

Cranberries - So Cold In Ireland

♩ = 73,999985

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Dolores 2

Crystal

♩ = 73,999985

Violon

Strings

SeaShore

This musical score is arranged in a system with six staves. The instruments are labeled on the left: Drum, Guitare, Basse, Crystal, Violon, and Strings. The Drum staff uses a single line with a double bar line at the beginning and rests for the first three measures, followed by a rhythmic pattern in the fourth and fifth measures. The Guitare staff uses a treble clef and contains a continuous eighth-note melody. The Basse staff uses a bass clef and contains a continuous eighth-note melody with some accidentals. The Crystal staff uses a treble clef and contains a continuous eighth-note melody. The Violon and Strings staves use treble clefs and contain sustained notes with a slur across the first three measures.

10

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Detailed description of the musical score: The score is for a 7-piece band. Dolores (top staff) plays a melodic line in treble clef with eighth notes and rests. Drum (second staff) features a complex rhythmic pattern with snare and bass drum. Guitare (third staff) plays a steady eighth-note accompaniment. Guitare 2 (fourth staff) plays a block chord accompaniment. Basse (fifth staff) plays a bass line with eighth notes. Dolores 2 (sixth staff) plays a melodic line similar to Dolores. Crystal (bottom staff) plays a steady eighth-note accompaniment.

14

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Detailed description of the musical score: The score is for measures 14 through 17. Dolores (Vocals) starts with a melodic line: G4, A4 (grace), B4, A4, G4, F4, E4, D4. Drum features a complex pattern with many 'x' marks, indicating cymbal or snare hits. Guitare (Lead) plays a rhythmic eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. Guitare 2 (Rhythm) plays block chords: G4, A4, B4, A4, G4, F4, E4, D4. Basse (Bass) plays a steady eighth-note line: G3, A3, B3, A3, G3, F3, E3, D3. Dolores 2 (Vocals) has a similar melodic line to Dolores: G4, A4 (grace), B4, A4, G4, F4, E4, D4. Crystal (Percussion) plays a steady eighth-note line: G4, A4, B4, A4, G4, F4, E4, D4.

18

This musical score consists of seven staves. The top staff, labeled 'Dolores', features a melodic line in treble clef with eighth and sixteenth notes. The second staff, 'Drum', shows a complex rhythmic pattern with various drum symbols. The third staff, 'Guitare', has a melodic line in treble clef with eighth notes. The fourth staff, 'Guitare 2', contains block chords in treble clef. The fifth staff, 'Basse', is in bass clef with a melodic line of eighth notes. The sixth staff, 'Dolores 2', is in treble clef with a melodic line. The bottom staff, 'Crystal', is in treble clef with a melodic line of eighth notes. A large vertical brace on the left side groups all staves together.

22

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 22. The score includes parts for Dolores (vocals), Drum, Guitare (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Dolores 2 (vocals), Crystal (percussion), and Strings. The Dolores part features a melodic line with a triplet in the final measure. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitare part has a steady eighth-note accompaniment. Guitare 2 provides harmonic support with chords. The Basse part has a walking bass line. Dolores 2 has a vocal line with a triplet. Crystal has a steady eighth-note accompaniment. The Strings part is mostly silent, with a single note in the final measure.

26

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Violon

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (melody), Drum (percussion), Guitare (melody), Guitare 2 (chords), Basse (bass line), Dolores 2 (melody), Crystal (melody), Violon (melody), and Strings (melody). The Dolores and Dolores 2 parts feature triplet markings. The Drum part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Guitare 2 part consists of block chords. The Violon and Strings parts have long, sweeping lines indicating sustained notes or glissandos.

29 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Violon

Strings

32 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ ⁹ $\text{♩} = 73,999985$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Dolores 2

Crystal

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Violon

Strings

Detailed description of the musical score: The score is arranged in a vertical stack. Dolores (top) has a treble clef and guitar tablature. Drum has a drum set icon and rhythmic notation. Distortion has a treble clef with sustained notes. Guitare has a treble clef with a melodic line. Guitare 2 has a treble clef with chordal accompaniment. Basse has a bass clef with a melodic line. Dolores 2 has a treble clef with guitar tablature. Crystal has a treble clef with a melodic line. Violon and Strings (bottom) have treble clefs with sustained notes. Rehearsal marks are present at the beginning and end of the section.

