

Midnight Blue

Pour Wouf58

Kenny Burrell
"Midnight Blue"

Words & Music by Kenny Burrell

Fm 134111	Gm7 2-333-	A\flat6 2-143-	Fm --3111
Gm7 --1111	A\flat6 --1423	Fm 3-1342	Gm7 --1423
A\flat6 6-1314	Fm 8-13421	Gm7 10-1-243	A\flat6 10-2-143
Fm7 --314-	Gm7add\flat13/b5 --2134	C(\flat9)/+9/-13 --1123	Fm7add11 --1112-
Fm7 6-2134-	D\flat maj7 --4321	D\flat13 --3211	F(\sharp9) -2134-
C(\sharp9) -2134-	Fm --1111	B\flat m9 --4321	Gm --311-
A\flat --321-	Fm --311-	Em7 --1314	Fm7 --1314
Fm --324-	Fm11 --1134	Fm11 --1121	Fm7add11 --1121
Fm7 --312-	G\flat m7/b5/b13 --2234	Gm\flat13/b5 --1111	C9 -2-341
Fm9 -2134-	Fm7 -2131-	B\flat sus4add9 --4211	C(\flat9)/+9/-13 --1134
Fm9 -21333	Fm7 -314--	Fm9 --1333	D\flat M13 --4211
Fm -1342-	Gm7 -2134-	A\flat6 -2114-	Fm13 --4131

Standard tuning

$\text{♩} = 227$

Intro
Fm

Gm7

A \flat 6

Gm7

1/17

Fm Gm7 Ab 6 Gm7 Fm Gm7

f *ff* *fff* *ff* *f* *ff*

TAB: 1 1 1 3, 3 3 3 3, 4 4 5 3, 3 3 3 3, 4 6 5 3, 6 6 7 5

Ab 6 Gm7 Fm Gm7 Ab 6 Gm7

fff *ff* *f* *ff* *fff* *ff* *f*

TAB: 6 6 6 6, 6 7 5, 8 10 10 8, 10 11 10, 11 13 10, 10 11 10, 1

Thème A

Fm7

ff *f* *ff* *f* *ff*

TAB: 3 1 3 3 5 3 1 3 1, 3 4 1 3 1 3

Fm7

f *ff* *f*

TAB: 5 4 6 3 5 3 1 3 1, 3 4 3 1

Fm7

13

ff *f* *ff* *f*

TAB

Thème B
Gm7add \flat 13/ \flat 5 C(\flat 9)/+9/-13

15

TAB

B \flat 7

Fm7add11 Fm7 D \flat maj7

18

TAB

D \flat 13 F(\sharp 9)

19

TAB

C(#9)

Thème A'

Fm7

24

mf *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 3 2 4/3 | 3 1 3 3/5>3 1 3 1 | 3 4/3 3 1 3

Fm7

27

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: / 5 4 6 3/5>3 1 3 1 | 3 4/3 3 1 3 3/5>3 1 3 1

Fm7

Fm

Gm7add♭13/♭5

30

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 3 4/3 3 1 3 5 4 6 3/5>3 1 3 1 | 3 (1) 10 10 11 (1) 11 (1) 11

Thème B'

C(♭9)/+9/-13

Fm7add11

Fm7

32

f *ff* *f* *ff* *f*

TAB: (11) 9 11 9 (9) 8 9 (8) 6 9 (11) (11) (10) (11)

Gm Ab

Fm Gm Ab

45

f *mf* *ff* *f* *mf*

TAB: 10 | 3 3 3 5 | 4 5 6 | 4 6 4 5 3 | 6 3 3 | 1 3 4 | 1 3 5 | 3 5 6

Impro B1

48

f *ff* *f* *ff* *f*

TAB: 5 6 4 6 | 11 9 8 | 11 9 8 | 10 8 | 9 8 | 11 9 10

51

f *ff* *f*

TAB: 11 9 11 9 11 8 | 9 9 | 5 6 8 9 | 6 8 9 6 8 9 6

54

ff *fff* *f*

TAB: 8 9 10 | 11 9 | 12 11 | 9 11 10 | 9 11 9 | 10 10

Impro A2

56

ff f ff f

Gm Ab

TAB

9 11 9 11 9 11 13

3 3 5 4 5 6

58

Fm Gm Ab

TAB

11 13 11 13 11 12 $\frac{1}{4}$

10 1 3 4 3 5 5 6

60

Fm Gm Ab

ff f

TAB

7 6 4 6 4 5 6 (1) 3 4 (1) 3 5 6 (1) 3 5 6 (3)

62

Gm Ab

mf f mf mp f

TAB

4 6 4 5 (3) (1) (3) (1) (3) (1) 3 3 3 4 5 6

Impro A (Accords)

Em7 Fm7 Fm7add11 Fm

72 7 2 3 4 2

ff *f*

TAB: 11 9 10 11 9 | 7 8 8 8 8 8 9 6 6 5 6 6

Fm7add11 Fm7 Fm7add11 Fm11

74

fff *f* *fff* *f* *ff* *f* *ff*

TAB: 9 6 | 8 6 9 9 6 8 8 8 6 11 11 10 10

Fm11 Fm7add11 Fm7add11

77

f *ff* *mf* *f*

TAB: 7 8 8 8 10 8 10 9 8 8 10 9 8 10 8

Em7 Fm7 Fm Fm7 Fm

78 79

ff

TAB: 7 8 8 8 8 6 9 6 6 6 6 8 9 5 8 9 5 6 6

91

fff *ff* *f* *mf* *f* *mf* *f* *mf*

TAB: 18—16—18—16—17—15—18—15—15 | 11—13—11—13—11—13—9—10

4 : 3

93

f *ff* *f*

TAB: 11—8—11—9—10—9—11—11—13—11—13—11—12—11—9—11—9

?.....

