an eighth note F#5, and a quarter note G5. A slur covers the next five notes: A5, B5, C6, D6, and E6. This is followed by a quarter note F#5, an eighth note G5, and a quarter note A5. A slur covers the next five notes: B5, C6, D6, E6, and F#6. The system ends with a quarter note G5, an eighth note A5, and a quarter note B5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fret numbers: 16, 12, 12, 12, 16, 19, 16, 12, 16, 19, 21, 17, 17, 21, 24, 21, 17, 21, 24. The letters 'T' are placed below the staff to indicate tremolos: T, T, T, T, T, T.

The third system of music continues the melody. It starts with a quarter note C6, an eighth note D6, and a quarter note E6. A slur covers the next five notes: F#6, G6, A6, B6, and C7. This is followed by a quarter note D6, an eighth note E6, and a quarter note F#6. A slur covers the next five notes: G6, A6, B6, C7, and D7. This is followed by a quarter note E6, an eighth note F#6, and a quarter note G6. A slur covers the next five notes: A6, B6, C7, D7, and E7. The system ends with a quarter note F#6, an eighth note G6, and a quarter note A6. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fret numbers: 17, 13, 13, 13, 17, 20, 17, 13, 17, 20, 22, 18, 18, 22, 0, 22, 18, 22, 0. The letters 'T' are placed below the staff to indicate tremolos: T, T, T, T, T.

The fourth system of music continues the melody. It starts with a quarter note B6, an eighth note C7, and a quarter note D7. A slur covers the next five notes: E7, F#7, G7, A7, and B7. This is followed by a quarter note C7, an eighth note D7, and a quarter note E7. A slur covers the next five notes: F#7, G7, A7, B7, and C8. This is followed by a quarter note D7, an eighth note E7, and a quarter note F#7. A slur covers the next five notes: G7, A7, B7, C8, and D8. The system ends with a quarter note E7, an eighth note F#7, and a quarter note G7. The dynamic marking *f* is placed below the first measure. The guitar tablature below the staff shows the fret numbers: 24, 20, 22, 20, 24, 0, 24, 20, 24, 0, 0, 24, 19, 24, 0, 19. The letters 'T' are placed below the staff to indicate tremolos: T, T, T, T, T, T, T.

5

mf *f* *mf*

T T T T

TAB

0 24 21 19 17 0 21 19 17 15 0 19 17 15 13 22 13 15 17 19

6

T T T T *f*

TAB

0 22 19 17 15 0 19 17 15 13 24 17 15 13 12 20 12 13 15 17

1.

7

mf *f*

T T T T

TAB

0 24 22 20 18 0 18 20 22 24 0 24 22 20 17 24 17 20 22 24

8

mf

T T T T

TAB

0 23 20 18 16 23 16 18 20 23 0 22 19 17 15 24

2.

9

TAB

T 22 18 13 18 T T 24 18 13 18 T T 24 20 17 12 17 T T 22 17 12 17 T

f

10

TAB

mf T 20 16 11 16 T T 20 22 16 11 16 T T 22 19 15 10 T T 12 18 17

11

TAB

5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 11 8 4 8 11

f

12

TAB

f *mf* T T T T T

10 7 8 7 10 13 10 7 10 13 14 5 7 7 5 5 5

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

Musical notation for measures 17-18. The first system shows measures 17 and 18. Measure 17 starts with a *mf* dynamic and a five-fingered scale. Measure 18 continues with a five-fingered scale and ends with a *f* dynamic. The guitar tab below shows the fret numbers for each note.

TAB: 5 2 2 5 9 5 2 5 9 8 4 4 8 11 8 4 8 11

Musical notation for measures 19-20. Measure 19 starts with a *mf* dynamic and a five-fingered scale. Measure 20 continues with a five-fingered scale and ends with a triplet. The guitar tab below shows the fret numbers for each note.

TAB: 10 7 8 7 10 13 10 7 10 13 14 5 7 7 5 5 5

Musical notation for measures 21-22. Measure 21 starts with a *mf* dynamic and a five-fingered scale. Measure 22 continues with a five-fingered scale and ends with a triplet. The guitar tab below shows the fret numbers for each note.

TAB: 8 5 5 5 8 12 8 5 8 12 11 7 7 7 11 10 6 6 6 10

Musical notation for measures 23-24. Measure 23 starts with a *mf* dynamic and a five-fingered scale. Measure 24 continues with a five-fingered scale and ends with a triplet. The guitar tab below shows the fret numbers for each note.

TAB: 8 5 5 5 8 12 8 5 8 12 11 7 7 7 11 10 6 6 6 10

Musical notation for measures 25-26. Measure 25 starts with a *mf* dynamic and a five-fingered scale. Measure 26 continues with a five-fingered scale and ends with a *f* dynamic. The guitar tab below shows the fret numbers for each note.

