

Faculties of the Mind

Butterfingers Trancendence

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

Measures 1-3 of the piece. The music is in 4/4 time and features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The melody consists of eighth notes with various accidentals. The guitar tab shows fret numbers 0, 1, and 3, with triplets indicated by a '3' over the notes.

Measures 4-6 of the piece. The notation continues with the same melodic and rhythmic patterns as the previous section.

Measures 7-9 of the piece. The notation continues with the same melodic and rhythmic patterns as the previous section.

Measures 10-12 of the piece. The notation continues with the same melodic and rhythmic patterns as the previous section.

Measures 13-15 of the piece. The notation continues with the same melodic and rhythmic patterns as the previous section.

16

Musical notation for measures 16-18. The melody consists of eighth notes with various accidentals. The guitar tab below shows the fretting for each note.

T
A
B

1 3 0 3 1 3 1 0 | 3 1 0 1 3 1 0 3 | 1 3 0 3 1 3 1 0

19

Musical notation for measures 19-21. The melody continues with eighth notes and accidentals. The guitar tab shows the corresponding fretting.

T
A
B

3 1 0 1 3 1 0 3 | 1 3 0 3 1 3 1 0 | 3 1 0 1 3 1 0 3

22

Musical notation for measures 22-24. The melody continues with eighth notes and accidentals. The guitar tab shows the corresponding fretting.

T
A
B

1 3 0 3 1 3 1 0 | 3 1 0 1 3 1 0 3 | 1 3 0 3 1 3 1 0

25

Musical notation for measures 25-27. The melody continues with eighth notes and accidentals. The guitar tab shows the corresponding fretting.

T
A
B

3 1 0 1 3 1 0 3 | 1 3 0 3 1 3 1 0 | 3 1 0 1 3 1 0 3

28

Musical notation for measures 28-30. The melody continues with eighth notes and accidentals. The guitar tab shows the corresponding fretting.

T
A
B

1 3 0 3 1 3 1 0 | 3 1 0 1 3 1 0 3 | 1 3 0 3 1 3 1 0

31

Musical notation for measures 31-33. The melody continues with eighth notes and accidentals. The guitar tab shows the corresponding fretting.

T
A
B

3 1 0 1 3 1 0 3 | 1 3 0 3 1 3 1 0 | 3 1 0 1 3 1 3

34

T
A
B

37

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

53

TAB
3 1 0 1 1 3 1 3 1 3 0 3 3 0 1 0 3 1 0 1 1 3 1 3

56

TAB
1 3 0 3 3 0 1 0 3 1 0 1 1 3 1 3 1 3 0 3 3 0 1 0 7 7 5 3 5 3 1

60

TAB
(3) (3) 2 0 3 3 5 5 8 5 3 5 (5) 3 5 8 3 5 5 8 5 3 5 5 5 8 5 3 5 3 3 6 3 1 3 (5) 3 5 8 3 5 5 8 5 3 5 3 3 6 3 1 3

64

TAB
(5) 3 5 8 3 5 5 8 5 3 5 (5) 3 5 8 3 5 5 8 5 3 5 5 5 8 5 3 5 3 3 6 3 1 3 (5) 3 5 8 3 5 5 8 5 3 5 3 3 6 3 1 3

68

TAB
(5) 3 5 8 3 5 5 8 5 3 5 (5) 3 5 8 3 7 7 5 3 5 5 8 5 3 5 3 3 6 3 1 3 (5) 3 5 8 3 5 5 8 5 3 5 3 3 6 3 1 3

72

TAB
(3) (3) 2 3 3 3 1 0 1 1 3 1 0 3 1 3 0 3 1 3 1 0

75

T
A
B

3 1 0 1 3 1 0 3 1 3 0 3 1 3 1 0 3 1 0 3

78

T
A
B

1 3 0 3 1 3 1 0 3 1 0 1 3 1 0 3 1 3 0 3 1 3 1 0

81

T
A
B

3 1 0 1 3 1 0 3 1 3 0 3 1 3 1 0 3 1 0 3

84

T
A
B

1 3 0 3 1 3 1 0 3 1 0 1 1 3 1 3 1 3 0 3 3 0 1 0

87

T
A
B

3 1 0 1 1 3 1 3 1 3 0 3 3 0 1 0 3 1 0 1 1 3 1 3

90

T
A
B

1 3 0 3 3 0 1 0 7 5 3 7 5 3 5 3 1 (3) (3) 2 3 3 3 3 3 5 5 8 5 3 5 5 5 8 5 3 5 3 3 6 3 1 3

118

T
A
B

(5) 3 5 8 3 7 5 3 (3) 3 3
 (5) 3 5 8 3 5 3 1 (3) 2 3 3
 (3) 1 3 6 1 1 0 0 1 0 3 3 1 0 3

122

T
A
B

1 3 0 3 1 3 1 0 3 1 0 3 1 3 0 3 1 3 1 0

125

T
A
B

3 1 0 1 3 1 0 3 1 3 0 3 1 3 1 0 3 1 0 3

128

T
A
B

1 3 0 3 1 3 1 0 3 1 0 3 1 3 1 0 3 1 3 1 0

131

T
A
B

3 1 0 1 3 1 0 3 1 3 0 3 1 3 1 0 3 1 0 1 3 1 3

134

T
A
B

1 3 0 3 3 0 1 0 3 1 0 1 1 3 1 3 1 3 0 3 3 0 1 0

$\text{♩} = 130$ *rall.* -----

137

T
A
B

rall. ----- $\text{♩} = 66$

141

T
A
B