

# Cranberries - Salvation

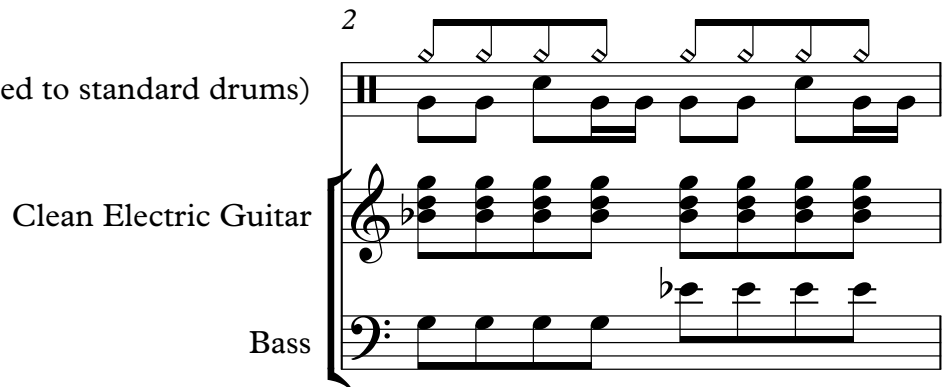
♩ = 170,000092

Power Drums (As opposed to standard drums)



Power Drums (As opposed to standard drums)

2



Clean Electric Guitar

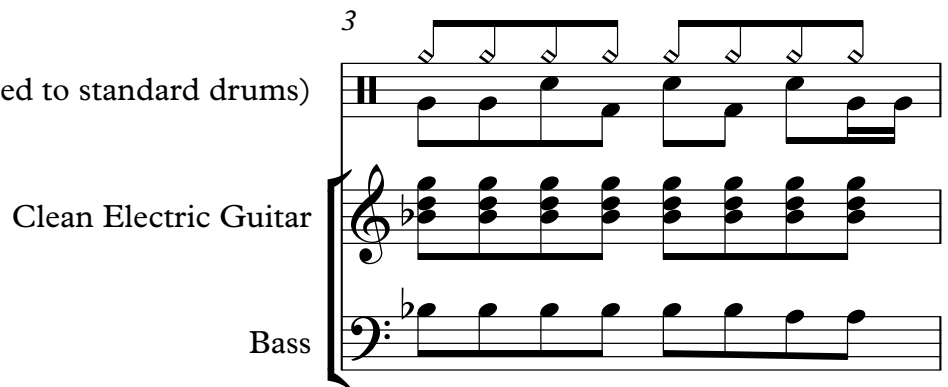
Bass

Detailed description: This system contains three staves. The top staff is for Power Drums, showing a complex rhythmic pattern with eighth notes and a '2' above it. The middle staff is for Clean Electric Guitar, featuring a series of chords in the key of D minor. The bottom staff is for Bass, showing a simple rhythmic pattern of quarter notes.



Power Drums (As opposed to standard drums)

3



Clean Electric Guitar

Bass

Detailed description: This system contains three staves. The top staff is for Power Drums, showing a complex rhythmic pattern with eighth notes and a '3' above it. The middle staff is for Clean Electric Guitar, featuring a series of chords in the key of D minor. The bottom staff is for Bass, showing a simple rhythmic pattern of quarter notes.

Power Drums (As opposed to standard drums)

4

Clean Electric Guitar

Bass



Power Drums (As opposed to standard drums)

5

Clean Electric Guitar

Bass



Power Drums (As opposed to standard drums)

6

Clean Electric Guitar

Bass

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

7



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

8



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

9

Power Drums (As opposed to standard drums)

10

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

11

Clean Electric Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

12

Musical score for measures 12-15. The score includes four staves: Power Drums (drum staff), Clean Electric Guitar (treble clef), Bass (bass clef), and Voice Section (treble clef). The key signature is one flat. Measure 12 is marked with a '12' above the staff. The drum part features a double bar line at the beginning, followed by a sequence of eighth notes. The guitar part consists of a series of chords. The bass part plays a sequence of notes, with a flat sign above the first note in measure 14. The voice section plays a sequence of notes.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

