

# Waltons - Waltons

♩ = 185,999802

Jazz Guitar

Banjo

6

J. Gtr.

Ban.

10

J. Gtr.

Ban.

14

J. Gtr.

Ban.

18

Bar. Tpt.

J. Gtr.

Ban.



22

Bar. Tpt.

J. Gtr.

Ban.



26

Bar. Tpt.

J. Gtr.

Ban.



29

Bar. Tpt.

J. Gtr.

Ban.



32

Bar. Tpt.

J. Gtr.

Ban.

36

Bar. Tpt.

J. Gtr.

Ban.



40

Bar. Tpt.

J. Gtr.

Ban.



44

Bar. Tpt.

J. Gtr.

Ban.



48

Bar. Tpt.

J. Gtr.

Ban.



51

Bar. Tpt.

J. Gtr.

Ban.

55

J. Gtr.

Ban.

58

J. Gtr.

Ban.

61

Bar. Tpt.

J. Gtr.

Ban.

64

Bar. Tpt.

J. Gtr.

Ban.

67

Bar. Tpt.

J. Gtr.

Ban.

71

Bar. Tpt.

J. Gtr.

Ban.

75

Bar. Tpt.

J. Gtr.

Ban.

78

Bar. Tpt.

J. Gtr.

Ban.

Tape Smp. Str



81

Bar. Tpt.

J. Gtr.

Ban.

Theme from "The Waltons"

Tape Smp. Str



84

Bar. Tpt.

J. Gtr.

Ban.

Theme from "The Waltons"

Tape Smp. Str

87

Bar. Tpt.

J. Gtr.

Ban.

Theme from "The Waltons"

Tape Smp. Str



90

Bar. Tpt.

J. Gtr.

Ban.

Theme from "The Waltons"

Tape Smp. Str

93

Bar. Tpt.

J. Gtr.

Ban.

Band.

Theme from "The Waltons"

Tape Smp. Str



96

J. Gtr.

Ban.

Band.



99

J. Gtr.

Ban.

Band.



J. Gtr.

Ban.

Band.

J. Gtr.

Ban.

Band.

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Band.

Vla.

Vla.

Vc.



112

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.



114

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.

116

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.



118

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.

120

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.



122

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.

125

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.



128

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.

130

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.

The image shows a musical score for measures 130 and 131. The score is arranged in a system with seven staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). The Baritone Trumpet part is in treble clef. The Timpani part is in bass clef. The Jazz Guitar part is shown as a guitar tab with strings T, A, and B labeled. The Banjo part is in treble clef. The Violin I and Violin II parts are in treble clef. The Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

132

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Band.

Vla.

Vla.

Vc.

135

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Band.

Vla.

Vla.

Vc.



137

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Vla.

Vla.

Vc.

The musical score for measures 137 and 138 is as follows:

- Bar. Tpt.:** Measure 137: A long note (half note) on G4. Measure 138: A quarter note on G4, followed by a quarter rest, and a quarter note on A4.
- Timp.:** Measure 137: A quarter note on G2, followed by two eighth notes on G2 and A2, and a quarter note on G2. Measure 138: A quarter note on G2, followed by two eighth notes on G2 and A2, and a quarter note on G2.
- J. Gtr.:** Measure 137: Tablature for strings T, A, B. T: 3 5 3 5 3 5 3 5 3 5 3 5. A: 3 3 3 3 3 3 3 3 3 3 3 3. B: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 138: Tablature for strings T, A, B. T: 0 2 0 2 0 2 0 2 0 2 0 2. A: 0 0 0 0 0 0 0 0 0 0 0 0. B: 0 0 0 0 0 0 0 0 0 0 0 0.
- Ban.:** Measure 137: A quarter note on G2, followed by a triplet of eighth notes on G2, A2, B2, and a quarter note on G2. Measure 138: A quarter note on G2, followed by a triplet of eighth notes on G2, A2, B2, and a quarter note on G2.
- Vla. (Violin I):** Measure 137: A quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 138: A quarter note on G4, followed by a quarter note on A4, and a quarter note on B4.
- Vla. (Violin II):** Measure 137: A quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 138: A quarter note on G4, followed by a quarter note on A4, and a quarter note on B4.
- Vc.:** Measure 137: A quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. Measure 138: A quarter note on G2, followed by a quarter note on A2, and a quarter note on B2.

