

Savage

Speed Metal Symphony

Cacophony

Standard tuning

♩ = 120

120bpm

Intro Solo

E-Gt

f
P.M.-----| P.M.-----|

T
A
B
0 0 0 0 9 9 7 0 0 0 0 0 3 2 3 1 0 1

2 P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 9 9 7 4 5 2 5 4 1 0 1 3 1 0 0 0 0 0 0 0 3 2 3 1 0 1

4 P.M.-----| P.M.-----|

T
A
B
0 0 0 0 9 9 7 0 3 1 0 3 2 4 2 1 0 1 3

5

T
A
B
10 13 10 12 13 10 12 13 16 13 15 16 13 15 16

6

T
A
B

20 — 18 — 17 — 20 — 17 — 18 — 20 — 18 — 17 — 20 — 17 — 22 — 19 — 21 — 22 — 19 — 21 — 22

7

T
A
B

19 — 20 — 22 — 20 — 22 — 20 — 19 — 17 — 15 — 17 — 19 — 17 — 15 — 18 — 17 — 18 — 20 — 18 — 17 — 15 — 13 — 15 — 17 — 15 — 13 — 16

8

T
A
B

14 — 16 — 17 — 16 — 17 — 16 — 14 — 17 — 15 — 17 — 19 — 17 — 19 — 17 — 15 — 19 — 17 — 19 — 17

9

T
A
B

17 — 19 — 20 — 19 — 20 — 19 — 17 — 15 — 13 — 15 — 17 — 15 — 13 — 17 — 15 — 17 — 18 — 17 — 15 — 13 — 12 — 13 — 15 — 13 — 15 — 13 — 12 — 14

10

T
A
B

12 — 14 — 16 — 14 — 16 — 14 — 12 — 10 — 9 — 10 — 12 — 10 — 12 — 10 — 9 — 12 — 10 — 12 — 10

11

T
A
B

16 - 13 - 12 - 13 - 12 15 12 15 - 13 - 15 - 13 - 12 - 13 - 12 14 12 14 - 13 - 14 - 13 - 10 - 13 - 10 9 - 10 - 9 12 9 12 - 10 - 12 - 10 - 9 - 10 - 9 12

12

T
A
B

11 — 11 — 12 — 14 — 15 — 12 — 14 — 15 — 14 — 15 — 13 — 17 — 16 — 15 — 18 — 17 — 16 — 19

13

T
A
B

17 — 15 — 17 — 15 — 17 — 15 — 13 — 16 — 16 — 13 — 17 — 17 — 12 — 14 — 13

full

1/2

Musical notation for measures 14-15. The staff shows a sequence of notes with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 18, 19, 17, 19, 16, 19, 18, 19, 17, 19, 15, 19, 17, 19, 16, 15, 16.

Musical notation for measures 16-17. The staff shows a sequence of notes with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 12, 8, 10, 9, 10, 9, 12, 9, 10, 9, 10, 8, 11, 8, 10, 11, 8, 10, 8, 11, 10, 8, 11, 8.

Musical notation for measures 18-19. The staff shows a sequence of notes with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 12, 7, 9, 9, 9, 11, 7, 14, 17, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 13.

Musical notation for measures 20-21. The staff shows a sequence of notes with a key signature of one sharp (F#), including triplets. The guitar tab below indicates fret numbers: 14, 13, 12-17-12, 13, 14, 13, 12-17-12, 13, 14, 13, 12-17, 17-13, 13, 17-13-17-13, 16, 13, 16-14-16-14, 15, 14, 15-14.

Musical notation for measures 18-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers. Measures 18-21 feature a sequence of eighth-note triplets. Measure 22 has a dotted quarter note followed by an eighth note, with a 'full' dynamic marking and a wavy line above it.

18

T
A
B

15-14 15 14 15-14-15-17 14 17-15-14-15-17 14-15-17 14-16-17-19 17-18-20-22 19-20-22

160bpm

♩ = 160

Main Solo

Musical notation for measures 19-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers. Measure 19 has a dotted quarter note followed by an eighth note. Measure 20 has a dotted quarter note followed by an eighth note. A 'full' dynamic marking and a wavy line are present above measure 20.

19

T
A
B

15-11 15 11 15-11-15-11 14 11 14-12-14-12 13-12 12 13 15-15

Musical notation for measures 21-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers. Measure 21 has a dotted quarter note followed by an eighth note. Measure 22 has a dotted quarter note followed by an eighth note. A 'full' dynamic marking and a wavy line are present above measure 22.

21

T
A
B

7 9-8 7 8-7 7 7 8 7 8 9 7 9-10 10-12 8-12-11

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with fret numbers. Measures 23-24 feature a sequence of eighth-note triplets. A 'full' dynamic marking and a wavy line are present above measure 24.

23

T
A
B

15-17-18 15 17-18 15-17-19-17-15 18 17-15 18-17 15 18-17-15-18-17-15 17-15 17-16 15 17-16-14

25

T
A
B

17 — 16 — 14 — 17 — 14 — 16 — 17 — 14 — 16 — 14 — 17 — 14 — 16 — 14 — 17 — 16

26

T
A
B

14 — 16 — 17 — 16 — 17 — 15 — 20 — 15 — 20 — 15 — 17 — 15 — 18 — 13 — 17

28

T
A
B

15 — 16 — 14 — 16 — 14 — 15 — 17 — 17 — 18 — 13 — 17 — 15 — 16 — 14 — 16 — 14 — 15 — 17 — 17

31

$\text{♩} = 192$

T
A
B

15 — 16 — 15 — 16 — 15 — 16 — 15 — 16 — 15 — 16 — 15 — 16 — 15 — 16 — 15 — 16

192bpm

$\text{♩} = 192$

32

T
A
B

15 — 13 — 15 — 14 — 17 — 14 — 15 — 13 — 15 — 13 — 15 — 14 — 17 — 12 — 15 — 13

33#

TAB

15 15 17 16 19 16 17 15 15 | 15 17 15 17 14 16 12 14 12 14 12 14

164bpm

$\text{♩} = \text{♩} \text{64164}$

35

TAB

10 12 10 12 | 5 6 5 6 5 7 8 5 7

37

TAB

6 8 9 6 8 6 | 8 7 8 7 5 4 5 | 6 8 9 6 8 6 | 8 7 4 6 8 4 6 4 7 5

39

TAB

3 4 6 3 4 3 6 4 3 | 5 6 5 6 5 7 8 5 7

41

TAB

6 8 9 6 8 6 | 8 7 8 7 5 4 5 | 6 8 9 6 8 6 | 8 7 4 6 8 4 6 4 7 5

43

T
A
B

46

T
A
B

48

T
A
B

49

T
A
B

51

T
A
B

54

TAB
6 8 9 6 8 6 8 7 8 7 5 4 5

55

TAB
15-18-16-18-15-18-16-15-13-15-16-13-15-13-16-13 15-13-16-15-13-16-15-13-16

57

TAB
5 6 5 6 5 7 8 5 7 6 7 5 7 6 8 9 6 8

59

TAB
12-12-12-12-13-15-16 15-14 15 14 16 14-15-14 16-15-16-13 8 6-7-6

62

TAB
9 7-9-7-6 7 6 (6) 6-7-9 6 7 6-7-6 9 6 9 full 9-7-6

65

TAB

15 17 18 15 17 18 15 17 19 16 18 20 16 18 20 18

66

TAB

16 20 18 16 19 17 15 17 18 15 16 15 18 15 16 15 17 15 18 15 17 15 16 15 18 15

68

TAB

15 16 18 20 18 22 1/2