

# Ulysses 31 - Ulysses 31

00:00:03:00

1.1,00

Part 1: The storyteller's summary (background music in F

♩ = 143,999878

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

FX (more 70s style)

Musical score for the first system of 'Ulysses 31'. It consists of four staves: Drums (top), Bass (second), Moog Synth (third), and FX (bottom). The key signature is F major (one flat) and the time signature is 4/4. The tempo is marked as ♩ = 143,999878. The score shows a simple drum pattern, a steady bass line, a complex moog synth melody with many notes, and a FX line with a triplet of eighth notes.



2

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

FX (more 70s style)

Musical score for the second system of 'Ulysses 31'. It consists of four staves: Drums (top), Bass (second), Moog Synth (third), and FX (bottom). The key signature is F major (one flat) and the time signature is 4/4. The score shows a simple drum pattern, a steady bass line, a complex moog synth melody with many notes, and a FX line with a triplet of eighth notes.

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

FX (more 70s style)

Musical score for page 3. It features four staves: Drums (top), Bass (second), Moog Synth (third), and FX (bottom). The Drums staff shows a simple rhythmic pattern. The Bass staff has a steady eighth-note line. The Moog Synth staff is filled with dense, overlapping notes and effects. The FX staff includes a triplet of eighth notes.



Drums (Hmmm... might even be real?)

Piano (50s rock n' roll style!)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

FX (more 70s style)

Musical score for page 4. It features five staves: Drums (top), Piano (second), Bass (third), Moog Synth (fourth), and FX (bottom). The Drums staff shows a rhythmic pattern. The Piano staff has a melodic line with two sixteenth-note chords marked '6'. The Bass staff has a steady eighth-note line. The Moog Synth staff is filled with dense, overlapping notes and effects. The FX staff includes a triplet of eighth notes.

5

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

FX (more 70s style)

Vocals played on synth, part 1



6

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

FX (more 70s style)

Vocals played on synth, part 1

7

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

FX (more 70s style)

Vocals played on synth, part 1

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 is marked with a '7' at the top. It features five staves: 1. Drums: A hi-hat pattern of eighth notes with 'x' marks above them. 2. Bass: A steady eighth-note bass line. 3. Synth: A complex texture with many notes and ties. 4. FX: A series of eighth notes with a '7' above them, indicating a 70s style effect. 5. Vocals: A melodic line starting on a middle C. Measure 8 is marked with an '8' at the top. It features the same five staves: 1. Drums: Similar hi-hat pattern. 2. Bass: Continues the eighth-note line. 3. Synth: Continues the complex texture. 4. FX: Continues the eighth-note effect. 5. Vocals: Continues the melodic line.



8

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

FX (more 70s style)

Vocals played on synth, part 1

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 is marked with an '8' at the top. It features five staves: 1. Drums: A hi-hat pattern of eighth notes with 'x' marks above them. 2. Bass: A steady eighth-note bass line. 3. Synth: A complex texture with many notes and ties. 4. FX: A series of eighth notes with a '7' above them, indicating a 70s style effect. 5. Vocals: A melodic line starting on a middle C. Measure 9 is marked with a '9' at the top. It features the same five staves: 1. Drums: Similar hi-hat pattern. 2. Bass: Continues the eighth-note line. 3. Synth: Continues the complex texture. 4. FX: Continues the eighth-note effect. 5. Vocals: Continues the melodic line.

9

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

FX (more 70s style)

Vocals played on synth, part 1



10

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

FX (more 70s style)

Vocals played on synth, part 1

11

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!

FX (more 70s style)

Vocals played on synth, part 1



12

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!

FX (more 70s style)

Vocals played on synth, part 1

14

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!

Musical score for measures 14-15. The score consists of five staves. The top staff is a drum staff with a double bar line and a key signature of one flat. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is a bass line in bass clef with a key signature of one flat. The fourth staff is a 'background' synth line in treble clef with a key signature of one flat. The fifth staff is the 'backbone' of the song, shown as a grand staff with a treble clef and a key signature of one flat. Above the grand staff, there are two sets of vertical lines representing a Moog synthesizer keyboard, with notes indicated by dots and lines.



16

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!

Musical score for measures 16-17. The score consists of five staves. The top staff is a drum staff with a double bar line and a key signature of one flat. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is a bass line in bass clef with a key signature of one flat. The fourth staff is a 'background' synth line in treble clef with a key signature of one flat. The fifth staff is the 'backbone' of the song, shown as a grand staff with a treble clef and a key signature of one flat. Above the grand staff, there are two sets of vertical lines representing a Moog synthesizer keyboard, with notes indicated by dots and lines.