35 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Strings

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (melodic line), Drum (drum kit notation), Distortion (chordal accompaniment), Guitare (chordal accompaniment), Guitare 2 (melodic line), Basse (bass line), Dolores 2 (melodic line), Crystal (melodic line), and Strings (bass line). The score is divided into measures by vertical bar lines. The tempo is indicated by a quarter note followed by the number 73,999985. The key signature is one sharp (F#).

38 $\text{♩} = 73, 99985 9985 \text{♩} = 73, 99985 9985$ $\text{♩} = 73, 99985 9985$ $\text{♩} = 73, 99985 9985$ 11

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Dolores 2

Crystal

$\text{♩} = 73, 99985 9985 \text{♩} = 73, 99985 9985$ $\text{♩} = 73, 99985 9985$ $\text{♩} = 73, 99985 9985$

Strings

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Dolores 2

Crystal

Strings

45

~~J = 737,999,85,75,998,887,9,77,9985~~ ~~J = 73,999,85~~

~~J = 737,999,85,75,998,887,9,77,9985~~ ~~J = 73,999,85~~

13

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Dolores 2

Crystal

~~J = 737,999,85,75,998,887,9,77,9985~~ ~~J = 73,999,85~~

~~J = 737,999,85,75,998,887,9,77,9985~~ ~~J = 73,999,85~~

Strings

49 $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 73$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

53 ♩ = 73,999985 ♩ = 73,999985

The musical score consists of nine staves. The top staff, labeled 'Dolores', features a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff, 'Drum', shows a complex rhythmic pattern with various note values and rests. The third staff, 'Guitare', and the fourth staff, 'Guitare 2', both play a steady eighth-note accompaniment in treble clef. The fifth staff, 'Basse', provides a bass line in bass clef with eighth notes and some chromatic movement. The sixth staff, 'Dolores 2', plays a harmonic accompaniment in treble clef. The seventh staff, 'Crystal', plays a melodic line in treble clef. The eighth staff, 'Violon', and the ninth staff, 'Strings', both play a sustained melodic line in treble clef. A tempo marking '♩ = 73,999985' is repeated below the Crystal staff.

57

♩ = 73,999985 ♩ = 73,999985 ♩ = **73,99**

Musical score for Dolores, Drum, Guitare, Guitare 2, Basse, Dolores 2, Crystal, Violon, and Strings. The score is written in 4/4 time and consists of 16 measures. The tempo is marked as ♩ = 73,999985 ♩ = 73,999985 ♩ = **73,99**. The instruments are arranged vertically from top to bottom: Dolores (Vocal), Drum, Guitare (Electric), Guitare 2 (Electric), Basse (Bass), Dolores 2 (Vocal), Crystal (Cello/Double Bass), Violon (Violin), and Strings (String Ensemble). The Dolores part features a melodic line with some grace notes and a final flourish. The Drum part has a steady, rhythmic pattern. The Guitare and Guitare 2 parts play a similar melodic line. The Basse part provides a steady bass line. The Dolores 2 part plays a harmonic accompaniment. The Crystal part plays a steady, rhythmic pattern. The Violon and Strings parts play a steady, rhythmic pattern.

♩ = 73,999985 ♩ = 73,999985 ♩ = **73,99**

61 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ ¹⁷

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Crystal

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Violon

Strings

Detailed description of the musical score: The score is for a piece with two vocalists, Dolores and Dolores 2. Dolores has a melodic line in the upper register, while Dolores 2 has a similar line in a lower register. The instrumental accompaniment includes a guitar (Guitare) with a steady eighth-note pattern, a second guitar (Guitare 2) with chords and melodic fragments, and a bass (Basse) with a walking bass line. The drum part (Drum) features a complex pattern with frequent cymbal hits (marked with 'x'). The Violon and Strings parts are mostly silent, indicated by rests.

