

Go Off

Cacophony

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Standard tuning

$\text{♩} = 160$

E-Gt

$\text{♩} = 160$

f

T
A
B

3 3 (3) 5 3 3
1 0 4 0 3 2 1 (1) 2 3 3 4 4 (4) 1

4

T
A
B

(3) 3 3
(1) 0 4 0 3 2 1

$\text{♩} = 115$

5

3 3 3 3

T
A
B

9 8 7 6 5 4
9 8 7 6 5 4
7 6 5 4 3 2 5 4

Jason rides a wheelie!!!

$\text{♩} = 136$

6

T
A
B

3 2 20 17 18 17 18 17 20 17 18 17 18 17 18 17

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

Musical notation system 1: Treble clef, starting at measure 13. The staff contains a melodic line with sixteenth notes and slurs. Below it is a guitar tab with fret numbers: 20-15, 17, 17, 15-20-15, 17, 17, 15-19-17, 19, 21, 19, 17-19-17, 19, 21, 19, 17.

Musical notation system 2: Treble clef, starting at measure 14. Tempo marking: $\text{♩} = 136$. The staff contains a melodic line with sixteenth notes and slurs. Below it is a guitar tab with fret numbers: 20-17, 18, 17, 18, 17-20-17, 18, 17, 18, 17-20-17, 18, 17, 18, 17.

Musical notation system 3: Treble clef, starting at measure 15. The staff contains a melodic line with sixteenth notes and slurs. Below it is a guitar tab with fret numbers: 18-15, 17, 18, 17, 15-18-15, 17, 18, 17, 15-18-15, 17, 18, 17, 15.

Musical notation system 4: Treble clef, starting at measure 16. Tempo marking: $\text{♩} = 156$. The staff contains a melodic line with sixteenth notes and slurs. Below it is a guitar tab with fret numbers: 17-13, 15, 14, 17-15-17, 14-19-14, 17-15-17-19, 19, 18, 17-22, 12-14, 12-14, 13-15, 12-15-12, 14-12, 14-12, 15.

Musical notation system 5: Treble clef, starting at measure 18. The staff contains a melodic line with sixteenth notes and slurs. Below it is a guitar tab with fret numbers: 13, 15, 13, 15, 13, 15, 13, 16, 13, 15, 13, 15, 13, 16.

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

$\text{♩} = 160$

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

39

T
A
B

40

$\text{♩} = 90$

T
A
B

$\text{♩} = 90$

41

T
A
B

42

T
A
B

$\text{♩} = 80$

43

T
A
B

45

T
A
B

47

T
A
B

(6) 7 5 4 3 (3) 5 5 6 7

1/2 1/2 full

49

T
A
B

6 5 8 5 7 7 9 7 9 7 9 7

full

50

T
A
B

9 12 9 9 9 7 4 7 4 9 7 4 7 4 7 4 7 9 X

51

T
A
B

15 15 15 17 19 15 16 16 15 16

52

T
A
B

53

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

22 17 19 17 19 17 19 20 17 20 17 17 19 19 17 19 17 19 17 19 17 16 19 15 17 16 14 16

$\text{♩} = 100$

59

T
A
B

19 17 22 21 19 20 19 22 22 17 19 19 19 16 17 17 15 19 19 14 15 16 16 12 14 14

60

T
A
B

12 15 15 14 12 13 12 15 15 10 12 12 12 14 10 10 12 15 15 14 12 13 12 15 17 14 15 14 16 17 17 14

$\text{♩} = 60$ $\text{♩} = 60$ *accel.*

61

T
A
B

2 3 2 3 2 4 2 3 2 4 4 5 4 7 4 5 4 5 4 4 5

accel.-----

Musical notation for measures 62-65. The top staff is a treble clef with a key signature of one sharp (F#). Measure 62 starts with a treble clef and a sharp sign. The melody consists of eighth notes with slurs and fingerings. The guitar tab below shows fret numbers: 4, 5, 4, 5, 4, 5, 4, 5, 4, 6, 4, 5, 4, 6, 3, 6, 4, 6, 3, 7.

accel.

$\text{♩} = 126$ accel.-----

Musical notation for measures 63-66. The top staff is a treble clef with a key signature of one sharp (F#). Measure 63 starts with a treble clef and a sharp sign. The melody consists of eighth notes with slurs and fingerings. The guitar tab below shows fret numbers: 3, 6, 3, 7, 3, 7, 3, 7, 3, 7, 3, 7, 3, 7, 9, 7, 8, 7, 9, 10.

accel.-----

$\text{♩} = 165$

Musical notation for measures 64-67. The top staff is a treble clef with a key signature of one sharp (F#). Measure 64 starts with a treble clef and a sharp sign. The melody consists of eighth notes with slurs and fingerings. The guitar tab below shows fret numbers: 9, 12, 9, 10, 14, 10, 14, 10, 15, 14, 15, 14, 15, 19, 15, 19, 19, 19, 19. An arrow labeled 1 1/2 points to the final measure.