

# Girl Friday

Butterfingers  
Butterworth Pushful

Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first system shows measures 1 and 2, with measure 3 marked as a 4x repeat. The second system shows the guitar tablature for these measures, with fret numbers 1, 3, 3, 3, 3, 0, 3, 0.

Measures 4-6 of the guitar score. Measure 4 is marked with a '4' above the staff. The notation continues with the same key signature and time signature. The second system shows the guitar tablature for these measures, with fret numbers 1, 3, 3, 3, 3, 0, 3, 0.

Measures 7-9 of the guitar score. Measure 7 is marked with a '7' above the staff. The notation continues with the same key signature and time signature. The second system shows the guitar tablature for these measures, with fret numbers 1, 3, 3, 3, 3, 0, 3, 0.

Measures 10-12 of the guitar score. Measure 10 is marked with a '10' above the staff. The notation continues with the same key signature and time signature. The second system shows the guitar tablature for these measures, with fret numbers 1, 3, 3, 3, 3, 0, 3, 0 and 5, 5, 5, 5, 5, 5, 5, 5.

Measures 13-15 of the guitar score. Measure 13 is marked with a '13' above the staff. The notation continues with the same key signature and time signature. The second system shows the guitar tablature for these measures, with fret numbers 1, 3, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 0, 1, 5, 5, 5, 5, 5, 5, 5, 0. The final measure (15) is marked as a 4x repeat.

17

TAB

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

20

TAB

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

23

TAB

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

26

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 | 3 3 3 3 3 0 1

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 | 1 1 1 1 1 3 1

30

3x

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 0 1 | 5-X-X 5-X-X 5-X

3 3 3 3 3 3 3 3 | 1 1 1 1 1 3 1 | 3-X-X 3-X-X 3-X

33

TAB

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

36

T  
A  
B

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

39

T  
A  
B

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

42

T  
A  
B

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

45

T  
A  
B

3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 0 3 0

1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

48

T  
A  
B

3 3 3 3 3 0 3 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

51

T  
A  
B

3 3 3 3 3 3 3 3 | 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 | 1 | 3 3 3 3 3 0 1 | 3 3 3 3 3 3 3 0

8x

8x

55

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tab staff. The treble clef staff contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), a quarter note C5 (with a sharp sign), a quarter note D5 (with a sharp sign), a quarter note E5 (with a sharp sign), a quarter note F5 (with a sharp sign), and a quarter note G5 (with a sharp sign). The guitar tab staff shows the following fret numbers and techniques: 3, 1, 7, 5, (5), 3, 1. The techniques are indicated by 'X' above the fret numbers, and the bends and slides are indicated by parentheses around the fret numbers.

T  
A  
B

3 X  
1 X 7 X 5 (5) 3  
5 X 3 (3) 1