

9

MIDI 1: Drum set with a continuous eighth-note pattern.

MIDI 2: Treble clef, guitar part with a triplet of eighth notes.

MIDI 3: Treble clef, guitar part with a series of chords.

MIDI 4: Treble clef, guitar part with a series of chords.

MIDI 5: Bass clef, bass line with a simple eighth-note pattern.



11

MIDI 1: Drum set with a continuous eighth-note pattern.

MIDI 2: Treble clef, guitar part with a series of chords.

MIDI 3: Treble clef, guitar part with a series of chords.

MIDI 4: Treble clef, guitar part with a series of chords.

MIDI 5: TAB (Guitar) with fret numbers 0, 2, and 3.

MIDI 6: Treble clef, guitar part with a series of chords.

MIDI 7: Bass clef, bass line with a simple eighth-note pattern.

MIDI MIDI staff with drum notation, showing a rhythmic pattern of eighth notes.

MIDI MIDI staff with treble clef and chordal notation, featuring eighth notes and rests.

MIDI MIDI staff with treble clef and chordal notation, featuring eighth notes and rests.

MIDI MIDI staff with treble clef and chordal notation, featuring eighth notes and rests.

MIDI MIDI staff with guitar tablature, showing fret numbers (0, 3, 2, 2, 0, 0, 0, 6, 0, 0, 2, 0) for strings T, A, and B.

MIDI MIDI staff with treble clef and melodic notation, featuring quarter notes and rests.

MIDI MIDI staff with bass clef and melodic notation, featuring quarter notes and rests.

23

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

T
A
B

2 2 0 0



25

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

T
A
B

3 3 0 0 0 2 2 2 0 3 2

27

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

T									
A									
B	2				0	2	3		

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

39

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

2 2 0 0 3

MIDI



41

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

3 3 0 0 2 2 2 0 3 2

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

45

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



47

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI 

MIDI 

MIDI 

MIDI 

MIDI

T									
A									
B	0	3	2	0	0	6	0	2	

MIDI 

MIDI 

51

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI **T** 
A 
B 

MIDI 

MIDI 



53

MIDI 

MIDI 

MIDI 

MIDI 

MIDI **T** 
A 
B 

MIDI 

55

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

2 2 0 0

MIDI



57

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

3 3 0 0 2 2 2 2 0 3 2

MIDI

71

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

T
A
B
2 2 0 0



73

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

T
A
B
3 3 0 0 0 2 2 2 0 3 2

75

MIDI 75

MIDI 76

MIDI 77

MIDI 78

MIDI 79

MIDI 80

MIDI 81

MIDI 82

T
A
B

2 0 2 3

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



MIDI

MIDI

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MIDI

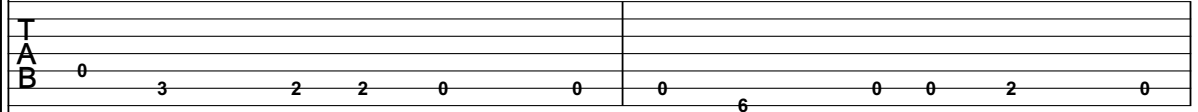
81

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

T
A
B 0 3 2 2 0 0 | 0 6 0 0 2 0

MIDI 

MIDI 

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

0 6 6 2 0 0

MIDI

MIDI



MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

3 3 0 0 2 2 2 2 0 3 2

MIDI

MIDI

87

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

T
A
B 2 2 0 0



89

MIDI
MIDI
MIDI
MIDI
MIDI
MIDI

T
A
B 3 3 0 0 0 2 2 2 0 3 2

This musical score consists of ten staves, each labeled 'MIDI' on the left. The first staff is a MIDI piano part with a treble clef and a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a MIDI guitar part with a treble clef, showing a sequence of chords and single notes. The third staff is a MIDI guitar part with a treble clef and a key signature of one sharp (F#), containing a melodic line with some rests. The fourth staff is a MIDI guitar part with a treble clef, showing a series of chords. The fifth staff is a MIDI guitar part with a treble clef and a key signature of one sharp, featuring a dense texture of chords. The sixth staff is a MIDI guitar part with a treble clef, showing a melodic line with some rests. The seventh staff is a MIDI guitar part with a treble clef, showing a series of chords. The eighth staff is a MIDI guitar part with a treble clef, showing a melodic line with some rests. The ninth staff is a MIDI guitar part with a bass clef, showing a melodic line with some rests. The tenth staff is a MIDI guitar part with a treble clef, showing a melodic line with some rests. The score is written in a clean, black-and-white style with standard musical notation.