18

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!



20

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!



22

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!



23

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!

Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

Vocals played on synth, part 2 (70s maximum!!)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

28

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

Musical score for measure 28, featuring three staves: Drums (top), Bass (middle), and Moog synth (bottom). The key signature has three sharps (F#, C#, G#). The drum staff shows a simple four-beat pattern. The bass staff has a steady eighth-note line. The Moog synth staff features a complex, multi-layered texture with many notes and rests.



29

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

Musical score for measure 29, featuring three staves: Drums (top), Bass (middle), and Moog synth (bottom). The key signature has three sharps (F#, C#, G#). The drum staff shows a simple four-beat pattern. The bass staff has a steady eighth-note line. The Moog synth staff features a complex, multi-layered texture with many notes and rests.



30

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

Musical score for measure 30, featuring three staves: Drums (top), Bass (middle), and Moog synth (bottom). The key signature has three sharps (F#, C#, G#). The drum staff shows a simple four-beat pattern. The bass staff has a steady eighth-note line. The Moog synth staff features a complex, multi-layered texture with many notes and rests.

31

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)

Detailed description: This musical score for page 31 consists of six staves. The top staff is a drum set part with a simple pattern of eighth notes and rests. The second staff is a bass line in bass clef with a steady eighth-note pattern. The third staff is a treble clef staff with a sustained, textured synth line. The fourth staff is a vocal line in treble clef with a long, sustained note followed by a few eighth notes. The fifth staff is a treble clef staff with a rhythmic pattern of eighth notes and rests, representing a Moog synth. The bottom staff is a treble clef staff with a complex, rhythmic pattern of eighth notes and rests, representing FX.



32

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)

Detailed description: This musical score for page 32 is identical in structure to page 31, featuring six staves: drums, bass, background synth, vocals, Moog synth, and FX. The notation and parts are the same as in the previous page.

33

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)



34

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)

35

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)



36

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)

37

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)



38

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

FX (more 70s style)

Musical score for measures 37-41. It consists of six staves: Drums (top), Bass (second), "Background" synth (third), Vocals (fourth), Moog synth (fifth), and FX (bottom). The key signature has three sharps (F#, C#, G#). The drums play a simple pattern of quarter notes. The bass line is a steady eighth-note sequence. The "Background" synth has a sustained chord. The Vocals part shows a long note with a fermata. The Moog synth and FX parts feature complex, rhythmic patterns with many notes.

Musical score for measures 38-42. It consists of six staves: Drums (top), Bass (second), "Background" synth (third), Vocals (fourth), Moog synth (fifth), and FX (bottom). The key signature has three sharps (F#, C#, G#). The drums play a simple pattern of quarter notes. The bass line is a steady eighth-note sequence. The "Background" synth has a sustained chord. The Vocals part shows a long note with a fermata. The Moog synth and FX parts feature complex, rhythmic patterns with many notes.

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Musical score for page 39, measures 39-40. The score consists of six staves. The top staff is a drum set with a pattern of 'x' marks. The second staff is a bass line in bass clef. The third staff is a treble clef staff with a sustained chord. The fourth staff is a treble clef staff with a vocal line. The fifth staff is a treble clef staff with a sustained chord. The sixth staff is a treble clef staff with a complex, rhythmic pattern.

Musical score for page 40, measures 41-42. The score consists of six staves. The top staff is a drum set with a pattern of 'x' marks. The second staff is a bass line in bass clef. The third staff is a treble clef staff with a sustained chord. The fourth staff is a treble clef staff with a vocal line. The fifth staff is a treble clef staff with a sustained chord. The sixth staff is a treble clef staff with a complex, rhythmic pattern.



41

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Musical score for measures 41-42. The score consists of six staves. The top staff is a drum set with a simple pattern of eighth notes. The second staff is a bass line in bass clef with a steady eighth-note rhythm. The third staff is a treble clef staff with a sustained, oscillating synth line. The fourth staff is a treble clef staff with a vocal line that includes a long, sustained note. The fifth staff is a treble clef staff with a sustained, oscillating synth line. The sixth staff is a treble clef staff with a complex, rhythmic synth line consisting of many short notes.



42

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Musical score for measures 42-43. The score consists of six staves. The top staff is a drum set with a simple pattern of eighth notes. The second staff is a bass line in bass clef with a steady eighth-note rhythm. The third staff is a treble clef staff with a sustained, oscillating synth line. The fourth staff is a treble clef staff with a vocal line that includes a long, sustained note. The fifth staff is a treble clef staff with a sustained, oscillating synth line. The sixth staff is a treble clef staff with a complex, rhythmic synth line consisting of many short notes.