64 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Strings $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

67 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Dolores 2

Crystal

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Strings

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes staves for Dolores (vocals), Drum, Distortion, Guitare, Guitare 2, Basse, Dolores 2, and Crystal. The second system includes a Strings staff. The Dolores and Dolores 2 parts feature melodic lines with some rests and accidentals. The instrumental parts (Drum, Distortion, Guitare, Guitare 2, Basse, and Strings) provide a rhythmic and harmonic accompaniment. The tempo is marked as 73,999985 beats per minute. The key signature has one sharp (F#).

70 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Dolores 2

Crystal

Strings

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

73 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores 

Drum 

Distortion 

Guitare 

Guitare 2 

Basse 

Dolores 2 

Crystal 

Strings 

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse


Dolores 2

Crystal

Strings

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$


79 $\text{♩} = 73, \text{♯} 73, \text{♯} 99859985, 9985$ $\text{♩} = 73, \text{♯} 999985, 985$ $\text{♩} = 73, \text{♯} 99785, \text{♯} 9985, 999985$

Dolores 

Drum 

Distortion 

Guitare 

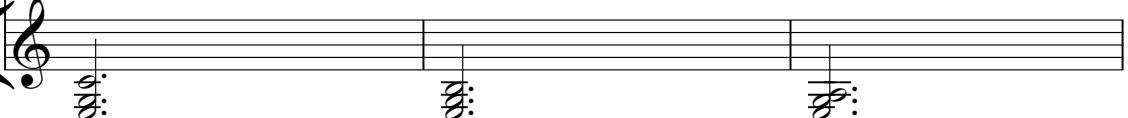
Guitare 2 

Basse 

Dolores 2 

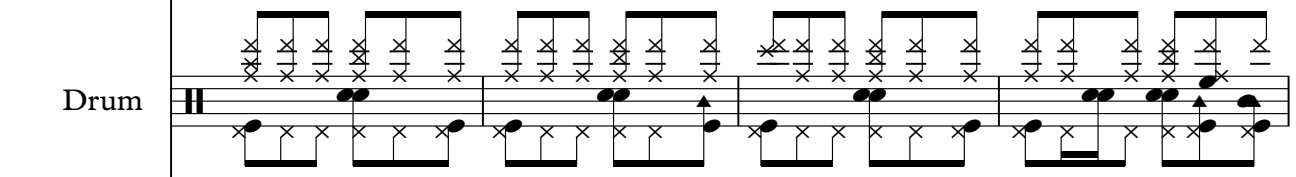
Crystal 

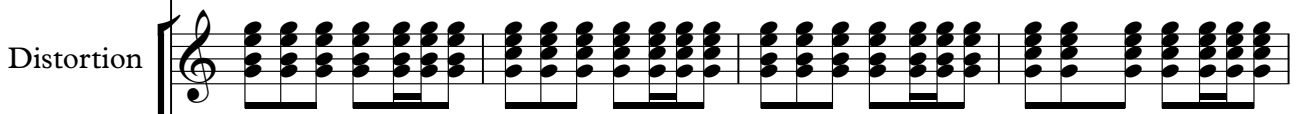
Strings $\text{♩} = 73, \text{♯} 99859985, 9985$ $\text{♩} = 73, \text{♯} 999985, 985$ $\text{♩} = 73, \text{♯} 99785, \text{♯} 9985, 999985$



82 $\text{♩} = 73, 01, 99, 99, 85, 01, 99, 99, 85, 01, 99, 99, 85$ $\text{♩} = 73, 99, 99, 85$ 73, 01, 99, 99, 85

Dolores 

Drum 

Distortion 

Guitare 

Guitare 2 

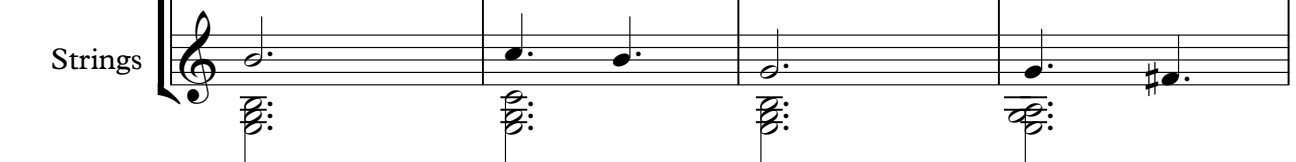
Basse 

Dolores 2 

Crystal 

$\text{♩} = 73, 01, 99, 99, 85, 01, 99, 99, 85, 01, 99, 99, 85$ $\text{♩} = 73, 99, 99, 85$ 73, 01, 99, 99, 85

