

hands

Bumblefoot hands

Words & Music by Ron Thal

Standard tuning

♩ = 135

Intro

E-Gt

ff

full

full

1/2

TAB

12 10 12 10 10 12 12 12 12 10 12 10 10 12 10 12 10 12 10 12

4

f ff f ff

1/4

full

full

TAB

8 10 8 10 12 10 12 10 10 12 12 12 10 12 10 12 10 12

7

f ff f ff

1/2

1/4

full

TAB

10 12 10 10 10 8 10 8 10 12 10 12 10 10 12 10 12

10

f ff f ff

full

1/2

1/4

1/4

TAB

12 12 10 12 10 10 12 10 10 12 10 12 10 10 10 12 10 8 10

13

full full 1/2

T
A
B

16

f ff f ff

1/4

T
A
B

couplet

24

T
A
B

Interlude

34

T
A
B

Refrain

44

T
A
B

54

T
A
B

Intro

64

64

TAB

12 10 12 10 full 10 12 10 12

Detailed description: This block contains the first system of music, starting at measure 64. The top staff is a treble clef with a 4/4 time signature. It begins with a whole rest, followed by a 6/4 time signature, another whole rest, and then a 4/4 time signature. The melody consists of quarter notes: G4 (fret 12), A4 (fret 10), B4 (fret 12), C5 (fret 10), D5 (fret 10), E5 (fret 12), F5 (fret 10), and G5 (fret 12). The guitar tab below shows the fret numbers for each note: 12, 10, 12, 10, 10, 12, 10, 12. An arrow labeled 'full' points to the note at fret 10 in the fifth measure.

67

67

TAB

12 12 10 12 10 10 12 10 12 10 12 10 1/2 1/4 10 8 10 8 10

f ff f ff

Detailed description: This block contains the second system of music, starting at measure 67. The melody continues with quarter notes: G4 (fret 12), A4 (fret 12), B4 (fret 10), C5 (fret 12), D5 (fret 10), E5 (fret 10), F5 (fret 12), G5 (fret 10), A5 (fret 12), B5 (fret 10), C6 (fret 12), D6 (fret 10), E6 (fret 12), F6 (fret 10), G6 (fret 12), and A6 (fret 10). The guitar tab shows fret numbers: 12, 12, 10, 12, 10, 10, 12, 10, 12, 10, 12, 10, 10, 8, 10, 8, 10. Dynamic markings *f* and *ff* are placed under the notes. Arrows labeled 'full', '1/2', and '1/4' indicate the picking intensity for specific notes.

70

70

TAB

12 10 12 10 full 10 12 10 12 10 12 10 12 10 12 10 12 10 1/2

Detailed description: This block contains the third system of music, starting at measure 70. The melody continues with quarter notes: G4 (fret 12), A4 (fret 10), B4 (fret 12), C5 (fret 10), D5 (fret 10), E5 (fret 12), F5 (fret 10), G5 (fret 12), A5 (fret 10), B5 (fret 12), C6 (fret 10), D6 (fret 12), E6 (fret 10), F6 (fret 12), G6 (fret 10), and A6 (fret 10). The guitar tab shows fret numbers: 12, 10, 12, 10, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 10, 10. Arrows labeled 'full' and '1/2' indicate the picking intensity for specific notes.

73

73

TAB

1/4 10 8 10 12 10 12 10 12 10 12 12 10 12 10 12 10 12 10 12

f ff f ff

Detailed description: This block contains the fourth system of music, starting at measure 73. The melody continues with quarter notes: G4 (fret 12), A4 (fret 10), B4 (fret 12), C5 (fret 10), D5 (fret 10), E5 (fret 12), F5 (fret 10), G5 (fret 12), A5 (fret 10), B5 (fret 12), C6 (fret 10), D6 (fret 12), E6 (fret 10), F6 (fret 12), G6 (fret 10), and A6 (fret 10). The guitar tab shows fret numbers: 8, 10, 8, 10, 12, 10, 12, 10, 12, 10, 12, 12, 10, 12, 10, 12, 10, 12. Dynamic markings *f* and *ff* are placed under the notes. Arrows labeled '1/4', 'full', and 'full' indicate the picking intensity for specific notes.

76

76

TAB

10 12 10 1/2 10 1/4 8 1/4 10 8 10 12 10 12 10 12 10 12

f ff f ff

Detailed description: This block contains the fifth system of music, starting at measure 76. The melody continues with quarter notes: G4 (fret 12), A4 (fret 10), B4 (fret 12), C5 (fret 10), D5 (fret 10), E5 (fret 12), F5 (fret 10), G5 (fret 12), A5 (fret 10), B5 (fret 12), C6 (fret 10), D6 (fret 12), E6 (fret 10), F6 (fret 12), G6 (fret 10), and A6 (fret 10). The guitar tab shows fret numbers: 10, 12, 10, 10, 10, 8, 10, 8, 10, 12, 10, 12, 10, 12, 10, 12. Dynamic markings *f* and *ff* are placed under the notes. Arrows labeled '1/2', '1/4', '1/4', and 'full' indicate the picking intensity for specific notes.

79

full

f ff f ff

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

12—12—10—12—10—12—10—10—12—10—12—10—10—12—10—12—10—10—12—10—8—10—8—10

coiplet 2

83

T
A
B

Refrain

93

T
A
B

103

T
A
B

Solo

113

f ff

9—10—9—7—8—7—14

T
A
B

116

f *ff* *f* *ff* *f*

TAB: (14) 14 $\frac{1}{2}$ 14 12 12 17 full $\frac{1}{2}$ 14 $\frac{1}{2}$ 12 10 11 9 12

118

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 14 16 full 17 16 full 17-19 16 19 full 16 19-17 19 21 22 17 14

121

ff *f* *ff* *f* *ff* *f*

A.H. T P.M. T A.H.

TAB: 17 full full 20 full 19 full 19 17-21 0 21-17 20-0 20-17-19-20 12 9 full 12 11

124

ff *f*

A.H.

TAB: 11 12 14 15 17 19 $\frac{1}{2}$ 19 15-24 19 17 14 full 19 21

134

TAB
10-13-15-17-19 17-19-21-24-21-19-17 10-13-15-17-19 17-19-21-23-21-19-17 12-13-14-15-14-13-12 16-15-14-13

135

TAB
15-10-15-10-7 16-12-0-12-16 7-10-15-10-15-10-7 16-12-0-12-16 7-10-15-10-15-10-7 16-12-0-12-16 15-10-15-10-7 16-12-0

136

TAB
22-17-14 14-19-14-11-14-19 14-17-22-17-14 14-19-14-11-14-19 14-17-22-17-14 14-19-14-11-14-19 19

137

TAB
24-19-13 16-21-16-10-16-21 13-19-24-19-13 16-21-16-10-16-21 13-19-24-19-13 16-21-16-10-16-21 19

138

TAB
24-19-12 16-21-16-9-16-21 12-19-24-19-12 16-21-16-9-16-21-9 14-21-14-9-14-21-14-9

143

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

153

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

163

T
A
B

This system contains four measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.