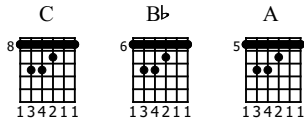


# La negra tomasa

Caifanes  
La historia

Words & Music by Saúl Hernandez



Standard tuning

♩ = 165

E-Gt

First system of musical notation (measures 1-3). The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The music starts with a first finger (1) on the first note. A dynamic marking 'f' is present. The bottom staff shows guitar tablature with fret numbers: 7 6 7 6 9 (6) 9 (6) for measures 1-3.

Second system of musical notation (measures 4-6). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: 7 6 7 6 9 (6) 9 (6) for measures 4-6.

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: 7 6 7 6 9 (6) 9 (6) for measures 7-9.

Fourth system of musical notation (measures 10-12). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: 7 6 7 6 9 (6) 9 (6) for measures 10-12.

Fifth system of musical notation (measures 13-15). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers: 7 6 7 6 9 (6) 9 (6) for measures 13-15.

16

TAB

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 16, 17, and 18. The musical notation is in a single system with a treble clef and a key signature of one flat. Each measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 16 and 17 have slurs over the last two notes of each measure. Measure 18 has slurs over the last two notes of each measure. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

19

TAB

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 19, 20, and 21. The musical notation is in a single system with a treble clef and a key signature of one flat. Each measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 19 and 20 have slurs over the last two notes of each measure. Measure 21 has slurs over the last two notes of each measure. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

22

TAB

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 22, 23, and 24. The musical notation is in a single system with a treble clef and a key signature of one flat. Each measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 22 and 23 have slurs over the last two notes of each measure. Measure 24 has slurs over the last two notes of each measure. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

25

TAB

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 25, 26, and 27. The musical notation is in a single system with a treble clef and a key signature of one flat. Each measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 25 and 26 have slurs over the last two notes of each measure. Measure 27 has slurs over the last two notes of each measure. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

28

TAB

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 28, 29, and 30. The musical notation is in a single system with a treble clef and a key signature of one flat. Each measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 28 and 29 have slurs over the last two notes of each measure. Measure 30 has slurs over the last two notes of each measure. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

31

TAB

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 31, 32, and 33. The musical notation is in a single system with a treble clef and a key signature of one flat. Each measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 31 and 32 have slurs over the last two notes of each measure. Measure 33 has slurs over the last two notes of each measure. The guitar tab below shows the fret numbers for each note: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

34

T  
A  
B

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 34, 35, and 36. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 7, 6, 7, 6, 9, (6), 9, (6) for each measure.

37

T  
A  
B

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 37, 38, and 39. The notation and guitar tab are identical to the previous system.

40

T  
A  
B

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 40, 41, and 42. The notation and guitar tab are identical to the previous system.

43

T  
A  
B

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 43, 44, and 45. The notation and guitar tab are identical to the previous system.

46

T  
A  
B

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 46, 47, and 48. The notation and guitar tab are identical to the previous system.

49

T  
A  
B

7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6) | 7 6 7 6 9 (6) 9 (6)

Detailed description: This system contains measures 49, 50, and 51. The notation and guitar tab are identical to the previous system.

C                      B $\flat$                       A

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

76

TAB (6) (7) (X) 10 6 (10) (X) 8 6 (8) (8) (X) 6 6 (6)

78

TAB (6) (7) (X) 10 6 (10) (X) 8 6 (8) (8) (X) 6 6 (6)

80

TAB (6) (7) (X) 10 6 (10) (X) 8 6 (8) (8) (X) 6 6 (6)

82

TAB (5) (6) (X) 5 5 (5) (X) (5) (5) (5) (X) (5) (5)

84

TAB (5) (6) (X) 5 5 (5) (X) (5) (5) (5) (X) (5) (5)

86

TAB (6) (7) (6) (7) (X) 10 6 (10) (6) (X) 8 6 (8) (8) (X) 6 6 (6) (6)

88

TAB (6) (7) (6) (7) (X) 10 6 (10) (6) (X) 8 6 (8) (8) (X) 6 6 (6) (6)

90

TAB (5) (6) (5) (6) (X) 5 5 (5) (5) (X) (5) (5) (5) (X) (5) (5) (5) (5)

92

TAB (5) (6) (5) (6) (X) 5 5 (5) (5) (X) (5) (5) (5) (5) (5) (5) 7 6 5

95

TAB 10-12 10 10 8 10 11-10 8-10 (10) 8-6 5-6-8 6-5

100

TAB (5) 5-6-8 5 8-6 8 8-6 6-5 3 5 3 3 7 6 5

104

T  
A  
B

107

T  
A  
B

110

*mf* *f*

T  
A  
B

116

T  
A  
B

122

T  
A  
B

128

T  
A  
B

11—10—11—10

10—13—11—10—10

7—5—7—5—7—5

133

T  
A  
B

7—5—7—5—7—5

7—5—7—5—7—5

7—5—7—5—7—5

7—5—7—5—7—5

137

T  
A  
B

7—5—7—5—7—5

7—5—7—5—7—5

7—5—7—5—7—5

7—5—7—5—7—5

141

T  
A  
B

7—5—7—5—7—5

7—5—7—5—7—5

7—5—7—5—7—5

7—5—7—5—7—5

145

T  
A  
B

7—5—7—5—7—5

7—5—7—5—7—5—X

7—5