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Musical score for page 43, measures 43-44. It features six staves: Drums (top), Bass (second), "Background" synth (third), Vocals (fourth), More texturizing synth tones (fifth), and The backbone of the song (bottom). The key signature is three sharps (F#, C#, G#). The drums play a simple pattern of eighth notes. The bass line is a steady eighth-note sequence. The "Background" synth and the fifth staff play sustained chords. The Vocals staff has a melodic line with a long note in the first measure. The bottom staff features a complex, rhythmic pattern of eighth notes.

Musical score for page 44, measures 45-46. It features six staves: Drums (top), Bass (second), "Background" synth (third), Vocals (fourth), More texturizing synth tones (fifth), and The backbone of the song (bottom). The key signature is three sharps (F#, C#, G#). The drums play a simple pattern of eighth notes. The bass line is a steady eighth-note sequence. The "Background" synth and the fifth staff play sustained chords. The Vocals staff has a melodic line. The bottom staff features a complex, rhythmic pattern of eighth notes.

45

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



46

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

47

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



48

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Musical score for measures 47-48. It consists of six staves. The top staff is a drum set with a simple pattern of eighth notes. The second staff is a bass line with a steady eighth-note pattern. The third staff is a treble clef staff with a sustained chord. The fourth staff is a treble clef staff with a vocal line consisting of a series of eighth notes. The fifth staff is a treble clef staff with a sustained chord. The sixth staff is a treble clef staff with a complex, rhythmic pattern of eighth notes.

Musical score for measures 48-49. It consists of six staves. The top staff is a drum set with a simple pattern of eighth notes. The second staff is a bass line with a steady eighth-note pattern. The third staff is a treble clef staff with a sustained chord. The fourth staff is a treble clef staff with a vocal line consisting of a series of eighth notes. The fifth staff is a treble clef staff with a sustained chord. The sixth staff is a treble clef staff with a complex, rhythmic pattern of eighth notes.

49

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



50

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Musical score for page 51, featuring five staves. The top staff is a drum set with a pattern of eighth notes marked with 'x'. The second staff is a bass line with eighth notes. The third staff is a treble clef staff with a series of vertical lines representing a synth texture. The fourth staff is a vocal line with a few notes. The fifth staff is a treble clef staff with a complex, multi-layered synth texture consisting of many vertical lines.



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

Vocals (A fanatic singer!!)

The backbone of the song, a moog synth or something!

Musical score for page 52, featuring four staves. The top staff is a drum set with a pattern of eighth notes. The second staff is a bass line with a few notes. The third staff is a vocal line with a few notes. The fourth staff is a treble clef staff with a complex, multi-layered synth texture consisting of many vertical lines.

53

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



54

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

FX (more 70s style)

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Detailed description: This musical score for page 55 consists of six staves. The top staff is a drum set with a simple pattern of quarter notes marked with 'x'. The second staff is a bass line in bass clef with a steady eighth-note pattern. The third staff is a treble clef staff with a sustained, oscillating synth tone. The fourth staff is a treble clef staff with a vocal line starting with a double bar line and a fermata. The fifth staff is a treble clef staff with a sustained, oscillating synth tone. The sixth staff is a treble clef staff with a complex, rhythmic moog synth line.



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

More texturizing synth tones...

The backbone of the song, a moog synth or something!

FX (more 70s style)

Detailed description: This musical score for page 56 consists of six staves. The top staff is a drum set with a simple pattern of quarter notes marked with 'x'. The second staff is a bass line in bass clef with a steady eighth-note pattern. The third staff is a treble clef staff with a sustained, oscillating synth tone. The fourth staff is a treble clef staff with a sustained, oscillating synth tone. The fifth staff is a treble clef staff with a complex, rhythmic moog synth line. The sixth staff is a treble clef staff with a complex, rhythmic FX line in a 70s style.



57

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



58

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!

FX (more 70s style)

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

"Background" synth, texturizing

Vocals (A fanatic singer!!)

More texturizing synth tones...

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!

00:01:47:24  
61 1.00  
Part 3: The end!! Actually, the episode is just beginning

♩ = 180, 180, 99, 183, 99, 180

62  $\text{♩} = 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001$

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

More texturizing synth tones...

The backbone of the song, a moog synth or something!