139

Bar. Tpt.

Timp.

J. Gtr.

Ban.

Band.

Vla.

Vla.

Vc.

The musical score for measures 139-141 includes the following parts:

- Bar. Tpt.:** Treble clef, starting with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next two measures, containing a half note G4 and a quarter note F4.
- Timp.:** Bass clef, starting with a whole rest. In measure 140, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- J. Gtr.:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 139: T (0, 2, 0), A (2, 3, 0), B (0). Measure 140: T (2, 2, 0), A (3, 3, 0), B (0). Measure 141: T (3, 3, 2), A (3, 3, 2), B (0).
- Ban.:** Treble clef, starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. A slur covers the next two measures, containing a half note G2 and a quarter note F2. Measure 140: quarter notes G2, A2, B2, C3. Measure 141: quarter notes D3, E3, F3, G3.
- Band.:** Treble clef, starting with a whole rest. In measure 140, it plays a chord of G2, B2, D3. In measure 141, it plays a chord of G2, B2, D3, F3.
- Vla. (top):** Bass clef, starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. A slur covers the next two measures, containing a half note G2 and a quarter note F2.
- Vla. (bottom):** Bass clef, starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. A slur covers the next two measures, containing a half note G2 and a quarter note F2.
- Vc.:** Bass clef, starting with a quarter note G2, followed by a dotted quarter note A2, and an eighth note B2. A slur covers the next two measures, containing a half note G2 and a quarter note F2.

Baroque Trumpet

Waltons - Waltons

♩ = 185,999802

17

24

33

42

51

10

66

74

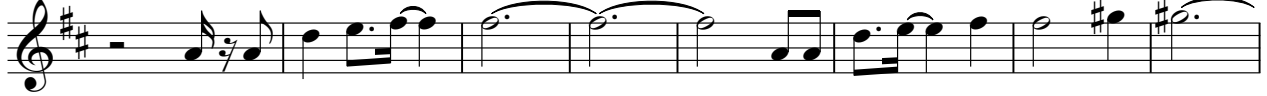
83

90

15

## Baroque Trumpet

110



118



126



134



Timpani

Waltons - Waltons

♩ = 185,999802

**110**



116



123



129



134



138



# Waltons - Waltons

## Jazz Guitar

♩ = 185,999802

**3**

9

D						
T						
A						
B						
D						

5 5 5 5 <sup>2</sup>/<sub>6</sub> 2 5 5 5 2 3 2 2 3 0 0 0

15

T						
A						
B						

0 3 0 2 5 2 0 2 2 4 5 5 5 <sup>2</sup>/<sub>6</sub> 2 5 5 5 2 3 2 2

22

T						
A						
B						

3 0 0 0 0 2 4 5 2 3 2 5 <sup>2</sup>/<sub>5</sub> 0 0 2 3

29

T						
A						
B						

5 2 0 5 2 0 4 2 0 4 0 4 2 0 0 2 0 4 4

36

T						
A						
B						

2 0 0 0 4 0 4 5 2 0 3 2 0 5 2 0 3 2 0

43

T						
A						
B						

5 2 0 3 2 0 5 2 0 5 2 0 0 0 2 0 4 0 4 2

49

T						
A						
B						

0 4 4 4 0 4 2 0 4 2 0 0 0 0 4 0 5 5 5 <sup>2</sup>/<sub>6</sub> 2

56

T						
A						
B						

5 5 5 2 3 2 2 3 0 0 0 0 3 0 2 5 2 0 2 4

62

T						
A						
B						

5 5 5 <sup>2</sup>/<sub>6</sub> 2 5 5 5 2 3 2 2 3 0 0 0 3 0 0 0 0 2 4

V.S.