13

Musical score for measures 13-15. The score includes four staves: Power Drums (drum staff), Clean Electric Guitar (treble clef), Bass (bass clef), and Voice Section (treble clef). The key signature is one flat. Measure 13 is marked with a '13' above the staff. The drum part features a double bar line at the beginning, followed by a sequence of eighth notes. The guitar part consists of a series of chords. The bass part plays a sequence of notes, with a flat sign above the first note in measure 14. The voice section plays a sequence of notes.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

14

Musical score for measures 14-15. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a chord progression of G7, F7, E7, D7, C7, Bb7, A7, G7. The bass line follows the root notes of these chords. The voice section has a melody starting on G4, moving to F4, E4, D4, C4.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

15

Musical score for measures 15-16. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a chord progression of G7, F7, E7, D7, C7, Bb7, A7, G7. The bass line follows the root notes of these chords. The voice section has a melody starting on G4, moving to F4, E4, D4, C4.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

16

Musical score for measures 16-17. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of chords. The bass line has a flat symbol under the first note of the second measure. The voice section has a few notes.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

17

Musical score for measures 17-18. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of chords. The bass line has a flat symbol under the first note of the second measure. The voice section is mostly empty.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

18

Detailed description of the musical score for measures 18-19: The score is written for four parts: Power Drums, Clean Electric Guitar, Bass, and Voice Section. Measure 18 features a drum pattern of eighth notes, guitar chords in the treble clef, and bass notes in the bass clef. Measure 19 continues the drum and guitar parts, with a flat note in the bass and a different voice line.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

19

Detailed description of the musical score for measures 19-20: The score is written for four parts: Power Drums, Clean Electric Guitar, Bass, and Voice Section. Measure 19 features a drum pattern of eighth notes, guitar chords in the treble clef, and bass notes in the bass clef. Measure 20 continues the drum and guitar parts, with a flat note in the bass and a different voice line.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

20

Musical score for measures 20-21. It features four staves: Power Drums (military drum), Clean Electric Guitar (chords), Bass (single notes), and Voice Section (melody). Measure 20 shows the drums and guitar starting. Measure 21 shows the bass and voice section starting. The guitar part consists of chords in a B-flat major key signature.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

21

Musical score for measures 21-22. It features four staves: Power Drums (military drum), Clean Electric Guitar (chords), Bass (single notes), and Voice Section (melody). Measure 21 shows the drums and guitar starting. Measure 22 shows the bass and voice section starting. The guitar part consists of chords in a B-flat major key signature.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

22

Musical score for measures 22-23. The score includes four staves: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of chords. The bass line has a flat symbol under the first note of the second measure. The voice section has a few notes with a flat symbol under the first note.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

23

Musical score for measures 23-24. The score includes four staves: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of chords. The bass line has a flat symbol under the first note of the second measure. The voice section has a few notes with a flat symbol under the first note.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

24

Musical score for measures 24-25. The drum part shows a power drum pattern with eighth notes. The guitar part features a clean electric guitar with a chord progression. The bass part has a simple line. The voice section has a few notes.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

25

Musical score for measures 25-26. The drum part shows a power drum pattern with eighth notes. The guitar part features a clean electric guitar with a chord progression. The bass part has a simple line. The voice section has a few notes.

26

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



27

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

28



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

29

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

30



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

31

32

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



33

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

34

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

35

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

36

Musical score for measures 36-37. The score consists of four staves. The top staff is labeled 'Power Drums (As opposed to standard drums)' and uses a military drum clef. The second staff is 'Clean Electric Guitar' in treble clef with a key signature of one flat, showing a series of chords. The third staff is 'Bass' in bass clef, showing a single-note bass line. The fourth staff is 'Voice Section' in treble clef, showing a melodic line with rests. Measure numbers 36 and 37 are indicated above the drum staff.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

37

Musical score for measures 37-38. The score consists of four staves. The top staff is labeled 'Power Drums (As opposed to standard drums)' and uses a military drum clef. The second staff is 'Clean Electric Guitar' in treble clef with a key signature of one flat, showing a series of chords. The third staff is 'Bass' in bass clef, showing a single-note bass line. The fourth staff is 'Voice Section' in treble clef, showing a melodic line with rests. Measure numbers 37 and 38 are indicated above the drum staff.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