Violon 

Strings 

86 ♪ = 73,990985,999985,999985,999985,999985,999985,999985,999985,999985,999985 ♪ = 73,990985,999985,999985,999985

The musical score consists of the following parts:

- Dolores:** Vocal line with dotted rhythms.
- Drum:** Rhythmic accompaniment with multiple hits per measure.
- Distortion:** Chordal accompaniment using a distortion effect.
- Guitare:** Chordal accompaniment in the upper register.
- Guitare 2:** Melodic line with eighth notes.
- Basse:** Bass line with eighth notes and a sharp sign.
- Aahs:** Vocal line with a sharp sign.
- Dolores 2:** Second vocal line.
- Crystal:** Vocal line with a sharp sign.
- Violon:** Violin line with dotted rhythms.
- Strings:** String section accompaniment with a sharp sign.

88

7 3 9 9 9 9 8 5 3 9 9 9 9 8 5 3 9 9 9 9 8 5 3 9 9 9 9 8 5 3 9 9 9 9 8 5

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Dolores 2

Crystal

7 3 9 9 9 9 8 5 3 9 9 9 9 8 5 3 9 9 9 9 8 5 3 9 9 9 9 8 5

Violon

Strings

91 ♩ = 73,999985²⁷

Dolores

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Dolores 2

Crystal

Violon

Strings

♩ = 73,999985

The musical score consists of ten staves. Dolores (Vocal 1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Drum part features a complex rhythmic pattern with various note values and rests. Distortion and Guitare parts consist of dense, sustained chordal textures. Guitare 2 plays a steady eighth-note pattern. Basse follows a similar eighth-note pattern with some chromatic movement. Aahs provides a vocal accompaniment of dotted quarter notes with a sharp sign. Dolores 2 (Vocal 2) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Crystal plays a melodic line of quarter notes. Violon and Strings play a simple harmonic accompaniment of dotted quarter notes with a sharp sign.

97 $\text{♩} = 73$ 99 078 99 918 78 79 098 58 79 08 73 79 09 78 98 98 78 73 79 09 88 99 918 78

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Crystal

$\text{♩} = 73$ 99 078 99 918 78 79 098 58 79 08 73 79 09 78 98 98 78 73 79 09 88 99 918 78

Violon

Strings

30

♩ = 73,999985,999985 73,999985,999985 85 ♩ = 73,999985,999985 73,999985,999985

101

Drum

Distortion

Guitare

Guitare 2

Basse

Aahs

Crystal

Violon

Strings

The musical score consists of ten staves. The Drum staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Distortion and Guitare staves show a melodic line with triplets and a key signature change from B-flat to B-natural. Guitare 2 plays a steady eighth-note accompaniment. The Basse staff provides a bass line with a key signature change. Aahs, Crystal, Violon, and Strings staves contain sparse, sustained notes. The score is marked with a tempo of 73,999985 and a measure number of 101.

♩ = 73,999985,999985 73,999985,999985 85 ♩ = 73,999985,999985 73,999985,999985

104

Drum

Distortion

Guitare

Guitare 2

Basse

Crystal

Violon

Strings

32

♩ = 73, 99 0 8 8 7 8 5 9 9 9 8 5 ♩ = 73, 99 0 8 8 7 8 5 9 9 9 8 5 7 9 9 9 9 8 7 3, 7 9 0 8 8 8 8 8 8 8 8 8 8 5

107

Drum

Distortion

Guitare

Guitare 2

Basse

Crystal

♩ = 73, 99 0 8 8 7 8 5 9 9 9 8 5 ♩ = 73, 99 0 8 8 7 8 5 9 9 9 8 5 7 9 9 9 9 8 7 3, 7 9 0 8 8 8 8 8 8 8 8 8 8 5