63  $\text{♩} = 191, 195, 199, 203, 207, 211, 215, 219, 223, 227, 231, 235, 239, 243, 247, 251, 255, 259, 263, 267, 271, 275, 279, 283, 287, 291, 295, 299, 303, 307, 311, 315, 319, 323, 327, 331, 335, 339, 343, 347, 351, 355, 359, 363, 367, 371, 375, 379, 383, 387, 391, 395, 399, 403, 407, 411, 415, 419, 423, 427, 431, 435, 439, 443, 447, 451, 455, 459, 463, 467, 471, 475, 479, 483, 487, 491, 495, 499, 503, 507, 511, 515, 519, 523, 527, 531, 535, 539, 543, 547, 551, 555, 559, 563, 567, 571, 575, 579, 583, 587, 591, 595, 599, 603, 607, 611, 615, 619, 623, 627, 631, 635, 639, 643, 647, 651, 655, 659, 663, 667, 671, 675, 679, 683, 687, 691, 695, 699, 703, 707, 711, 715, 719, 723, 727, 731, 735, 739, 743, 747, 751, 755, 759, 763, 767, 771, 775, 779, 783, 787, 791, 795, 799, 803, 807, 811, 815, 819, 823, 827, 831, 835, 839, 843, 847, 851, 855, 859, 863, 867, 871, 875, 879, 883, 887, 891, 895, 899, 903, 907, 911, 915, 919, 923, 927, 931, 935, 939, 943, 947, 951, 955, 959, 963, 967, 971, 975, 979, 983, 987, 991, 995, 999, 1003$

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!



64  $\text{♩} = 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002$

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

More texturizing synth tones...

The backbone of the song, a moog synth or something!

Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!



Drums (Hmmm... might even be real?)

A "real" bass, I think a bass guitar even!

The backbone of the song, a moog synth or something!



67

The backbone of the song, a moog synth or something!

# Ulysses 31 - Ulysses 31

Drums (Hmmm... might even be real?)

♩ = 143,999878

6

10

14

18

22

♩ = 140,000137

26

31

35

39

Sequencing © 1998 by Stefan H. aka SDB

V.S.

2

Drums (Hmmm... might even be real?)

43

47

51

55

59

62

65

Ulysses 31 - Ulysses 31  
Piano (50s rock n' roll style!)

♩ = 143,999878

3 6 6 22

27 ♩ = 140,000137

34 2

Sequencing © 1998 by Stefan H. aka SDB

Ulysses 31 - Ulysses 31  
Vocals played on synth, part 2 (70s maximum!!)

♩ = 143,999878

**11**

16

21

26

♩ = 140,000137

**34**

62

**2**



# Ulysses 31 - Ulysses 31

A "real" bass, I think a bass guitar even!

♩ = 143,999878



5



9



13



17



21



25

♩ = 140,000137



29



33



37



2

A "real" bass, I think a bass guitar even!

41



45



49



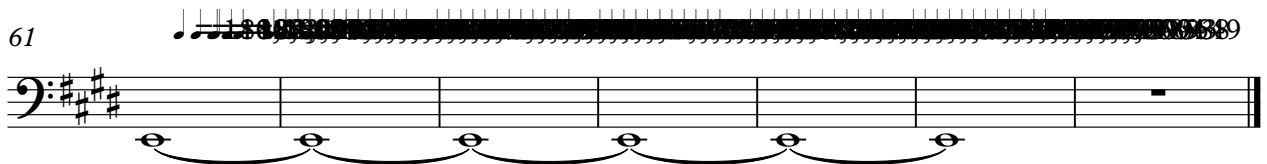
53



57



61



# Ulysses 31 - Ulysses 31

"Background" synth, texturizing

♩ = 143,999878

4

12

20

27

♩ = 140,000137

4

39

48

55

61

2

Sequencing © 1998 by Stefan H. aka SDB

# Ulysses 31 - Ulysses 31

Vocals (A fanatic singer!!)

♩ = 143,999878                      ♩ = 140,000137

**26**                                      **4**

33

38

43

48

53

58

♩ = 139,999999

62

♩ = 139,999999

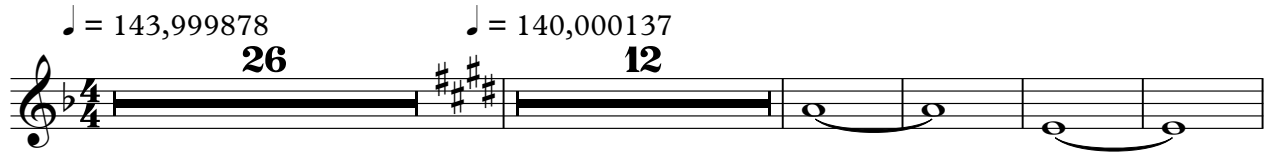
**2**

# Ulysses 31 - Ulysses 31

More texturizing synth tones...

