

Burn the Ground

CACOPHONY (Jason & Marty)
Speed Metal symphony

Standard tuning

♩ = 235

Tempo = 116

♩ = 116

E-Gt

T
A
B

T
A
B

tempo = 140

♩ = 140

f

T
A
B

Tempo 235

♩ = 235

<<<<<<

T
A
B

Musical notation system 1 (Measures 15-17):

5 8 5 8 5 8 5 8 5 8 5 8

13 14 16 13 15 17 15 13 16 14 16 13

<4>

Musical notation system 2 (Measures 18-20):

15 13 16 13 16 14 16 14 12 14 12 14

15 (15) 12 (12)

Musical notation system 3 (Measures 21-23):

13 12 13 15 16 15 16 13 16 13 15 13 15 16 15 16 17 16 17 15 17 15 16 15

Musical notation system 4 (Measures 24-26):

16 18 16 18 15 18 15 16 19 16 14 16 16 13 16 18 14 16 14 18

26

TAB

16—19—16—19—16—16—18—16

10—11—13—11—10—13—11—10—13—11—13—10

28

TAB

11—10—13—10—13—11—13—11—10—11—10—12

11—10—12—10—12—10—11—10—12—10—12—10

30

TAB

12—10—8—10—8—12—8—12—10—12—10—8—12—12—16—14—12—14—14—12—15—(15) full

33

TAB

21—21— $\frac{1}{2}$ 21—18—22—18—22—18—21—15—14—13—12—15—14—13—14

36

TAB

39

TAB

41

TAB

45

TAB

50

7

full full full full

3

TAB

17 - 15 17 - 16 15 (15) - 13 15 (15) 15 (15) 12 - 15 - 12 15

55

TAB

16 - 15 - 14 - 13 17 - 16 - 15 - 14 - 13 14 - 15 - 16 12 - 13 - 14 - 15

56

TAB

16 - 15 - 14 - 13 17 - 16 - 15 - 14 17 - 16 - 15 - 14 18 - 17 - 16 - 15

57

TAB

15 - 14 - 13 - 12 15 - 14 - 13 - 12 16 - 15 - 14 - 13 17 - 16 - 15 - 14

Solo M:

58

TAB

13 - 12 - 11 - 10 14 - 13 - 12 - 11 - 10 6 - 8 - 10 7 9 - 11 8 - 11 14 - 11 14 11

62

T
A
B

67

T
A
B

Solo Jason Becker

70

T
A
B

Solo Marty Friedman

72

T
A
B

75

TAB

80

TAB

Tempo = 222
♩ = 222

84

TAB

89

TAB

93

full

1/2

T
A
B

Tempo =224

$\text{♩} = 224$

98

T
A
B

99

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

TAB
5 8 8 7 9 10 7 10 10 10 8 13

112

TAB
5 8 8 7 9 10 7 10 10 10 8 13

114

TAB
7 10 11 8 10 8 11 12 9 11 9 12 13 10 12 10 13 12 10 13 10

116

TAB
13 16 15 16 13 14 13 16 15 13 16 13 19 16 18 19 16 18 16 18 18 16 19 16

Solo Jason Time = 215

$\text{♩} = 215$

Solo Marty

♩ = 170

130

T
A
B

Tempo= 200

Solo Bateria

Sorry..

♩ = 200

♩ = 200

134

T
A
B

140

T
A
B

tempo= 224

♩ = 224

144

T
A
B

149

T
A
B

151

T
A
B

153

T
A
B

155

T
A
B

157

T
A
B

160

T
A
B

163

T
A
B

166

T
A
B

Tempo = 232

♩ = 232

Musical notation for measures 168-170. Measure 168 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter rest, and a half note (C#). Measure 169 has a dotted quarter note (C#), an eighth rest, and a quarter note (D#). Measure 170 has a quarter note (E), a quarter note (F#), and a half note (G#). A wavy line indicates a tremolo on the G# note in measure 170. The guitar tab below shows fret numbers: 8-6-5 for the first measure, 9-7-6-5 for the second, and 6-7-10-10-7-6 for the third. A 'full' vibrato is indicated over the 10-10-7-6 sequence.

Musical notation for measures 171-174. Measure 171 has a treble clef and a key signature of one sharp (F#). It contains a quarter note (A), a quarter note (B), a quarter note (C#), and a quarter note (D#). Measure 172 has a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 173 has a dotted quarter note (B), an eighth rest, and a quarter note (C#). Measure 174 has a dotted quarter note (D#), an eighth rest, and a quarter note (E). A wavy line indicates a tremolo on the E note in measure 174. The guitar tab below shows fret numbers: 18-15, 14-15, 18-15, 18-15, 18-16, 18-15, 13-14, and 14. A 'full' vibrato is indicated over the final measure.

Musical notation for measures 175-176. Measure 175 has a treble clef and a key signature of one sharp (F#). It contains a quarter note (A), a quarter note (B), a quarter note (C#), and a quarter note (D#). Measure 176 has a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A). The guitar tab below shows fret numbers: 10-6-8-6-10-6 and 10-6-8-6-10-6. Triplet markings are present over the 10-6-8-6-10-6 sequences in both measures.

Musical notation for measures 177-178. Measure 177 has a treble clef and a key signature of one sharp (F#). It contains a quarter note (A), a quarter note (B), a quarter note (C#), and a quarter note (D#). Measure 178 has a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A). The guitar tab below shows fret numbers: 10-6-8-6-10-6 and 10-6-8-6-10-6. Triplet markings are present over the 10-6-8-6-10-6 sequences in both measures.

179

T
A
B

11—8—10—8—11—8—11—10—8—10—11—8 | 11—8—10—8—11—8—11—10—8—10—11—8

181

T
A
B

11—8—10—8—11—8—11—10—8—10—11—8 | 11—8—10—8—11—8—11—10—8—10—11—8

183

T
A
B

10—6—8—6—10—6—10—8—6—8—10—6 | 10—6—8—6—10—6—10—8—6—8—10—6

185

T
A
B

10—6—8—6—10—6—10—8—6—8—10—6 | 10—6—8—6—10—6—10—8—6—8—10—6

187

TAB 11 8 10 8 11 8 11 10 8 10 11 8 11 8 10 8 11 8 11 10 8 10 11 8

189

TAB 11 8 10 8 11 8 11 10 8 10 11 8 11 8 10 8 11 8 11 10 8 10 11 8

Tempo = 140
♩ = 140

191

TAB 14 10 14 14 10 14 10 10 14 10 13 11 14 10 13 11 12

193

TAB 13 11 12 11 11 12 11 12 11 12 11 12 11 14 13

193

T
A
B

194

T
A
B

195

T
A
B

196

$\text{♩} = 130$

T
A
B

Time 130

198

4x

T
A
B