38

Detailed description: This musical score block covers measures 38 and 39. It features four staves: Power Drums (top), Clean Electric Guitar, Bass, and Voice Section (bottom). Measure 38 shows a drum pattern of eighth notes, guitar chords, and bass notes. Measure 39 continues the pattern with a flat note in the bass and a vocal line with rests.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

39

Detailed description: This musical score block covers measures 39 and 40. It features four staves: Power Drums (top), Clean Electric Guitar, Bass, and Voice Section (bottom). Measure 39 shows a drum pattern of eighth notes, guitar chords, and bass notes. Measure 40 continues the pattern with a flat note in the bass and a vocal line with rests.

Power Drums (As opposed to standard drums)

40

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

41

Clean Electric Guitar

Voice Section



Power Drums (As opposed to standard drums)

43

Clean Electric Guitar

Bass

Background Vocals

44

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals



45

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals

46

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals



47

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals

48

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals



49

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Background Vocals

50

Musical score for measures 50-51. The score consists of four staves. The top staff is labeled 'Power Drums (As opposed to standard drums)' and uses a drum staff with a double bar line. The second staff is 'Clean Electric Guitar' in treble clef with a key signature of one flat, showing a series of chords. The third staff is 'Bass' in bass clef with a key signature of one flat, showing a single-note bass line. The fourth staff is 'Background Vocals' in treble clef, showing a single note on the first line.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

51

Musical score for measures 51-52. The score consists of four staves. The top staff is labeled 'Power Drums (As opposed to standard drums)' and uses a drum staff with a double bar line. The second staff is 'Clean Electric Guitar' in treble clef with a key signature of one flat, showing a series of chords. The third staff is 'Bass' in bass clef with a key signature of one flat, showing a single-note bass line. The fourth staff is 'Voice Section' in treble clef, showing a sequence of notes.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

52

Musical score for measures 52-53. The score includes four staves: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of chords. The bass line follows a simple eighth-note pattern. The voice section has a few notes with a flat.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

53

Musical score for measures 53-54. The score includes four staves: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of chords. The bass line follows a simple eighth-note pattern. The voice section has a few notes with a flat.



Power Drums (As opposed to standard drums)

54

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

55

Clean Electric Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

56

Musical score for measures 56-57. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of power chords. The bass line follows a simple eighth-note pattern. The voice section has a few notes in measure 57.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

57

Musical score for measures 57-58. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Voice Section. The drums play a consistent eighth-note pattern. The guitar plays a series of power chords. The bass line follows a simple eighth-note pattern. The voice section has a few notes in measure 58.

Power Drums (As opposed to standard drums)

58

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

59

Clean Electric Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

60

Musical score for measures 60-61. The score is written for four parts: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The key signature has one flat (B-flat). The time signature is 4/4. Measure 60 shows a drum pattern of eighth notes, a guitar part with a power chord progression (Bb5, Bb4, Bb3, Bb2), and a bass line with a similar power chord progression. The voice section has a melody: G4, F4, E4, D4. Measure 61 continues the drum and guitar patterns, while the bass line changes to a quarter-note sequence: Bb2, Bb2, Bb2, Bb2. The voice section continues with: C4, Bb3, A3, G3.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

61

Musical score for measures 61-62. The score is written for four parts: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The key signature has one flat (B-flat). The time signature is 4/4. Measure 61 continues the drum and guitar patterns, while the bass line changes to a quarter-note sequence: Bb2, Bb2, Bb2, Bb2. The voice section continues with: C4, Bb3, A3, G3. Measure 62 continues the drum and guitar patterns, while the bass line changes to a quarter-note sequence: Bb2, Bb2, Bb2, Bb2. The voice section continues with: F3, E3, D3, C3.

62

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section



63

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

64

Musical score for measures 64-65. The score consists of four staves: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The key signature has one flat (B-flat). The drum staff shows a consistent pattern of eighth notes. The guitar staff features a series of chords. The bass staff has a simple eighth-note line. The voice staff has a melodic line starting with a half note and followed by quarter notes.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Voice Section

65

Musical score for measures 65-66. The score consists of four staves: Power Drums, Clean Electric Guitar, Bass, and Voice Section. The key signature has one flat (B-flat). The drum staff shows a consistent pattern of eighth notes. The guitar staff features a series of chords. The bass staff has a simple eighth-note line. The voice staff has a melodic line consisting of quarter notes.