Violon

Strings

110

Drum

Distortion

Guitare

Guitare 2

Basse

Crystal

Violon

Strings

SeaShore

119

Dolores

126

Dolores

Cranberries - So Cold In Ireland

Dolores

♩ = 73,999985

8

14

14

20

20

26

26

♩ = 73,999985 ♩ = 73,999985

31

31

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36

36

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

40

40

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

2

Dolores

46 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

52 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

58 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

63 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

73 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

91 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

100 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Dolores 3

111



A musical staff in treble clef containing ten measures, each with a whole rest. Above the staff, there is a line of guitar tablature that has been heavily obscured by a thick black horizontal bar.

121



A musical staff in treble clef containing ten measures. The first nine measures each contain a whole rest. The tenth measure contains a double bar line followed by a fermata symbol. Above the staff, there is a line of guitar tablature that has been heavily obscured by a thick black horizontal bar.

Cranberries - So Cold In Ireland

Drum

♩ = 73,999985

3 3

11

16

21

26

31

36

41

46

51

V.S.

Drum

♩ = 73,999985 73,999985 ♩ = 73,99

56

61

66

71

76

81

86

89

92

97

Cranberries - So Cold In Ireland

Distortion

27

35

40

45

53

67

72

77

82

87

V.S.

2

Distortion

92 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

97 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

102 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

106 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

109 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

118 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

125 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Cranberries - So Cold In Ireland

Guitare

♩ = 73,999985

7

12

17

22

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

32 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

37 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

42 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2

Guitare

52 = 73,999985 = 73,999985 = 73,999985

57 = 73,999985 73,999985 73,999985 73,999985 = 73,999985

62 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985

67 = 73,999985 73,999985 73,999985 73,999985 = 73,999985 = 73,999985

72 = 73,999985 73,999985 73,999985 73,999985 = 73,999985 = 73,999985 73,999985 73,999985 73,999985

77 = 73,999985 73,999985 = 73,999985 = 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985

82 = 73,999985 73,999985 73,999985 73,999985 = 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985

87 = 73,999985 73,999985 73,999985 73,999985 = 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985

92 = 73,999985 = 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985

97 = 73,999985 73,999985 73,999985 73,999985 = 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985 73,999985

69 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

74 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

79 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

84 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

89 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

94 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

99 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

104 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

109 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

119 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Cranberries - So Cold In Ireland

Basse

♩ = 73,999985

4

10

15

20

25

30

35

40

45

50

V.S.

Cranberries - So Cold In Ireland

Aahs

The image displays a guitar solo for the song "So Cold In Ireland" by Cranberries. The score is written on a single treble clef staff with a 3/8 time signature. It begins with a tempo marking of quarter note = 73. The solo starts at measure 27 with a 6/8 time signature change. The notation includes various rhythmic patterns, rests, and accidentals (sharps). There are several instances of heavy black redaction bars covering parts of the score, notably at measures 35-44, 45-58, 70-80, 81-90, 98-107, and 119-128. Measure numbers 27, 35, 45, 59, 70, 81, 90, 98, 108, and 119 are clearly visible. The tempo marking of quarter note = 73 is repeated throughout the score.

♩ = 73,999985

8

14

20

26

♩ = 73,999985 ♩ = 73,999985

31

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

40

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Dolores 2

46

52

58

64

69

74

78

83

91

100

♩ = 73,999985 ♩ = 73,999985

56

61

67

74

81

88

95

102

107

115

2

Violon

117

73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985

124


73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985 = 73,999985

2

2


Strings

115



123

2



The image displays a guitar score for the song "So Cold In Ireland" by Cranberries. The score is written in 3/8 time and consists of ten staves of music. The notation includes a mix of standard musical notation on a five-line staff and guitar-specific tablature (numbers 0-9) placed directly on the staff lines. The score is divided into measures, with measure numbers 27, 35, 47, 62, 73, 84, 96, 107, 117, and 124 clearly marked. Several measures contain thick black bars, likely representing chords or specific guitar techniques. A double bar line is used to separate sections of the music. The overall layout is clean and professional, typical of a printed music score.