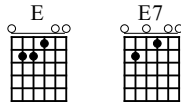


I Will Survive

Cake



Standard tuning

♩ = 93

E-Gt

First system of music, measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with two lines labeled T and B. A dynamic marking *f* is present at the start.

Second system of music, measures 5-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with two lines labeled T and B. A triplet marking *3* is present at the start.

Third system of music, measures 9-12. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with two lines labeled T and B. A triplet marking *3* is present at the start.

Fourth system of music, measures 13-16. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with two lines labeled T and B. A triplet marking *3x* is present at the end of the system.

21

TAB

A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
G																			

23

TAB

A			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	1	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0
G	0	0																	

25

TAB

A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
G																			

27

TAB

A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G																			

29

TAB

A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
G																			

31

TAB

A			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	1	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0
G	0	0																	

33

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

35

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

39

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

TAB 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

B 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

48

TAB 0

B 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

50

TAB 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5

B 5

52

TAB 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3

B 3

54

TAB 3 3 3 3 3 1 1 1 1 1 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 3 3 3 3 3 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

TAB (2) 2

B (2) 2

70

E

0
0
1
2
2
0

This musical system covers measures 70 to 72. The guitar part features a consistent rhythmic pattern of eighth-note chords in an E7 chord shape. The treble clef staff shows the melodic line, and the bass clef staff shows the harmonic accompaniment. The tablature below the staff indicates the fret positions for each string, showing a progression from the open string to fret 4. A chord symbol 'E' is positioned above the final measure.

E7

73

0
0
1
2
0

This system covers measure 73. The guitar part features a melodic line with eighth-note runs and slurs. The tablature below the staff shows fret positions for strings 1 through 5, with notes on frets 5 and 7. A chord symbol 'E7' is positioned above the measure.