

# Black Cat

(Preview)

Cacophony

Go Off!

Standard tuning

♩ = 76

E-Gt

4x

T  
A  
B

0 — 2 — 3 — 5 — 4 — 2 — 0 — 2

♩ = 71

5

full

T  
A  
B

10 — 11 — 13 — 14 — 13 — 14 — 18 — 20 — 23 — 23 — 23

♩ = 76

7

full

T  
A  
B

12 — 9 — 9 — 8 — 8 — (8) — 7 — 6 — 7 — 7 — 7 — 6 — 9 — 7

9

TAB 9 6 7 9 7 10 7 10 7 9 7 9 7 9 11 9 11 9 7 9 (9) (5)

11

TAB 7 9 7 11 7 9 7 9 7 10 7 12 7 7 10 7 10 7 9 10 (10)

full

13

TAB 16 9 19 11 (19) (11) 17 9 19 11 17 9 11 9 16 9 14 6

14

$\text{♩} = 70$   $\text{♩} = 74$

TAB 15 7 17 9 14 7 17 10 (17) (10) 15 17 16 9 (16) 9 16 16 16 16 (16) (16) 15

full

Musical notation system 1 (measures 16-17):

Staff 1 (Treble Clef): Measure 16 starts with a sharp sign (#) and contains a sequence of eighth notes. Measure 17 continues the sequence.

Staff 2 (TAB): Measure 16: 14 — 15 — 15 — 14. Measure 17: 16 — 14 — 16 — X.

Annotations: A wavy line above measure 16. An arrow labeled "full" points to the second measure of measure 16. Wavy lines above measure 17.

Musical notation system 2 (measures 18-19):

Staff 1 (Treble Clef): Measure 18 starts with a sharp sign (#) and contains a sequence of eighth notes. Measure 19 continues the sequence.

Staff 2 (TAB): Measure 18: 15 — 17 — 19 — 17 — 19 — 17 — 15 — 16 — 15 — 16 — X. Measure 19: 7 — 9 — 7 — 10 — 7 — 9 — 7 — 10 — 7 — 10 — 12.

Annotations: Wavy lines above measure 18. Wavy lines above measure 19.

Musical notation system 3 (measures 20-22):

Staff 1 (Treble Clef): Measure 20 starts with a sharp sign (#) and contains a sequence of eighth notes. Measure 21 continues the sequence. Measure 22 continues the sequence.

Staff 2 (TAB): Measure 20: 7 — 10 — 10 — 7 — 10 — 11 — (11) — (11) — (11) — X. Measure 21: 16 — 19 — 17 — 19 — 17 — 16 — 14. Measure 22: 15 — 17 — (17) — 17 — 15 — 16.

Annotations: An arrow labeled "full" points to the second measure of measure 20. Wavy lines above measure 20. Wavy lines above measure 21. An arrow labeled "full" points to the second measure of measure 22. Wavy lines above measure 22.

Musical notation system 4 (measures 23-25):

Staff 1 (Treble Clef): Measure 23 starts with a sharp sign (#) and contains a sequence of eighth notes. Measure 24 continues the sequence. Measure 25 continues the sequence.

Staff 2 (TAB): Measure 23: 16 — 19 — 16 — 18 — 17 — 19 — 21 — 19 — 17 — 18 — 16. Measure 24: 18 — 16 — 18 — 16 — 16 — 18 — 16 — 18 — 17 — 19 — 21 — 19 — 17 — 18 — 16. Measure 25: 19 — 16 — 19 — 16 — 18 — 16 — 18 — 17 — 19 — 21 — 19 — 17 — 18 — 16 — 19.

Annotations: Wavy lines above measure 23. Wavy lines above measure 24. Wavy lines above measure 25.

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

29

TAB 11 9 11 9 11 9 12 9 11 12 12 7 9 7 9 7 9 9 8 9

31

TAB 7 9 7 9 7 9 11 10 12 10 11 9 12 9 11 10 12 10 12 10 12 10 11 9

32

TAB 6 8 6 8 6 8 10 9 11 9 10 8 11 8 10 9 11 9 11 9 11 9 10 8

33

TAB 7 9 7 9 7 9 11 10 12 10 11 9 12 9 12 10 12 10 12 10 12 10 11 9

34

TAB 6 8 6 8 6 8 10 9 11 9 10 8 11 8 10 9 11 9 11 9 11 9 10 8

♩ = 77

35

T  
A  
B

Riffs....

Now comes the Chorus break!

36

T  
A  
B

39

T  
A  
B

Solo section 1

♩ = 112

40

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

$\text{♩} = 111$

T  
A  
B

47

T  
A  
B

18 17-19 17 18 22 19-17 18 17-19 17 18 22-19 17 22 19 22-18 21-19 22-18 21-19 21-19 21-19 21-19 20-19 21-19 20-19 22-19

♩ = 120

49

T  
A  
B

8 5 7 8 7 5 8-5 7 8-5 7 8-16 13 15 16 15 13 16-13 15 16-13 15 13

50

T  
A  
B

12-9 11 12 11 9-12-9 11 12-9 11 9-19-17 19 20 19 17-20-17 19 20-17 17-20-20 full

51

T  
A  
B

3 4 7 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1



53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

60

T  
A  
B

♩ = 135

61

T  
A  
B

7 11 9 9 9 7 12 7 9 9 9 11 14 14 13 12 12 16 19 16 17 16 18 19

62

T  
A  
B

14 19 18 16 17 16 19 16 17 16 17 16 18 13 15 15 15 12 13 12 15 15 15 12

63

T  
A  
B

7 11 9 9 9 7 12 7 9 9 9 11 14 14 13 12 12 16 19 16 17 16 18 19

64

T  
A  
B

14 19 18 16 17 16 19 16 17 16 17 16 18 13 15 15 15 12 13 12 15 15 15 12

65

TAB 7 11 9 9 9 7 12 7 9 9 9 11 14 14 13 12 12 16 19 16 17 16 18 19

66

TAB 14 19 18 16 17 16 19 16 17 16 17 16 18 13 15 15 15 12 13 12 15 15 15 12

67

TAB 7 11 9 9 9 7 12 7 9 9 9 11 14 14 13 12 12 16 19 16 17 16 18 19

68

TAB 14 19 18 16 17 16 19 16 17 16 17 16 18 13 15 15 15 12 13 12 15 15 15 12

♩ = 138

Break 2

♩ = 140

♩ = 158

Outro. Acoustic

♩ = 154

♩ = 70

79

TAB 21 (21)-21-19-18 18-19-18 20 full 20

81

TAB 20 (20)-(20) full 18 (18) 16-18 16-18-16-15

83

TAB 17-19-19-19 full full 21 (21) 19-18-21 18-21 19-21-21 19-(19)-(19)-19-21

86

TAB 21 full 21-19 21-20 20-21-19 20 full (20)-(20) 16-17-19

88

T  
A  
B

90

T  
A  
B

92

T  
A  
B