4 : 3

4 : 3

95

TAB: 10—8—10—8—10—9—10—10—9—8—6—9—8—6—9—8—6—5—3—6

4 : 3

4 : 3

4 : 3

4 : 3

Impro B3

97

TAB: 5—4—3—2—6—3—6—5—3—3—5—7—5—8

4 : 3

4 : 3

4 : 3

4 : 3

....?

98

TAB: 6—8—5—6—8—9—6—7—8—9—9—8—10—10—7—7

110

Fm Gm Ab

TAB

Thème B
Gm7add♭ 13/♭ 5 C(♭ 9)/+9/-13

112

mf *f* *ff* *f* *ff*

TAB

Bb7

Fm9 Fm7 D♭ maj7 D♭ 13

115

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

F(♯9) F(♯9)

118

ff *f* *ff* *f* *mf* *f*

TAB

Thème A

Fm7

Musical notation for measures 121-122. The key signature has two flats (B-flat and E-flat). Measure 121 starts with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets and slurs. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 8, 6, 8, 8-10-8, 6, 8, 6. Measure 122 continues the melody with a chordal accompaniment. Dynamics include *ff* and *f*. The guitar tab shows fret numbers: 8, 8, 6, 8.

Fm7

Musical notation for measures 123-124. The key signature has two flats. Measure 123 continues the melody with triplets and slurs. Dynamics include *ff* and *f*. The guitar tab shows fret numbers: 10, 8, 10, 8-10-8, 6, 8, 6. Measure 124 continues the melody with a chordal accompaniment. Dynamics include *ff* and *f*. The guitar tab shows fret numbers: 8, 8, 8, 6.

Fm7

Musical notation for measures 125-126. The key signature has two flats. Measure 125 continues the melody with triplets and slurs. Dynamics include *ff* and *f*. The guitar tab shows fret numbers: 8, 6, 8, 8-10-8, 6, 8, 6. Measure 126 continues the melody with a chordal accompaniment. Dynamics include *ff* and *f*. The guitar tab shows fret numbers: 8, 8, 8, 6.

Gm7addb 13/b 5

Musical notation for measures 127-128. The key signature has two flats. Measure 127 continues the melody with triplets and slurs. Dynamics include *f* and *ff*. The guitar tab shows fret numbers: 10, 8, 10, 8-10-8, 6, 8, 6. Measure 128 continues the melody with a chordal accompaniment. Dynamics include *f*. The guitar tab shows fret numbers: 8, 10, 10, 11, 10, 11.

Thème B

C(♭9)/+9/-13 Fm9 Fm7

120

ff *f*

T	(11)	9	11	9	(9)	8	9	8	(8)	6	9
A	(11)			9	(9)			8	(8)		8
B	(10)			8	(8)			8	(8)		6
B	(11)			8	(8)			6	(6)		8

Bb7

D♭maj7 D♭M13 F(♯9)

125

f

T	(9)			8	(8)	11	8	6	(6)	9	6	9
A	(8)			9	(9)			6	(6)		8	8
B	(6)		11	10	(10)			8	(8)		7	7
B	(8)			11	(11)			10	(10)		8	8

Outro

Fm Gm A♭ Gm

130

ff *fff* *ff*

T	(9)	10	8	10	8	10	10	1	3	4	3
A	(8)							1	3	5	3
B	(7)		10					3	5	6	3
B	(8)									6	5

Fm Gm7 A♭6 Gm7 Fm Gm7

135

f *ff* *fff* *ff* *f* *ff*

T	9	11	13	11	1	3
A	10	10	10	10	1	3
B	10	8	10	8	1	3
B	8	10	11	10	3	3

141

Ab 6 Gm7 Fm Gm7 Ab 6 Gm7

fff *ff* *f* *ff* *fff* *ff*

TAB

4	3	8	10	11	10
4	3	9	11	13	11
5	3	10	10	10	10
3	3	10	10	11	10
		8	10		

144

Fm Gm Ab Gm **Final**
Fm13

f *ff* *fff* *ff* *f*

TAB

1	3	4	3	(1)	1
1	3	5	3	(3)	4
3	5	6	5	(1)	7
				(5)	10
					13
					16

148

TAB

♩ = ♯0110
" Bourrée " 16 Mesures A Insérer (Mes. 34)

153

TAB

161

TAB

169

T
A
B

Detailed description: This block contains musical notation for measure 169. At the top, the number '169' is centered above a treble clef staff. The staff contains a single measure with a bass clef, a quarter note on G4, a quarter note on A4, and a quarter note on B4. Below the staff is a guitar TAB staff consisting of six horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating fret positions for the top three strings.