

Girl Friday

English

Butterfingers

Butterworth Pushfull

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 127

(Light distortion)

Verse 1

E-Gt

1

f

P.M. - - |

P.M. - - |

TAB: 3 3 1 1 | 3 3 1 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0

3

P.M. - |

P.M. - |

P.M. - |

TAB: 3 3 1 1 | 3 3 1 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0

6

P.M. - |

P.M. - |

P.M. - |

TAB: 3 3 1 1 | 3 3 1 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0

Verse 2

9

P.M. - |

P.M. - |

P.M. - |

TAB: 3 3 1 1 | 3 3 1 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0 | 3 3 1 1 | 3 3 1 1 | 1 0 1 | 0 3 0

31

T
A
B

34

T
A
B

Pre-chorus 2 **Chorus 2**

37

let ring -----

T
A
B

42

T
A
B

(Light distortion)

Solo

46

P.M. -|

T
A
B

50

Musical notation for measures 50-52. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part is a power chord progression: F#m (1-0-1), F#m (0-3-0), and F#m (1-0-1).

P.M. - 1 P.M. - 1 P.M. - 1

TAB

1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0

53

Musical notation for measures 53-55. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part is a power chord progression: F#m (1-0-1), F#m (0-3-0), and F#m (1-0-1).

P.M. - 1 P.M. - 1 P.M. - 1

TAB

1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0

56

(Distortion)

Musical notation for measures 56-58. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part is a power chord progression: F#m (1-0-1), F#m (0-3-0), and F#m (1-0-1).

P.M. - 1

TAB

1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0

59

Musical notation for measures 59-61. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part is a power chord progression: F#m (1-0-1), F#m (0-3-0), and F#m (1-0-1).

TAB

1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0

62

Musical notation for measures 62-64. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar part is a power chord progression: F#m (1-0-1), F#m (0-3-0), and F#m (1-0-1).

TAB

1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0 1 3 3 1 1 0 1 0 3 0

Pre-chorus 3

Chorus 3

65

let ring -----

TAB

70

TAB

74

TAB

78

TAB

Outro

82

TAB

87

The image shows a musical score for guitar, measures 87 through 91. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a guitar tablature with fret numbers and triplets.

Measure 87: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 1, 3, 3, 3, 3, 3.

Measure 88: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: (3), (3), (3), (3), (3), (3).

Measure 89: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: (3), (3), (3), (3), (3), (3).

Measure 90: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: (3), (3), (3), (3), (3), (3).

Measure 91: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: (3), (3), (3), (3), (3), (3).