93

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304

5

♩ = 154,000153

9

11

13

15

17

19

21

23

25

V.S.

Detailed description: This image shows a MIDI score for the song 'Tour of Duty - Tour of Duty'. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 144,002304. The first measure is a whole rest. The second measure contains four 'x' marks, indicating muted notes. The third measure is a whole note chord marked with a '5', indicating the fifth fret. The fourth measure starts a new tempo marking of 154,000153 and begins a complex rhythmic pattern of eighth and sixteenth notes. The score continues with measures 9, 11, 13, 15, 17, 19, 21, 23, and 25, each showing a continuation of the rhythmic pattern with some melodic variations. The final measure (25) is followed by the text 'V.S.'.

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

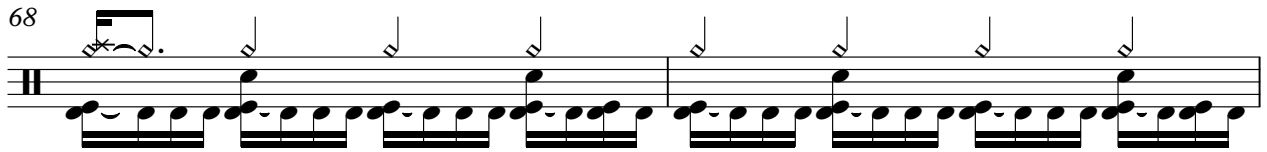
61

63

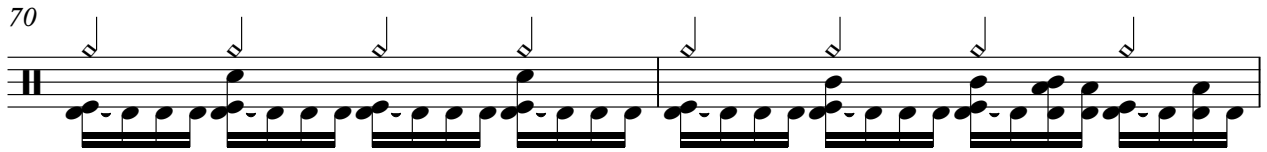
65

V.S.

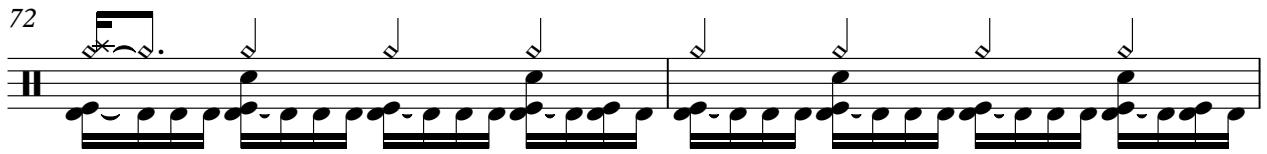
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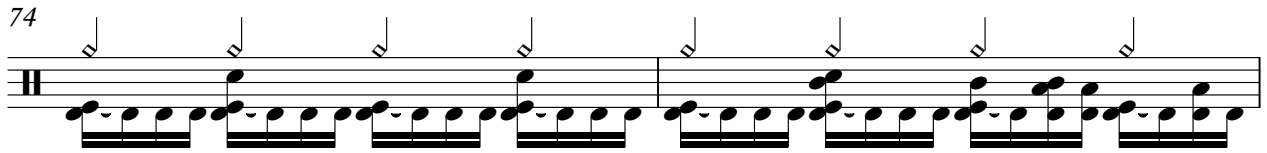
70



72



74



76



78



80



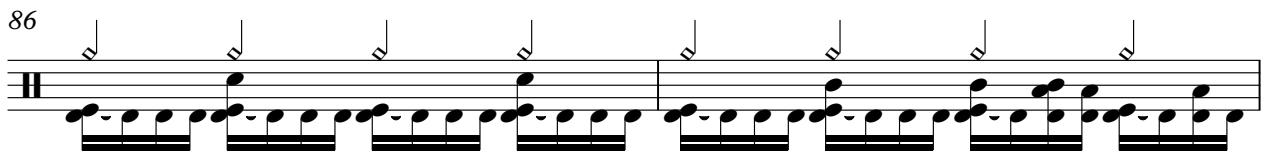
82



84



86



88

Musical notation for measure 88. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, suggesting a rhythmic pattern of eighth notes. The notation includes a double bar line at the end of the measure.