T						
A						
B						

5 2 0 3 2 2 0 5 2 0 3 <sup>2</sup>/<sub>3</sub> 0 5 <sup>2</sup>/<sub>5</sub> 0 5 <sup>2</sup>/<sub>5</sub> 0

T			0					0			0
A											0
B	0	0	2	0	4	0	0	2	0	0	2

74

T			0		0		0				
A											
B	0	0			0	4		0	3	2	0
					5	2	5				

80

T											0
A											
B	5	2	0	3	2	0	5	2	0	0	4
	5	5		3	3		5	5			4

86

T						0					0
A								0			
B	0	0	2	2	0	0	0	2	0	0	4

92

T											0	0
A												
B	5	2	0	5	3	2	5	2	0	3	3	3
	5	5		5	5		5	5				

98

T												0
A												
B	2	2	0	3	2	0	5	2	2	0	2	0
				3	3						5	2
											5	5

104

T												
A	0		3	0			3	3	0			0
B	3		3				3	3				0
											5	2
											5	5

110

T						2	2	2	2	3	3	3	3	2	2	2
A						0	0	0	0	0	0	0	0	0	0	0
B	5	2	0	5	2											
	5	5		5	5											

115

T	2			4	4	4	4	5	5	5	5	5	5	4	4	4	4
A	3			5	5	5	5	0	0	0	0	0	0	5	5	5	5
B	0			2	2	2	2	7	7	7	7	7	7	2	2	2	2

120

T	0	0	0	0	3	3	3	3	2	2	0	2	2	2	2	2
A	2	2	2	2	5	5	5	5	3	3	0	2	3	3	3	3
B	0	0	0	0	3	3	3	3	0	0		0	0	0	0	0

125

	3	3	3	3	2	2	2	2	2	2	2	5	3	5	3	3
T	3	3	3	3	3	3	3	3	3	3	3	8	3	8	3	3
A	0	0	0	0	0	0	2	0	0	0	0	5	0	5	0	0
B																

130

	2	2	3	2	2	3	2	3	3	2	4	4	6	6	5	5	5	5	
T	3	3	3	3	3	3	0	3	0	3	5	5	0	0	0	0	0	0	8
A	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	7	7	7	7
B																			

134

	6	0	4	0	4	0	0	4	0	0	0	0	0	3	3	3	3	3
T	0	0	0	0	0	0	0	0	0	2	2	2	2	5	5	5	5	5
A	2									0	0	0	0	3	3	3	3	3
B																		

138

	0	2	0	0	2	2	2	3	3	2
T	3	3	2	2	3	3	3	3	3	3
A	0	0	0	0	0	0	0	2	2	0
B										



# Waltons - Waltons

Banjo

♩ = 185,999802

2

3/4

8

13

18

23

28

33

38

43

48

V.S.

Detailed description: This is a sheet music page for a Banjo piece titled 'Waltons - Waltons'. The music is written in 3/4 time, with a tempo marking of 185,999802. The piece begins with a key signature of one sharp (F#) and a 2-measure rest. The notation consists of ten systems of five-line staves. Each system contains a series of notes with various rhythmic values (quarter, eighth, and sixteenth notes) and fingerings (numbers 1-4 and 0 for open strings). There are numerous triplets and slurs throughout the piece. The piece concludes with a 'V.S.' (Volte) instruction.

Banjo

Musical score for Banjo, measures 53-97. The score is written on a five-line staff with a treble clef. It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various fingerings (0, 2, 3, 4) and rests. The measures are numbered 53, 58, 63, 68, 73, 78, 83, 88, 93, and 97. The music is in a 2/4 time signature.

