

# Tentaikansoku

Bump of chicken

Jupiter

Standard tuning

♩ = 170

N-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. A first finger (1) is indicated above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 6-11. The staff shows a treble clef, key signature of three flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. A sixth finger (6) is indicated above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 12-17. The staff shows a treble clef, key signature of three flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. A twelfth finger (12) is indicated above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 18-21. The staff shows a treble clef, key signature of three flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, followed by eighth notes: G, A, B, A, G, F, E, D. A dynamic marking *f* is present. A第十八 finger (18) is indicated above the first measure. Below the staff is a guitar tablature section with six lines containing the numbers: 6, 6, 8, 8, 4, 6, 8, 9, 8.

Musical notation for measures 22-25. The staff shows a treble clef, key signature of three flats, and a 4/4 time signature. The notes are eighth notes: G, A, B, A, G, F, E, D, followed by quarter notes: C, B, A, G, F, E, D, C. A twentieth finger (20) is indicated above the first measure. Below the staff is a guitar tablature section with six lines containing the numbers: 6, 8, 9, 8, 6, 4, 6, 6, 11, 8, 8, 6, 8, 4, 8, 6, (6)-4, 4, 6, 4.

Musical notation for measures 26-29. The staff shows a treble clef, key signature of three flats, and a 4/4 time signature. The notes are eighth notes: G, A, B, A, G, F, E, D, followed by quarter notes: C, B, A, G, F, E, D, C. A twentieth finger (20) is indicated above the first measure. Below the staff is a guitar tablature section with six lines containing the numbers: 8, 9, 11, 11, 13, 11, 8, 6, 4, 6, 6, 8, 8, 4, 6, 8, 9, 8.

30

T  
A  
B

6—8—8—9—8—6—4	6—11—11—8—8	6—8—4—8—6	(6)—4—8—4
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34

T  
A  
B

8—9—8—11—13	11—8—6—4	4—13—11—4	13—11—4—13—11—8—9
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38

T  
A  
B

8—6—6—4—6	8—6—9—8	4—13—11—4	13—11—8—11—8—6
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42

T  
A  
B

9—13—11—15	13—6—5—1—1	8—8—8—8—8—8—6	8—10—6
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46

T  
A  
B

8—8—8—8—6	8—10—6	6—5—3—5—6—6—5	3—5—6—3—6—10
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50

T  
A  
B

(10)—11—10—8—6—6	8—1—1—1	8—8—8—8—8—8—6	8—10—6
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54

T  
A  
B

8—8—8—8—8—8—6	8—13—10	6—5—3—5—6—10—8	6—8—10—6—8—10
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58

T  
A  
B

(10)—11—10—6—13	(13)—10—8—6—1	10—10—10—6	(6)
			4

62

T  
A  
B

6—8—8—4	6—8—9—8	6—8—9—8—6—4	6—6—11—8—8
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66

T  
A  
B

6—8—4—8—6	(6)—4—8—4	8—9—11—11—13	11—8—6—4—6
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70

T  
A  
B

6—8—8—4	6—8—9—8	6—8—8—9—8—6—4	6 11—11—8
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74

T  
A  
B

6—8—4—8—6	(6)—4—8—4	8—9—8—11—13	11—8—6—4
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78

T  
A  
B

4	13-11	4	13-11	4-13-11-8-9	8-6-6	4-6	8-6-9-8
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82

T  
A  
B

4	13-11	4	13-11	8	11	9-13-11-15	13	8-6	6-5-1-1
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86

T  
A  
B

8-8-8-8-8-8-6	8-10-6	8-8-8-8-6	8-10-6
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90

T  
A  
B

6-5-3-5-6-6-5	3-5-6-3-6-10	(10)-11-10-8-6-6	8-1-1-1
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94

T  
A  
B

8-8-8-8-8-8-6	8-10-6	8-8-8-8-8-8-6	8-13-10
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98

T  
A  
B

6-5-3-5-6-10-8	6-8-10-6-8-10	(10)-11-10-6-13	(13) 10-8-6-1
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128

T			
A			
B	9-9-13-11-15	13-11-10-6-6	8-8-8-8-8-8-6 8-10-6

132

T			
A			
B	8-8-8-8-6	8-8-10-6	6-5-3-5-6-6-5 3-5-6-3-6-10

136

T			
A			
B	(10)-11-10-8-6	8	8-8-8-8-8-6 8-10-6
		11-11-11	

140

T			
A			
B	8-8-8-8-8-8-6	8-13-10	6-5-3-5-6-10-8 6-8-10-6-8-10

144

T			
A			
B	(10)-11-10-6-13	(13)-10-8-6	8-8-8-8-8-8-6 8-10-6

148

T			
A			
B	8-8-8-8-6	8-8-10-6	6-5-3-5-6-6-5 3-5-6-3-6-10

152

T  
A  
B

(10) — 11 — 10 — 8 — 6	8 — 6 — 6 — 6 — 6	8 — 8 — 8 — 8 — 8 — 8 — 6	8 — 10 — 6 — 6
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156

T  
A  
B

8 — 8 — 8 — 8 — 8 — 8 — 6	8 — 13 — 10	6 — 5 — 3 — 5 — 6 — 10 — 8	6 — 8 — 10 — 6 — 8 — 10
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160

T  
A  
B

(10) — 11 — 10 — 6 — 13	(13) — 10 — 8 — 6 — 1	10 — 10 — 10 — 6	6 — 10
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164

T  
A  
B

10 — 10 — 10 — 6	(6) — 3 — 6 — 10			
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169

T  
A  
B

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