90

Musical notation for measure 90. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, suggesting a rhythmic pattern of eighth notes. The notation includes a double bar line at the end of the measure.

92

Musical notation for measure 92. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, suggesting a rhythmic pattern of eighth notes. The notation includes a double bar line at the end of the measure.

93

Musical notation for measure 93. The staff shows a sequence of notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, suggesting a rhythmic pattern of eighth notes. The notation includes a double bar line at the end of the measure.

Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 4

14

17

20 8

30

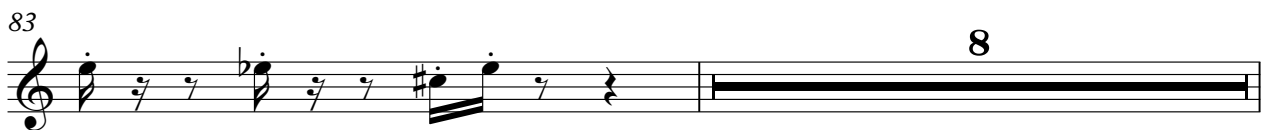
33

36 8

46

49

51 8



Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304

2

6

♩ = 154,000153

3

10

6

20

25

3

6

35

40

3

45

6

55

3

58

8

68

Musical staff 68: Treble clef, starting with a chord, followed by a series of chords and eighth notes.

73

Musical staff 73: Treble clef, featuring a triplet of eighth notes, a sixteenth-note triplet, and a six-measure rest.

83

Musical staff 83: Treble clef, continuing the sequence of chords and eighth notes.

88

Musical staff 88: Treble clef, featuring a triplet of eighth notes and a sixteenth-note triplet.

91

Musical staff 91: Treble clef, ending with a two-measure rest.

Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 2

12

16

20 8

31

35 8

46

50 7

61

65 7

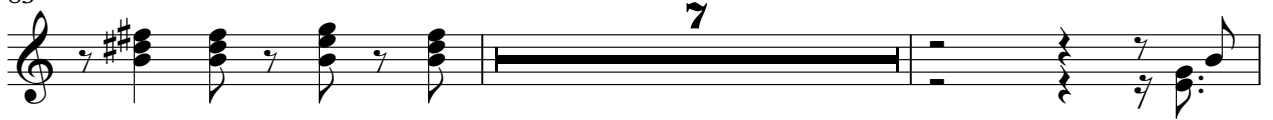
75



79



83



92



Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 2

11

13

15

17

19

21

23

25

27

V.S.



76



78



80



82



84



86



88



90



92



Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 12

22

26 8

37

41 8

52

56

60 8

71

74 8

2

MIDI

84



88



90



3

Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 **4**

The image displays a guitar tablature for the song 'Tour of Duty'. It consists of 11 systems of six-line staves, each labeled with a measure number (15, 20, 25, 30, 35, 40, 45, 51, 56). The strings are labeled E, B, G, D, A, E from top to bottom. The tablature includes various fret numbers (0-6) and techniques such as bends (indicated by a thick line) and triplets (indicated by a '3' over a group of notes). The piece is in a 7/4 time signature, as indicated by the '7' and '4' above the first two measures.

V.S.

2 61

MIDI

T						
A						
B	0 3 2 0	0 6 0 2	0 6 6	0 2 3	0 3 2 0	0 6 0 2

67

T					
A		2 0 0			
B	0 6 6		3 3 0 0 2	2 2 2 0 3 2	2

72

T						
A	2 0 0					
B		3 3 0 0 0	2 2 2 0 2 2		0 2 3	0 3 2 0

78

T					
A					
B	0 6 0 2	0 6 6	0 2 3	0 3 2 2 0 0	0 6 0 0 2 0

83

T					
A		2 0 0			
B	0 6 6		3 3 0 0 2	2 2 2 0 3 2	2

88

T					3
A	2 0 0				
B		3 3 0 0 0 2	2 2 0 3 2 2		

Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 4

15

20 8

32 8

44

49 8

61

66 8

78

83 8

Tour of Duty - Tour of Duty

MIDI

♩ = 144,002304 ♩ = 154,000153

7 2

12

16

20

25

30

34

39

44

48

V.S.

52



57



63



69



74



78



82



87



91



MIDI

Tour of Duty - Tour of Duty

♪ = 144,002304 7 ♪ = 154,000153 84

92