TAB: 8 5 5 5 8 12 8 5 8 12 11 7 7 7 11 14 11 7 11 14 13 10 10 13 16 13 10 13 16

28

TAB

29

TAB

30

TAB

31

TAB

32

mf

TAB

20 16 11 16 20 22 16 11 16 22 19 15 10 12 18 17

33

TAB

5 2 2 5 9 5 2 5 9 8 4 4 4 8 11 8 4 8 11

34

f *mf*

TAB

10 7 8 7 10 13 10 7 10 13 14 5 7 7 5 5 5

35

TAB

8 5 5 5 8 12 8 5 8 12 11 7 7 7 11 14 11 7 11 14

36

TAB

13 10 11 10 13 16 13 10 13 16 17

37

5

5

T T T T

f

T
A
B

5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 7 3 3 7

38

5

5

T T T T

mf *f*

T
A
B

5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 7 3 3 7

39

5

5

T T T T

mf *f*

T
A
B

5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 11 8 4 8 11

40

5

5

T T T T

mf

T
A
B

10 7 8 7 10 13 10 7 10 13 14 5 7 7 5 5 5

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

47

T
A
B

48

T
A
B

10 — 12 — 13 — 12 — 10 — 13 — 11 — 10 — 11 — 13 — 10 — 12 — 13 — 12 — 10 — 10 — 12 — 13 — 15 — 13 — 12

49

T
A
B

16 — 13 — 13 — 16 — 15 — 12 — 12 — 15 — 13 — 10 — 10 — 13 — 12 — 9 — 9 — 12 — 16 — 16 — 15 — 12 — 15 — 13 — 10 — 13 — 12 — 9 — 12

1.

50

T
A
B

10 — 7 — 7 — 10 — 9 — 6 — 6 — 9 — 10 — 7 — 7 — 10 — 12 — 9 — 9 — 12 — 10 — 7 — 7 — 10 — 12 — 9 — 9 — 12

2.

51

T
A
B

10 — 7 — 7 — 10 — 9 — 6 — 6 — 9 — 10 — 7 — 7 — 10 — 12 — 9 — 9 — 12 — 10 — 7 — 7 — 10 — 12 — 9 — 9 — 12

52

T
A
B

13 — 15 — 16 — 15 — 13 — 16 — 14 — 13 — 14 — 16 — 13 — 15 — 16 — 15 — 13 — 15 — 16 — 18 — 16 — 15

53

TAB

19 16 16 19 18 15 15 18 16 13 13 16 15 12 12 15

19 18 16 15

54

TAB

13 15 16 15 13 16 14 13 14 16 13 15 16 15 13 15 16 18 16 15

55

TAB

19 16 16 19 18 15 15 18 16 13 13 16 15 12 12 15

19 18 16 15

56

TAB

13 15 16 15 13 16 14 13 14 16 13 15 16 15 13 15 16 18 16 15

57

TAB

15 11 11 12 11 11 16 11 12 13 12 11 16 12 12 12 12 16

1 1/2

58

TAB: 13—15—16—15—13 — 16—14—13—14—16 — 13—15—16—15—13 — 15—16—18—16—15

59

TAB: 15—18—15 — 16 — 15 — 17 — 18—13—18 — 17 — 15 — 15—18—20—18—15—20—18—15 — 16 — 17—15

60

$\text{♩} = 160 \text{ rall.}$ ----- $\text{♩} = 70$

TAB: 17—18—17—15 — 18—17—15—14—17—15—14 — 16—15—13—10—8 — 7—4—3

$\text{♩} = 170$

solo

62

TAB: 15 — 15 — 16 — 15 — 13 — 15 — 15 — 15 — 15 — 15 — 13

Annotations: full, full, full, full, full, full

64

TAB: 15 — 13 — 13 — 14 — 16 — 13 — 16 — 14 — 19 — 16 — 17 — 16 — 16

Annotations: 1/2, full let ring, 1/2

67

mf *f*

TAB: 19 19 17 16 | 14 15 | 15 15 | 16 | 14 | 12 11

70

full

let ring ---

TAB: 15 | 12 14 | 15 15 13 12 | 12 12 12 | 15

73

TAB: 9 5 9 5 | 7 12 | 11 10 | 10 14 17 | 22 17 14 | 10 14 10 | 10 11 | 12 7 | 5

74

full

TAB: 6 | 8 9 | 10 12 | 11 11 | 12 10 13 | 11 14 | 14 13 15 | 13 16

77

TAB: 14 | 13 | 16 15 13 | 16 15 13 | 16 13 | 16 13 | 16 13 | 16 13 | 11

83

let ring -- |

full full full

TAB 10 12 12 10 12 12 10 12 14 15 14 12 14 12 15 (15)

170

86

mf

T T T T T

TAB 5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 11 8 4 8 11

87

f mf

T T T T

TAB 10 7 8 7 10 13 10 7 10 13 14

88

T T T T T

TAB 8 5 5 5 8 12 8 5 8 12 11 7 7 7 11 14 11 7 11 14

89

T T T T T

TAB 13 10 11 10 13 16 13 10 13 16 17

90

TAB 5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 7 3 3 7

T T T T *f*

91

TAB 5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 7 3 3 7

mf T T T T *f*

92

TAB 5 2 2 2 5 9 5 2 5 9 8 4 4 4 8 11 8 4 8 11

mf T T T T *f* T

93

TAB 10 7 8 7 10 13 10 7 10 13 14 5 7 7 5 5 5

mf T T T T

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

99

let ring

T
A
B