101

Musical notation for measure 101, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

106

Musical notation for measure 106, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

111

Musical notation for measure 111, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

115

Musical notation for measure 115, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

120

Musical notation for measure 120, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

124

Musical notation for measure 124, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

129

Musical notation for measure 129, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

134

Musical notation for measure 134, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

138

Musical notation for measure 138, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 1). Includes a triplet of eighth notes at the end.

Bandoneon

Waltons - Waltons

♩ = 185,999802

**93**

Musical staff for measure 93 in 3/4 time. The staff begins with a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note G4. The fifth measure contains a half note F4. The sixth measure contains a quarter note E4 and a quarter note D4.

99

Musical staff for measure 99 in 3/4 time. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The ninth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The tenth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The eleventh measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The twelfth measure contains a quarter note G0, a quarter note F0, and a quarter note E0.

107

**22**

Musical staff for measure 107 in 3/4 time. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a half note G4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

133

**5**

Musical staff for measure 133 in 3/4 time. The staff begins with a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

Theme from "The Waltons"      Waltons - Waltons

♩ = 185,999802      **81**

Musical notation for measures 81-87. Measure 81 is a whole rest. Measure 82 contains a half note chord (F4, A4) and a half note chord (G4, B4). Measure 83 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 84 is a whole rest. Measure 85 contains a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 86 contains a half note chord (B4, D5) and a half note chord (C5, E5). Measure 87 is a whole rest.

88

Musical notation for measures 88-91. Measure 88 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 89 is a whole rest. Measure 90 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 91 contains a half note chord (F#4, A4) and a half note chord (B4, D5).

92      **2**      **46**

Musical notation for measures 92-137. Measure 92 is a whole rest. Measure 93 contains a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest.

Waltons - Waltons  
Tape Sampler Keyboard [Strings]

♩ = 185,999802

**79**



Musical notation for measure 79, featuring a treble clef, 3/4 time signature, and a series of notes and rests.

84



Musical notation for measure 84, featuring a treble clef, 3/4 time signature, and a series of notes and rests.

89



Musical notation for measure 89, featuring a grand staff (treble and bass clefs) and a series of notes and rests.

93

**47**

**47**



Musical notation for measure 93, featuring a grand staff (treble and bass clefs) and a series of notes and rests, with a double bar line and repeat sign.

Viola

Waltons - Waltons

♩ = 185,999802

110

Musical staff 110: A single staff in 3/4 time. It begins with a whole rest, followed by a series of eighth notes with beams, and ends with a quarter rest.

114

Musical staff 114: A single staff in 3/4 time. It contains eighth notes with beams and a triplet of eighth notes marked with a '3' and a bracket.

118

Musical staff 118: A single staff in 3/4 time. It contains eighth notes with beams and a triplet of eighth notes marked with a '3' and a bracket.

122

Musical staff 122: A single staff in 3/4 time. It contains eighth notes with beams and a triplet of eighth notes marked with a '3' and a bracket.

128

Musical staff 128: A single staff in 3/4 time. It contains eighth notes with beams and quarter notes.

132

Musical staff 132: A single staff in 3/4 time. It contains eighth notes with beams and a triplet of eighth notes marked with a '3' and a bracket.

136

Musical staff 136: A single staff in 3/4 time. It contains eighth notes with beams and quarter notes.

139

Musical staff 139: A single staff in 3/4 time. It contains eighth notes with beams and quarter notes, ending with a double bar line.

Viola

Waltons - Waltons

♩ = 185,999802

110



114



119



124



130



136



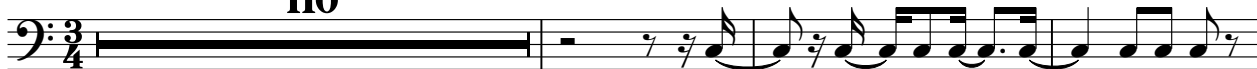


Violoncello

Waltons - Waltons

♩ = 185,999802

**110**



114



119



123



129



134



138

