

# Dunkelheit

Burzum  
Filosofem

Words & Music by Rory

Standard tuning

♩ = 110

E-Gt

1

*mp*

*f*

T  
A  
B

0 2 0

0 0 0 0 0 0 (0) 0 0 0 0 0 0

0 0 1 0 0 0

4

T  
A  
B

(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

T  
A  
B

(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

0 1 0 0 0 0 0 0 0 0 1 0 0 0

10

T  
A  
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 13-15. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below indicates fretting with 0 (open string), 1, and (0) (natural).

Musical notation for measures 16-18. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below indicates fretting with 0, (0), and 1.

Musical notation for measures 19-21. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below indicates fretting with 0, (0), and 2.

Musical notation for measures 22-24. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below indicates fretting with 0, 1, 2, 3, and (0).

Musical notation for measures 25-27. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below indicates fretting with 0, 2, and (0).

Musical notation for measures 28-30. The staff shows a complex rhythmic pattern with many beamed notes. The guitar tab below indicates fretting with 2, 4, 5, and 0. Dynamic markings *mf* and *f* are present under the notes.

31

mf f mf f mf f

TAB

0 2 2 0 2 5 4 0 0 2 2 0

Detailed description: This system contains measures 31, 32, and 33. Each measure features a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth-note chords. The first two notes of each chord are on the lower strings (B and E), and the last two are on the higher strings (A and D). The dynamics are marked as mezzo-forte (mf) and forte (f) in each measure. The guitar tablature below shows the fretting for each note: measure 31 (0, 2, 2, 0), measure 32 (2, 5, 4, 0), and measure 33 (0, 2, 2, 0).

34

mf f mf f mf f

TAB

2 5 4 0 0 2 2 0 2 5 4 0

Detailed description: This system contains measures 34, 35, and 36. Measures 34 and 35 are identical to the previous system. Measure 36 is a repeat of measure 34, indicated by a double bar line with repeat dots. The musical notation and dynamics are consistent with the previous measures. The guitar tablature for measure 36 is 2 5 4 0.

37

mf f mf f mf f

TAB

0 2 2 0 2 5 4 0 0 2 2 0

Detailed description: This system contains measures 37, 38, and 39. The musical notation and dynamics are consistent with the previous system. The guitar tablature for measure 37 is 0 2 2 0, for measure 38 is 2 5 4 0, and for measure 39 is 0 2 2 0.

40

mf f mf f mf f

TAB

2 5 4 0 0 2 2 0 2 5 4 0

Detailed description: This system contains measures 40, 41, and 42. The musical notation and dynamics are consistent with the previous system. The guitar tablature for measure 40 is 2 5 4 0, for measure 41 is 0 2 2 0, and for measure 42 is 2 5 4 0.

43

mf f mf f mf f

TAB

0 2 2 0 2 5 4 0 0 2 2 0

Detailed description: This system contains measures 43, 44, and 45. The musical notation and dynamics are consistent with the previous system. The guitar tablature for measure 43 is 0 2 2 0, for measure 44 is 2 5 4 0, and for measure 45 is 0 2 2 0.

46

mf f mf f mf f

TAB

2 5 4 0 0 2 2 0 2 5 4 0

Detailed description: This system contains measures 46, 47, and 48. The musical notation and dynamics are consistent with the previous system. The guitar tablature for measure 46 is 2 5 4 0, for measure 47 is 0 2 2 0, and for measure 48 is 2 5 4 0.

49

*mf f* *mf f* *mf f*

T  
A  
B

0 2 2 0 2 5 4 0 0 2 2 0

52

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0 8 7 7 5 2 5 4 0

55

*mf f* *mf f* *mf f*

T  
A  
B

0 2 2 0 2 5 4 0 8 7 7 5

58

*mf f* *mf f*

T  
A  
B

2 5 4 0 0 2 2 0 4 2 (4) (2) 3 1

63

*mf f* *mf f*

T  
A  
B

(3) (1) 0 2 2 0 2 5 4 0

66

*mf f* *mf f*

T  
A  
B

0 2 2 0 5 7 7 5 8 10 10 7 0 2 2 0

69

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0 | 0 2 2 0 | 5 7 7 5 8 10 10 7

72

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0 | 0 2 2 0 | 2 5 4 0

75

*mf f* *mf f* *mf f*

T  
A  
B

0 2 2 0 | 2 5 4 0 | 0 2 2 0

78

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0 | 0 2 2 0 | 0 2 2 0

81

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0 | 0 2 2 0 | 5 7 7 5 8 10 10 7

