

Vicar of Dibley - Vicar of Dibley

♩ = 120,000000

Psalm 23



6

By Howard Goodall

Psalm 23



11

By Howard Goodall

Psalm 23



16

By Howard Goodall

If you so desire to modify

Psalm 23

19

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22

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30

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Psalm 23

The image shows a musical score for guitar, consisting of two systems of staves. Each system includes a vocal line (treble clef), a signature tune (grand staff), a bass line (bass clef), and a guitar accompaniment (treble clef). The score is divided into two sections by a double bar line. The first section starts at measure 26 and the second at measure 30. The lyrics are: "By Howard Goodall", "Signature Tune of", "The Vicar of Dibley", "Copyright 1994", "If you so desire to modify", "Psalm 23", "this file, please credit", "*****". The guitar part features complex chordal textures and melodic lines.

33

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Psalm 23

as the original sequencer.

37

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41

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45

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50

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72

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Psalm 23

Musical score for page 72, measures 72-75. It features five staves: a vocal line (treble clef), a bass line (bass clef), a guitar line (treble clef), a piano line (treble clef), and a guitar line (treble clef). The score includes lyrics and a copyright notice.



75

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Psalm 23

Musical score for page 75, measures 75-78. It features five staves: a vocal line (treble clef), a guitar line (treble clef), a piano line (treble clef), a guitar line (treble clef), and a guitar line (treble clef). The score includes lyrics and a copyright notice.

By Howard Goodall

Vicar of Dibley - Vicar of Dibley

♩ = 120,000000

6

12

18

25

31

38

44

50

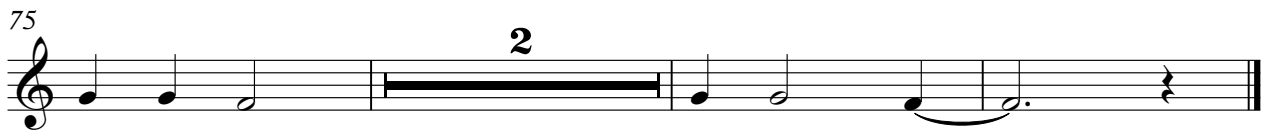
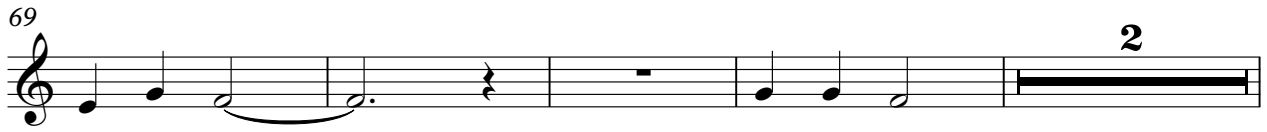
57

63

V.S.

2

By Howard Goodall



Signature Tune of Vicar of Dibley - Vicar of Dibley

♩ = 120,000000

20

26

32

39

45

51

V.S.

2

Signature Tune of

58

5

5

68

7

7

Vicar of Dibley - Vicar of Dibley

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♩ = 120,000000

20

25

31

38

44

50

64

70

2

9

9

2

4

2

4

Vicar of Dibley - Vicar of Dibley

If you so desire to modify

♩ = 120,000000

17

23

31

37

42

48

54

59

66

73

V.S.

2

If you so desire to modify

76

The musical notation consists of five measures on a single staff. Measure 76 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note chord of G4 and B-flat4, followed by a quarter note chord of B-flat4 and D5. The second measure contains a quarter note chord of D5 and F5, followed by a quarter note chord of F5 and A5. The third measure contains a quarter note chord of A5 and C6, followed by a quarter note chord of C6 and E6. The fourth measure contains a quarter note chord of E6 and G6, followed by a quarter note chord of G6 and B6. The fifth measure contains a quarter note chord of B6 and D7, followed by a quarter note chord of D7 and F7. The piece concludes with a double bar line.

♩ = 120,000000

6

11

16

19

22

26

30

33

37

V.S.

This image displays a musical score for Psalm 23, covering measures 41 through 76. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a complex, multi-voice texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of fermatas and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 76.

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25 **30**

A musical staff in bass clef with a 4/4 time signature. The staff contains three measures. The first measure is a whole rest, with the number '25' above it. The second measure contains a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C, with the number '30' above it.

58

5 **15**

A musical staff in bass clef with a 4/4 time signature. The staff contains four measures. The first measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure is a whole rest, with the number '5' above it. The third measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth measure is a whole rest, with the number '15' above it.

Vicar of Dibley - Vicar of Dibley

as the original sequencer.

♩ = 120,000000

33



38

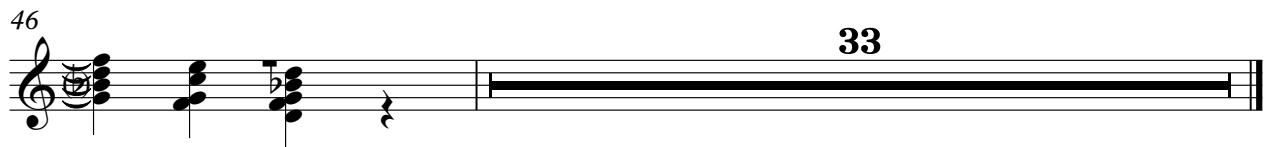


43



46

33



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The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a melody line and a guitar accompaniment. The melody line is written in a treble clef and includes various musical notations such as eighth notes, quarter notes, and slurs. The guitar accompaniment is written in a bass clef and includes chords, arpeggios, and slurs. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, and 52 indicated on the left side of the staves. The music is in a key with one flat (B-flat major or D minor) and a tempo of 120,000,000. The score concludes with a double bar line and the text "V.S." at the bottom right.

V.S.

58

Musical staff for measures 58-63. The staff is in treble clef. It contains six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

64

Musical staff for measures 64-69. The staff is in treble clef. It contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

70

Musical staff for measures 70-73. The staff is in treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.

74

Musical staff for measures 74-77. The staff is in treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.