

Chandelle

Francis Cabrel

Standard tuning

$\text{♩} = 80$

S-Gt

f
Capo. fret 5

TAB

2 3 3 3 0 2 3 3 3 0
0 2-2 0 0 3 3 3 0 2-2 0 0 3 3 0
0 0 1 3 1 3 0 0 1 3 1 3

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar part below is in standard tuning with a capo at the fifth fret. The first measure has a dynamic marking of *f*. The TAB for the first measure is: 2 3 3 3 0 (top line), 0 2-2 0 0 3 3 3 (middle line), 0 0 1 3 1 3 (bottom line). The second measure has a dynamic marking of *f*. The TAB for the second measure is: 2 3 3 3 0 (top line), 0 2-2 0 0 3 3 3 (middle line), 0 0 1 3 1 3 (bottom line).

TAB

3 3 1 0 1 0 0 2
2 0 2 0 3 2 3 2 3 2 3 2

Detailed description: This system contains measures 3 and 4. Measure 3 is in 4/4 time. The TAB for measure 3 is: 3 3 1 0 (top line), 2 0 2 0 3 2 3 2 (middle line), 3 2 3 2 (bottom line). Measure 4 is in 2/4 time. The TAB for measure 4 is: 1 0 0 2 (top line), 3 2 3 2 (middle line), 3 2 3 2 (bottom line).

TAB

2 3 3 3 0 2 3 3 3 0
0 2-2 0 0 1 3 3 0 2-2 0 0 1 3 3 0
0 0 1 3 1 3 0 0 1 3 1 3

Detailed description: This system contains measures 5 and 6. Measure 5 is in 4/4 time. The TAB for measure 5 is: 2 3 3 3 0 (top line), 0 2-2 0 0 1 3 3 (middle line), 0 0 1 3 1 3 (bottom line). Measure 6 is in 4/4 time. The TAB for measure 6 is: 2 3 3 3 0 (top line), 0 2-2 0 0 1 3 3 (middle line), 0 0 1 3 1 3 (bottom line).

TAB

3 3 1 0 1 0 0 2
2 0 2 0 3 2 3 2 3 2 3 2

Detailed description: This system contains measures 7 and 8. Measure 7 is in 4/4 time. The TAB for measure 7 is: 3 3 1 0 (top line), 2 0 2 0 3 2 3 2 (middle line), 3 2 3 2 (bottom line). Measure 8 is in 2/4 time. The TAB for measure 8 is: 1 0 0 2 (top line), 3 2 3 2 (middle line), 3 2 3 2 (bottom line).

TAB

2 3 3 3 0 2 3 3 3 0
0 2-2 0 4 0 0 0 0 0 0 0 2-2 0 0 1 3 3 3 0
0 0 2 0 2 0 2 0 0 0 0 0 0 0 1 3 1 3

Detailed description: This system contains measures 9 and 10. Measure 9 is in 4/4 time. The TAB for measure 9 is: 2 3 3 3 0 (top line), 0 2-2 0 4 0 0 0 0 0 0 0 (middle line), 0 0 2 0 2 0 2 0 0 0 0 (bottom line). Measure 10 is in 4/4 time. The TAB for measure 10 is: 2 3 3 3 0 (top line), 0 2-2 0 0 1 3 3 3 0 (middle line), 0 0 1 3 1 3 (bottom line).

Musical notation for measures 11-12. The key signature has one sharp (F#). The guitar tab below shows the fretting for each measure.

TAB
 2 0 2 2 0 3 0 0 3 3 3 0 | 3 0 0 3 3 1 0
 0 2 2 0 0 1 3 3 1 3 | 2 0 2 0 3 2 3 2

Musical notation for measures 13-14. Measure 13 is in 2/4 time, and measure 14 is in 4/4 time. The guitar tab below shows the fretting for each measure.

TAB
 1 0 0 0 0 0 0 0 | 0 2 2 0 4 0 0 0 0 0
 3 2 3 2 || 0 2 2 0 2 0 2 0 0 0

Musical notation for measures 15-16. The key signature changes to two sharps (F# and C#). The guitar tab below shows the fretting for each measure.

TAB
 3 2 3 2 3 2 3 2 | 2 0 3 0 3 2 2 3 2
 1 3 1 3 1 3 1 3 | 0 2 2 0 2 0 2 2 0 2

Musical notation for measures 17-18. The key signature remains two sharps. The guitar tab below shows the fretting for each measure.

TAB
 3 2 3 2 3 2 3 2 | 1 2 1 2 2 2 3 0
 1 3 1 3 1 3 1 3 | 1 3 1 3 0 2 0 2

Musical notation for measures 19-20. Measure 19 is in 2/4 time, and measure 20 is in 4/4 time. The guitar tab below shows the fretting for each measure.

TAB
 3 2 3 2 3 2 3 2 | 0 2 3 0 3 0 2
 1 3 1 3 1 3 1 3 | 0 2 0 2 0 0

21

TAB

23

TAB

25

TAB

27

TAB

30

2e couplet

TAB

32

T
A
B

2 2 2 3 3 3 0 | 3 0 3 3 1 0

0 2 2 0 0 1 3 3 1 3 | 2 0 2 0 3 2 3 2

34

T
A
B

1 0 | 0 0 0 0 0 0 0 0

3 2 3 2 | 0 2 2 0 4 0 2 0 2 0 0

36

T
A
B

2 2 2 3 3 3 0 | 2 2 2 3 3 3 0

0 2 2 0 0 1 3 3 3 | 0 2 2 0 0 1 3 3 3

38

T
A
B

3 0 3 3 1 0 | 1 0 0 0

2 0 2 0 3 2 3 2 | 3 2 3 2

40

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

0 2 2 0 4 0 2 0 0 0 0 | 1 3 2 1 3 2 3 2

42

TAB

2 0 2 3 0 3 2 2 0 2 3 2

44

TAB

1 2 1 2 2 2 3 0 3 2 3 3 3 2 3 2

46

TAB

0 2 3 0 3 0 2 0 2 3 0 2 3 0 2

48

TAB

3 4 4 3 4 4 3 4 4 3 1 3 1 3 1 3 1

50

TAB

3 4 2 4 2 4 2 4 4 3 1 3 1 2 2 3 2 3

52 \sharp

TAB

55

TAB

3e couplet

57 \sharp

TAB

59

TAB

61

TAB

63

T
A
B

65

T
A
B

68

T
A
B