84

*mf f* *mf f* *mf f*

T  
A  
B

0 2 2 0 | 2 5 4 0 | 0 2 2 0

87

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0 | 0 2 2 0 | 2 5 4 0

90

*mf f* *mf f*

T  
A  
B

0 2 2 0 | 2 5 4 0 | 0 2 2 0 0 2

93

*mf f*

T  
A  
B

3 2 0 2 | 0 0 0 2 | 3 2 0 2 2 3

0 0 | (3) 2 2 | 0 2 | 0 0 0

96

*mf f*

T  
A  
B

0 0 0 2 | 3 2 0 2 2 3 | (3) 2 2 0 0 2

0 2 2 0 2 | 0 0 0 2 | 0 2 2 0 2

99

*mf f*

T  
A  
B

3 2 0 2 | 2 5 4 0 4 0 2 | 3 5 4 0 4 0 3

0 0 | 0 0 0 2 | 0 0 0 2

102

*mf f*

T  
A  
B

2 5 4 0 4 0 2 | 3 5 4 0 4 0 3 | 2 5 4 0 4 0 2

0 0 0 2 | 0 0 0 2 | 0 0 0 2

105

T  
A  
B

0 0 3 5 4 0 4 0 3 2 5 4 0 4 0 2 3 5 4 0 4 0 3

108

T  
A  
B

0 0 0 2 3 2 0 2 2 3 (3) 2 2 0 0 2

111

T  
A  
B

3 2 0 2 2 3 0 2 2 0 0 3 2 0 2 2 3 0 0

114

T  
A  
B

(3) 2 2 0 2 3 2 0 2 2 3 2 5 4 0 4 0 2

117

T  
A  
B

0 0 3 5 4 0 4 0 3 2 5 4 0 4 0 2 3 5 4 0 4 0 3

120

T  
A  
B

0 0 2 5 4 0 4 0 2 3 5 4 0 4 0 3 2 5 4 0 4 0 2

123

mf f mf f

T  
A  
B

3 5 4 0 4 0 3 2 5 4 0 0 2 2 0

Detailed description: This system contains measures 123, 124, and 125. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth-note chords. Measure 123 starts with a half rest on the first eighth note, followed by eighth-note chords. Measure 124 continues with eighth-note chords. Measure 125 features a final chord with a fermata. The guitar tab below shows fingerings: 3-5-4-0-4-0-3 for measure 123, 2-5-4-0 for measure 124, and 0-2-2-0 for measure 125.

126

mf f mf f mf f

T  
A  
B

2 5 4 0 0 2 2 0 2 5 4 0

Detailed description: This system contains measures 126, 127, and 128. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 2-5-4-0 for measure 126, 0-2-2-0 for measure 127, and 2-5-4-0 for measure 128.

129

mf f mf f mf f

T  
A  
B

0 2 2 0 2 5 4 0 0 2 2 0

Detailed description: This system contains measures 129, 130, and 131. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 0-2-2-0 for measure 129, 2-5-4-0 for measure 130, and 0-2-2-0 for measure 131.

132

mf f mf f mf f

T  
A  
B

2 5 4 0 0 2 2 0 2 5 4 0

Detailed description: This system contains measures 132, 133, and 134. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 2-5-4-0 for measure 132, 0-2-2-0 for measure 133, and 2-5-4-0 for measure 134.

135

mf f mf f mf f

T  
A  
B

0 2 2 0 2 5 4 0 0 2 2 0

Detailed description: This system contains measures 135, 136, and 137. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 0-2-2-0 for measure 135, 2-5-4-0 for measure 136, and 0-2-2-0 for measure 137.

138

mf f mf f mf f

T  
A  
B

2 5 4 0 0 2 2 0 2 5 4 0

Detailed description: This system contains measures 138, 139, and 140. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 2-5-4-0 for measure 138, 0-2-2-0 for measure 139, and 2-5-4-0 for measure 140.



141

*mf f* *mf f* *mf f*

T  
A  
B

0 2 2 0    2 5 4 0    0 2 2 0

144

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0    0 2 2 0    2 5 4 0

147

*mf f* *mf f* *mf f*

T  
A  
B

0 2 2 0    2 5 4 0    0 2 2 0

150

*mf f* *mf f* *mf f*

T  
A  
B

2 5 4 0    0 2 2 0    2 5 4 0

153

*mf f*

T  
A  
B

0 2 2 0    4 2    (4) (2)    3 1    (3) (1)    2 0    (2) (0)

160

*pp f*

T  
A  
B

0 0    (0) (0)