Power Drums (As opposed to standard drums)

66

Clean Electric Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

67

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

68

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



69

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

70

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

71

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

72

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



73

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

74

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Brass Section

Voice Section



75

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

Musical score for measures 74-75. The score includes staves for Power Drums, Clean Electric Guitar, Overdriven Guitar, Bass, Brass Section, and Voice Section. Measure 74 shows a drum pattern with eighth notes, a clean guitar chord progression, an overdriven guitar with a single note, and a bass line with eighth notes. Measure 75 continues the drum pattern, clean guitar chords, and bass line, with the overdriven guitar playing a four-note sequence. The brass section and voice section are mostly silent in these measures.

Musical score for measures 75-76. The score includes staves for Power Drums, Clean Electric Guitar, Bass, and Brass Section. Measure 75 continues the drum pattern, clean guitar chords, and bass line. Measure 76 shows a similar drum pattern, clean guitar chords, and a bass line with a flat sign. The brass section has a more active role in measure 76, playing eighth notes.

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

76

Musical score for measures 76-77. The score consists of four staves. The top staff is a military drum staff with a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes. The second staff is for Clean Electric Guitar in a key with one flat (B-flat), showing a series of chords. The third staff is for Bass, showing a walking bass line. The fourth staff is for the Brass Section, showing a rhythmic pattern with rests. The measure number 76 is written above the drum staff.



Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

77

Musical score for measures 77-78. The score consists of four staves. The top staff is a military drum staff with a double bar line and a snare drum icon, showing a rhythmic pattern of eighth notes. The second staff is for Clean Electric Guitar in a key with one flat (B-flat), showing a series of chords. The third staff is for Bass, showing a walking bass line. The fourth staff is for the Brass Section, showing a rhythmic pattern with rests. The measure number 77 is written above the drum staff.

78

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section



79

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

80

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section



81

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

Power Drums (As opposed to standard drums)

82

Clean Electric Guitar

Bass

Brass Section

Voice Section



Power Drums (As opposed to standard drums)

83

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

84

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

85

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



Power Drums (As opposed to standard drums)

86

Musical score for measures 86-87. The score includes five staves: Power Drums (drum set), Clean Electric Guitar, Overdriven Guitar, Bass, and Voice Section. The key signature has one flat (B-flat). The drum part features a complex, syncopated pattern. The clean guitar plays a series of chords. The overdriven guitar has a few notes, including a B-flat. The bass line is a simple eighth-note pattern. The voice section has a few notes.



Power Drums (As opposed to standard drums)

87

Musical score for measures 87-88. The score includes five staves: Power Drums (drum set), Clean Electric Guitar, Overdriven Guitar, Bass, and Voice Section. The key signature has one flat (B-flat). The drum part continues with a complex, syncopated pattern. The clean guitar plays a series of chords. The overdriven guitar has a few notes, including a B-flat. The bass line is a simple eighth-note pattern. The voice section has a few notes.

88

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section



89

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Overdriven Guitar

Bass

Voice Section

Power Drums (As opposed to standard drums)

90

Clean Electric Guitar

Overdriven Guitar

Bass

Brass Section

Voice Section



Power Drums (As opposed to standard drums)

91

Clean Electric Guitar

Bass

Brass Section

Voice Section

92

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

Voice Section



93

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

Voice Section

Power Drums (As opposed to standard drums)

94

Clean Electric Guitar

Bass

Brass Section

Voice Section



Power Drums (As opposed to standard drums)

95

Clean Electric Guitar

Bass

Brass Section

Voice Section

96

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

Voice Section



97

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Bass

Brass Section

Voice Section

98

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Brass Section

Voice Section

Musical score for measures 98-99. The score consists of four staves: Power Drums (As opposed to standard drums), Clean Electric Guitar, Brass Section, and Voice Section. The Power Drums staff uses a double bar line and a drumstick icon, with notes on a five-line staff. The Clean Electric Guitar staff uses a treble clef and a key signature of one flat, with notes and rests. The Brass Section and Voice Section staves use a treble clef and a key signature of one flat, with notes and rests.



