

# War

Burzum  
Burzum

Words & Music by Rumen Raykov

Standard tuning

♩ = 165

E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The music starts with a dynamic marking *f*. The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4; 3. G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar TAB with fret numbers: 0-7-8-0-5-7-0-3, 5-0-2-3-0-3-5, 0-7-8-0-5-7-0-3.

Musical notation for measures 4-6. The first staff is a treble clef. The notes are: 4. G4, A4, B4, C5, B4, A4, G4; 5. G4, A4, B4, C5, B4, A4, G4; 6. G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar TAB with fret numbers: 5-0-2-3-5-3-2, 0-7-8-0-5-7-0-3, 5-0-2-3-0-3-5.

Musical notation for measures 7-9. The first staff is a treble clef. The notes are: 7. G4, A4, B4, C5, B4, A4, G4; 8. G4, A4, B4, C5, B4, A4, G4; 9. G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar TAB with fret numbers: 0-7-8-0-5-7-0-3, 5-0-2-3-4-5, 0-7-8-0-5-7-0-3. A double bar line with repeat dots is at the end of measure 9.

Musical notation for measures 10-12. The first staff is a treble clef. The notes are: 10. G4, A4, B4, C5, B4, A4, G4; 11. G4, A4, B4, C5, B4, A4, G4; 12. G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar TAB with fret numbers: 5-0-2-3-0-3-5, 0-7-8-0-5-7-0-3, 5-0-2-3-5-3-2.

Musical notation for measures 13-15. The first staff is a treble clef. The notes are: 13. G4, A4, B4, C5, B4, A4, G4; 14. G4, A4, B4, C5, B4, A4, G4; 15. G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar TAB with fret numbers: 0-7-8-0-5-7-0-3, 5-0-2-3-0-3-5, 0-7-8-0-5-7-0-3.

16

TAB

5 0 2 3 4 5 | 0 7 8 0 7 8 0 8 | 10 0 10 12 0 8 10

19

TAB

0 7 8 0 7 8 0 5 | 7 0 3 5 0 5 7 | 0 7 8 0 5 7 0 3

22

TAB

5 0 2 3 0 3 5 | 0 7 8 0 5 7 0 3 | 5 0 2 3 5 3 2

25

TAB

0 7 8 0 5 7 0 3 | 5 0 2 3 0 3 5 | 0 7 8 0 5 7 0 3

28

TAB

5 0 2 3 4 5 | 0 7 8 0 7 8 0 8 | 10 0 10 12 0 8 10

31

TAB

0 7 8 0 7 8 0 5 | 7 0 3 5 0 5 7 | 0 0 0 0 | 0 0 0 0

35

TAB

0 7 8 0 5 7 0 3 5 0 2 3 0 3 5 0 7 8 0 5 7 0 3

38

TAB

5 0 2 3 5 3 2 0 7 8 0 5 7 0 3 5 0 2 3 0 3 5

41

TAB

0 7 8 0 5 7 0 3 5 0 2 3 4 5 0 7 8 0 5 7 0 3

44

TAB

5 0 2 3 0 3 5 0 7 8 0 5 7 0 3 5 0 2 3 5 3 2

47

TAB

0 7 8 0 5 7 0 3 5 0 2 3 0 3 5 0 7 8 0 5 7 0 3

50

TAB

5 0 2 3 4 5 0 7 8 0 7 8 0 8 10 0 10 12 0 8 10

I am working on the solo now but it's really hard!

53

T  
A  
B

0-7-8-0-7-8-0-5 | 7-0-3-5-0-5-7

57

T  
A  
B