

Jazz Samba

Charllie Byrd

Standard tuning

♩ = 145

N-Gt

The first system of music for 'Jazz Samba' is in 4/4 time and begins with a treble clef. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The first measure is marked with a dynamic of *f*. The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

T	1	1	1	1	1	1	(1)	1	1	0
A	2	2	2	2	1	1	(1)	1	1	1
B	3	3	3	3	1	1	(1)	2	3	3 3 2 0 0

The second system of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

T	3	1	4	1	4	0	3	3	1	3	0	0	0
A	(0)	1	4	4	4	3	2	3	0	3	1	1	1
B			3	3	3	3	2	3	0	6	1	1	1

The third system of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

T	1	3	4	3	5	6	4	3	(3)	1	1	1
A	0	1	5	5	5	4	5	4	0	1	0	1
B	1	1	4	4	4	5	3	3	3	1	0	0

The fourth system of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The system concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

T	4	1	4	3	8	6	8	9	0	8	8	6	9	9	8	8
A									8	9	8	8	9	8	9	8
B									8	8	7	8	8	8	8	8

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TAB

10	8	11	9	8	6	5	1	0
9	10	9	10	8	9	7	5	0
9	9	9	9	9	10	3	2	0
9	9	9	9	9	8	3	2	0

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TAB

0	0	0	0	0	1	0	0	3	1
2	2	2	2	5	0	2	0	2	3
4	4	4	4	4	3	2	0	3	0
0	0	0	0	4	3	2	0	2	0
				4	3			2	

23

TAB

3	(3)	1	3	2	1	0	0	1	0	0	3
0	1	1	3	2	1	0	1	3	1	1	0
2	(0)	1	2	1	0	0	0	0	0	3	2
3		1	3	2	1	0	3	3	2	3	3
		1	3	2	1	0	5	5	5	2	2

27

TAB

1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	2	3	2	2	2	2	2	1
3	3	3	3	2	3	2	2	2	2	2	1
				2	3	2	2	2	2	2	1
				2	3	2	2	2	2	2	1
				3	3	3	1	1	1	1	1
				3	3	3	1	1	1	1	1

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TAB

1	1	1	1	5	5	5	1	1	1	1
0	0	0	0	4	4	4	0	0	0	0
0	3	3	1	6	6	6	4	4	1	
				6	6	6	4	4	1	
				1	1	1	4	4	1	
				1	1	1	4	4	1	

35

P.M.

T
A
B

0 8 8 8 8 9 10 10 7 8

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of notes: a whole chord (F#, C, G, B), followed by quarter notes F#4, C5, G5, and B5, then a quarter note F#4, and finally a whole note chord (F#, C, G, B). The bottom staff is a guitar tablature with six lines. The fret numbers are: 0, 8, 8, 8, 8, 9, 10, 10, 7, 8. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff. The number '35' is written above the first measure of the treble staff. The text 'P.M.' is written above the second measure of the tablature staff.