100

Power Drums (As opposed to standard drums)

Clean Electric Guitar

Musical score for measures 100-101. The score consists of two staves: Power Drums (As opposed to standard drums) and Clean Electric Guitar. The Power Drums staff uses a double bar line and a drumstick icon, with notes on a five-line staff. The Clean Electric Guitar staff uses a treble clef and a key signature of one flat, with notes and rests.

# Cranberries - Salvation

## Power Drums (As opposed to standard drums)

♩ = 170,000092

5

8

12

16

20

24

28

31

34

V.S.



Power Drums (As opposed to standard drums)

37

40

44

48

52

56

60

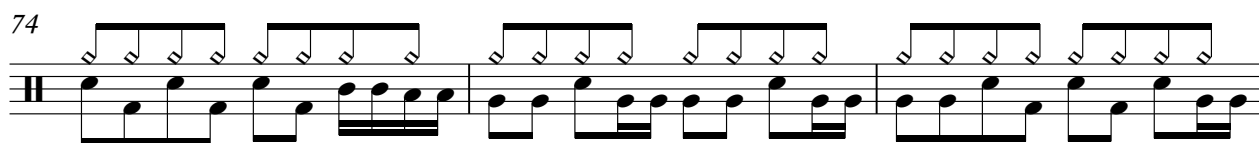
64

68

71

Power Drums (As opposed to standard drums)

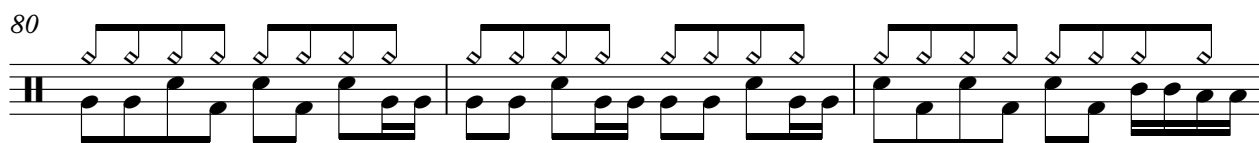
74




77



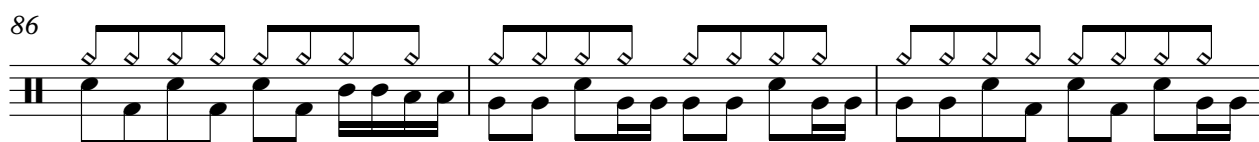
80



83



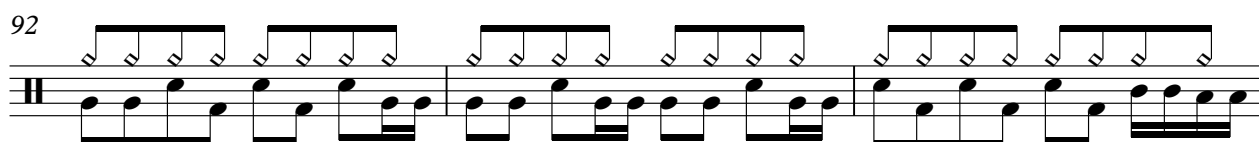
86



89



92



95



98



♩ = 170,000092

5

9

13

17

21

25

29

33

37

41

Musical staff 41: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes. It then transitions into a series of chords.

45

Musical staff 45: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

49

Musical staff 49: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

53

Musical staff 53: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

57

Musical staff 57: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

61

Musical staff 61: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

65

Musical staff 65: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

69

Musical staff 69: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

73

Musical staff 73: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

77

Musical staff 77: Treble clef, key signature of one flat. The staff consists of a continuous sequence of chords.

