

Army Of Me

Caliban

The Undying Darkness

Words & Music by Caliban

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 170

Sorry but I tabbed not whole song.

I didn't white down flageolles here.

Try to figure it out

Intro

E-Gt

f

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

4

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

7

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

10

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

Verse

13

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats three times. The bottom staff is a guitar TAB with fret numbers: 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1.

16

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats three times. The bottom staff is a guitar TAB with fret numbers: 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1.

19

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats three times. The bottom staff is a guitar TAB with fret numbers: 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1.

22

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats three times. The bottom staff is a guitar TAB with fret numbers: 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1.

25

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats three times. The bottom staff is a guitar TAB with fret numbers: 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1, 0 1 0 8 6 0 1 1.

Chorus

28

Musical notation for measures 28-30. Measure 28: G4, A4, B4, C5, B4, A4, G4. Measure 29: G4, A4, B4, C5, B4, A4, G4. Measure 30: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed in pairs. A 'P.M.' instruction is placed below measure 30.

P.M.-----|

TAB

0 1 0 8 6 0 1 1 | 0 1 0 8 | (8) 0 0 1 0 1

31

Musical notation for measures 31-33. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed in pairs. A 'P.M.' instruction is placed below measure 31.

P.M.-----|

TAB

0 1 0 8 | (8) 0 0 1 0 1 | 0 1 0 8

34

Musical notation for measures 34-36. Measure 34: G4, A4, B4, C5, B4, A4, G4. Measure 35: G4, A4, B4, C5, B4, A4, G4. Measure 36: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed in pairs. 'P.M.' instructions are placed below measures 34 and 36.

P.M.-----| P.M.-----|

TAB

(8) 0 0 1 0 1 | 0 1 0 8 | (8) 0 0 1 0 1

37

Musical notation for measures 37-39. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4, A4, B4, C5, B4, A4, G4. Measure 39: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed in pairs. A 'P.M.' instruction is placed below measure 37.

P.M.-----|

TAB

0 1 0 8 | (8) 0 0 1 0 1 | 0 1 0 8

40

Musical notation for measures 40-42. Measure 40: G4, A4, B4, C5, B4, A4, G4. Measure 41: G4, A4, B4, C5, B4, A4, G4. Measure 42: G4, A4, B4, C5, B4, A4, G4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed in pairs. 'P.M.' instructions are placed below measures 40 and 42.

P.M.-----| P.M.-----|

TAB

(8) 0 0 1 0 1 | 0 1 0 8 | (8) 0 0 1 0 1

some natural here

Verse 2

43

P.M. ----|

T
A
B

0 1 0 8 (8) 0 0 1 0 1 0 1 0 8 6 0 1 1

46

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

49

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

52

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

55

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

N.H. here

Chorus

58

Musical notation for measures 58-61. Measures 58-61 feature a melodic line in the treble clef with eighth and quarter notes. The guitar tab below shows fret numbers: 0-1-0-8-6-0-1-1 for measures 58-61, and 0-1-0-8 for measure 62.

TAB 0-1-0-8-6-0-1-1 0-1-0-8-6-0-1-1 0-1-0-8

62

Musical notation for measures 62-64. Measures 62-64 feature a melodic line in the treble clef with eighth and quarter notes. The guitar tab below shows fret numbers: (8) 0 0 1 0 1 for measures 62-64, and (8) 0 0 1 0 1 for measure 65.

P.M.----| P.M.----|

TAB (8) 0 0 1 0 1 (8) 0 0 1 0 1

65

Musical notation for measures 65-67. Measures 65-67 feature a melodic line in the treble clef with eighth and quarter notes. The guitar tab below shows fret numbers: 0 1 0 8 for measure 65, (8) 0 0 1 0 1 for measure 66, and 0 1 0 8 for measure 67.

P.M.----|

TAB 0 1 0 8 (8) 0 0 1 0 1 0 1 0 8

68

Musical notation for measures 68-70. Measures 68-70 feature a melodic line in the treble clef with eighth and quarter notes. The guitar tab below shows fret numbers: (8) 0 0 1 0 1 for measure 68, 0 0 8 for measure 69, and (8) 0 0 1 0 1 for measure 70.

P.M.----| P.M.----| P.M.----|

TAB (8) 0 0 1 0 1 0 0 8 (8) 0 0 1 0 1

71

Musical notation for measures 71-73. Measures 71-73 feature a melodic line in the treble clef with eighth and quarter notes. The guitar tab below shows fret numbers: 0 1 0 8 for measure 71, (8) 0 0 1 0 1 for measure 72, and 0 1 0 8 for measure 73.

P.M.----|

TAB 0 1 0 8 (8) 0 0 1 0 1 0 1 0 8

Pre bridge

74

P.M. ---| P.M. ---|

T
A
B (8) 0 0 1 0 1 0 1 0 8 (8) 0 0 1 0 1 0

78

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B (0) (0) (0) (0) (0) (0) (0) (0)

WE!
Bridge

86

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B 0 1 0 1 0 1 0 0 0 0

WON'T! SAVE! YOU!!

90

P.M. ---| P.M. ---| P.M. ---|

T
A
B 1 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

WE! WON'T! SAVE!!

93

P.M. ---| P.M. ---| P.M. ---|

T
A
B 0 1 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

114

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

117

T
A
B

0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1 0 1 0 8 6 0 1 1

Chorus

120

P.M.----|

T
A
B

0 1 0 8 0 0 0 8 (8) 0 0 1 0 1 0 0 0 8

124

P.M.----| P.M.----|

T
A
B

(8) 0 0 1 0 1 0 0 0 8 (8) 0 0 1 0 1

127

P.M.-----| P.M.

TAB

0 0 0 8 (8) 0 0 1 0 1 0 8

130

P.M.-----| P.M.-----|

TAB

(8) 0 0 1 0 1 0 0 0 8 (8) 0 0 1 0 1

133

P.M.-----|

TAB

0 0 0 8 (8) 0 0 1 0 1 0 0 0 8

Outro

136

P.M.-----|

TAB

(8) 0 0 1 0 1 10 10 10 10 10 10 (10) 7 7 7 7 7 7 7 (8) 5 5 5 5 5 5 5 (8) 5 5 5 5 5 5 5

139

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 0 0 0 0 3 3 0 0 0 0 0 0 8 8 0 0 0 0 5 8 7 3

143

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-0-0-0-0-0-0 | 3-3-0-0-0-0-0-0 | 8-8-0-0-0-0-0-0

0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

146

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 |

0-0-0-0-0-0-0-0 |