

Mexico

Cake

Prolonging the Magic

Standard tuning

♩ = 68

S-Gt

f
let ring let ring let ring let ring let ring let ring

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1
 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1
 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2
 3 2 3 0 2 0 1 3

let ring let ring let ring let ring let ring let ring let ring

TAB

1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1
 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1
 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2
 1 3 3 2 3 0 3 0 1 3

let ring let ring let ring let ring let ring let ring let ring

TAB

1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1
 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1
 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2
 1 3 3 2 3 0 3 0 1 3

let ring let ring let ring let ring let ring let ring let ring

TAB

1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1
 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1
 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2
 1 3 3 2 3 0 3 0 1 3

16

let ring let ring

TAB

1-1-1	1-1-1	1-1-1	1-1-1	0-0-0	0-0-0
1-1-1	1-1-1	1-1-1	1-1-1	1-1-1	1-1-1
2-2-2	2-2-2	2-2-0	2-2-2	0-0-0	0-0-0
1	3	1	3	3	0-2
				3	3

20

TAB

0-0-0	0-0	0-0	0-0	0-0-0	1-1-1	1-1-1
1-1-1	1-1	1-1	1-1	1-1	3-3-3	3-3-3
0-0-0	0-0	0-0	0-0	2-2-2	2-2-2	2-2-2
3	3	3	2	0	3	0

24

let ring let ring let ring-----+ let ring let ring

TAB

1-1-1	1-1-1	1-1-1-1-1	0-0-0	0-0	0-0-0	0-0
3-3-3	3-3-3	0-0-0-0-0	1-1-1	1-1	1-1-1	1-1
2-2-2	2-2-2	0-0-0-0-0	0-0-0	0-0	2-2-2	2-2
0	0	3	0-2	3	2	3
					0	3
						0

28

let ring let ring let ring let ring let ring-----+ let ring let ring

TAB

1-1-1	1-1-1	1-1-1-1-1	0-0-0	0-0	0-0-0	0-0
1-1-1	1-1-1	0-0-0-0-0	1-1-1	1-1	1-1-1	1-1
2-2-2	2-2-2	0-0-0-0-0	0-0-0	0-0	2-2-2	2-2
1	3	3	0-2	3	2	3
					0	3
						0

32

let ring let ring let ring let ring let ring-----+ let ring let ring

TAB

1-1-1	1-1-1	1-1-1-1-1	0-0-0	0-0	0-0-0	0-0
1-1-1	1-1-1	0-0-0-0-0	1-1-1	1-1	1-1-1	1-1
2-2-2	2-2-2	0-0-0-0-0	0-0-0	0-0	2-2-2	2-2
1	3	3	0-2	3	2	3
					0	3
						0

36

let ring let ring let ring let ring let ring let ring let ring - - - - let ring let ring

TAB

1-1-1 1-1-1 1-1-1 1-1-0 0-0-0 0-0 0-0-0 0-0 0-0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1 1-1-1 1-1 1-1

2-2-2 2-2-2 2-2-2 2-2-0 0-0-0 0-0 2-2-2 2-2 2-2

1 3 1 3 3 2 3 0 3 0

40

let ring let ring let ring let ring

TAB

1-1-1 1-1-1 1-1-1 1-1-0 1-1-1 1-1-1 1-1-1 1-1-1

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

2-2-2 2-2-2 2-2-2 2-2-0 2-2-2 2-2-2 0-0-0 0-0-0

1 3 1 3 1 3 3 0-2

44

1 2

TAB

0-0-0 0-0-0 0-0-0 0-0 0-0 0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1 1-1 1-1 1-1-1 1-1-1

0-0-0 0-0-0 0-0-0 0-0 0-0 0-0 2-2 2-2-2

3 3 3 3 3 2 0 3

48

let ring let ring let ring

TAB

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1-1-1 0-0-0 0-0

3-3-3 3-3-3 3-3-3 3-3-3 0-0-0-0-0 1-1-1 1-1

2-2-2 2-2-2 2-2-2 2-2-2 0-0-0-0-0 0-0-0 0-0

0 0 0 0 3 0-2 3 2 3

52

let ring let ring let ring - - - - let ring let ring let ring

TAB

0-0-0 0-0 1-1-1 1-1-1 1-1-1-1-1 0-0-0 0-0

1-1-1 1-1 1-1-1 1-1-1 0-0-0-0-0 1-1-1 1-1

2-2-2 2-2 2-2-2 2-2-2 0-0-0-0-0 0-0-0 0-0

0 3 0 1 3 0-2 3 2 3

56

let ring let ring let ring----

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 2 3

0 3 0 1 3 3 0 2 3 2 3

60

let ring let ring let ring----

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

0 3 0 1 3 1 3 1 3 3 2 3 3 2 3 3 2 3

64

let ring let ring let ring----

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2

0 3 0 1 3 1 3 1 3 2 2 3 2 2 0 1 3 2 2

68

1 2

TAB 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 2

72

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2

76

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with six lines. The tablature is divided into three measures. The first measure has a triplet of three notes on the 3rd fret. The second measure has a triplet of three notes on the 1st fret. The third measure has a triplet of three notes on the 0th fret (open strings). The tablature is labeled 'T', 'A', and 'B' on the left side.

T	0-0-0	0-0-0	0
A	1-1-1	1-1-1	1
B	0-0-0	0-0-0	0
	3	3	3