81



85



89



93



97



Overdriven Guitar

Cranberries - Salvation

♩ = 170,000092

25

31

33

69

8

83

88

11

# Cranberries - Salvation

Bass

♩ = 170,000092

The image displays a bass guitar score for the song "Salvation" by Cranberries. The music is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 170,000092. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes eighth notes, quarter notes, and quarter rests, with a consistent rhythmic pattern of eighth notes in the first half of each measure and quarter notes in the second half. The notes are primarily in the lower register of the bass clef.

V.S.





Bass

82

Staff 1: Measures 82-85. Measure 82: quarter notes G2, A2, B2, C3. Measure 83: quarter notes D3, E3, F3, G3. Measure 84: quarter notes G3, A3, B3, C4. Measure 85: quarter notes D4, E4, F4, G4. Each measure has a flat key signature.

86

Staff 2: Measures 86-89. Measure 86: quarter notes G2, A2, B2, C3. Measure 87: quarter notes D3, E3, F3, G3. Measure 88: quarter notes G3, A3, B3, C4. Measure 89: quarter notes D4, E4, F4, G4. Each measure has a flat key signature.

90

Staff 3: Measures 90-93. Measure 90: quarter notes G2, A2, B2, C3. Measure 91: quarter notes D3, E3, F3, G3. Measure 92: quarter notes G3, A3, B3, C4. Measure 93: quarter notes D4, E4, F4, G4. Each measure has a flat key signature.

94

Staff 4: Measures 94-95. Measure 94: quarter notes G2, A2, B2, C3. Measure 95: quarter notes D3, E3, F3, G3. Each measure has a flat key signature.

96

Staff 5: Measures 96-97. Measure 96: quarter notes G2, A2, B2, C3. Measure 97: quarter notes D3, E3, F3, G3. Each measure has a flat key signature.

4

Brass Section

Cranberries - Salvation

♩ = 170,000092

**73**

Musical staff in 4/4 time, measures 73-76. Measure 73 is a whole rest. Measure 74 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 75 contains eighth notes D4, C4, B3, A3. Measure 76 contains eighth notes G3, F3, E3, D3.

77

Musical staff in 4/4 time, measures 77-80. Measure 77 contains eighth notes G4, F4, E4, D4. Measure 78 contains eighth notes D4, C4, B3, A3. Measure 79 contains eighth notes G3, F3, E3, D3. Measure 80 contains eighth notes C3, B2, A2, G2.

81

**7**

Musical staff in 4/4 time, measures 81-84. Measure 81 contains eighth notes G4, F4, E4, D4. Measure 82 contains eighth notes D4, C4, B3, A3. Measure 83 is a whole rest. Measure 84 contains a whole rest.

92

Musical staff in 4/4 time, measures 92-95. Measure 92 contains eighth notes G4, F4, E4, D4. Measure 93 contains eighth notes D4, C4, B3, A3. Measure 94 contains eighth notes G3, F3, E3, D3. Measure 95 contains eighth notes C3, B2, A2, G2.

96

**3**

Musical staff in 4/4 time, measures 96-99. Measure 96 contains eighth notes G4, F4, E4, D4. Measure 97 contains eighth notes D4, C4, B3, A3. Measure 98 contains eighth notes G3, F3, E3, D3. Measure 99 is a whole rest.

Background Vocals

Cranberries - Salvation

♩ = 170,000092

**42**

This block contains musical notation for measures 42 through 46. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 170,000092. Measure 42 is a whole rest. Measure 43 starts with a quarter rest followed by a quarter note on G4. Measure 44 contains two quarter notes: G4 (quarter) and F#4 (quarter). Measure 45 contains two quarter notes: G4 (quarter) and F#4 (quarter). Measure 46 contains a half note on G4.

47

**51**

This block contains musical notation for measures 47 through 51. It begins with a treble clef. Measure 47 starts with a quarter rest followed by a quarter note on G4. Measure 48 contains two quarter notes: G4 (quarter) and F#4 (quarter). Measure 49 contains two quarter notes: G4 (quarter) and F#4 (quarter). Measure 50 contains two quarter notes: G4 (quarter) and F#4 (quarter). Measure 51 is a whole rest.

# Cranberries - Salvation

## Voice Section

♩ = 170,000092

**9**

14

20

25

31

36

39

**9**