♪ = 143,999878                      ♪ = 140,000137

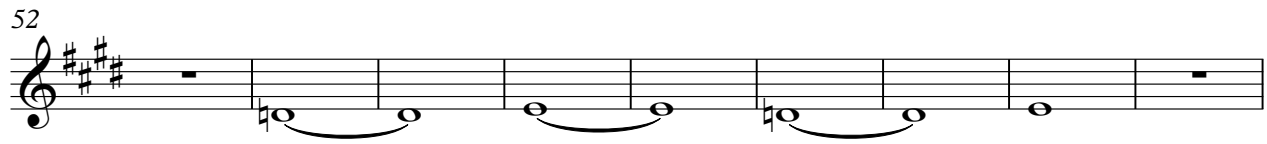
**26**                                      **12**



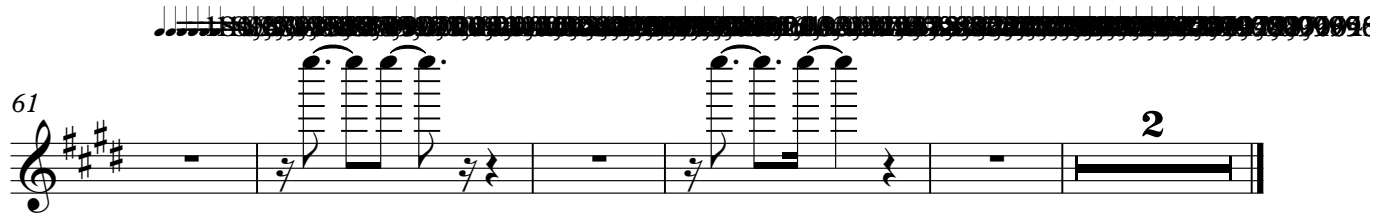
43



52



61



Sequencing © 1998 by Stefan H. aka SDB

# Ulysses 31 - Ulysses 31

The backbone of the song, a moog synth or something!

♩ = 143,999878

3

11

16

20

24

26

27 = 140,000137

29

31

Sequencing © 1998 by Stefan H. aka SDB

V.S.

The musical score consists of ten staves of music. The first staff is a single melodic line in 4/4 time. The subsequent staves (3, 11, 16, 20, 24, 26) are multi-stemmed, with each stem containing a different rhythmic pattern. The tempo is marked as ♩ = 143,999878. At measure 27, the tempo changes to ♩ = 140,000137. The key signature changes from one flat to three sharps at measure 27. The score ends at measure 31.

This musical score consists of ten staves, each representing a guitar system. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Many notes include a slash with a diagonal line through it, which typically indicates a natural harmonium or a specific playing technique. The score is divided into measures, with measure numbers 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51 clearly marked at the beginning of their respective staves. The overall texture is highly rhythmic and intricate, characteristic of a complex instrumental piece.

53

55

57

59

61 = 180,000180,9998,87,000183,9998,9998,000183

62 = 185,99980,2997,757,99989,209180,000291,0000172,00100,9998931,001254,001980,0126,9

63 = 198,000188,9998,00000,000305,99980,29967,999203,9992054,000092,000076,99980

64 = 210,000214,000137,999968,0001075,999873,9998175,999836,9997136,00195,999268,00002

65 = 221,000208,000229,000244,0001221,999775,999727,000253,999988,999779,999639,000239

66 = 232,999750,022935,0286,999583,7,9999,0000010,99910,999583,999649



# Ulysses 31 - Ulysses 31

FX (more 70s style)

♩ = 143,999878

3

6

10

14

27

♩ = 140,000137

4

35

39

15

58

2

62

2

Sequencing © 1998 by Stefan H. aka SDB

Ulysses 31 - Ulysses 31  
Vocals played on synth, part 1

♩ = 143,999878

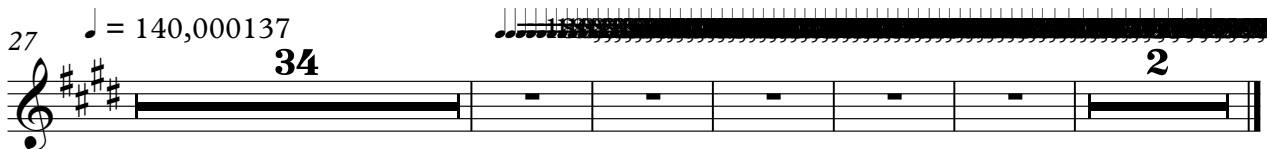


9



27

♩ = 140,000137



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