

X - Files - X - Files

♩ = 135,000137

and configure midi devices as follow:

Bass Xylophone

Port #1 : Sound Blaster AWE32 (EMU8000)

Alto

(DJ Dado's Single Dream Version)

Synth Bass

Port #2 : Sound Blaster 16 (OPL3)

Reverse Cymbals

Midi recomposition by DJ O.J.C. somewhere in Belgium

Telephone

Detailed description: This system contains the first two measures of the MIDI score. It features seven staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a triplet of eighth notes. The fourth staff is a treble clef with a whole rest. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a whole rest. The seventh staff is a treble clef with a whole rest. The eighth staff is a percussion staff with a telephone symbol and a whole rest. A tempo marking '♩ = 135,000137' is at the top. A double bar line is at the end of the system.



3

and configure midi devices as follow:

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Detailed description: This system contains the next two measures of the MIDI score. It features five staves. The top staff is a treble clef with a triplet of eighth notes. The second staff is a treble clef with a rhythmic pattern of eighth notes. The third staff is a bass clef with a rhythmic pattern of eighth notes. The fourth staff is a treble clef with a rhythmic pattern of eighth notes. The fifth staff is a treble clef with a whole rest. A tempo marking '3' is at the top. A double bar line is at the end of the system.

and configure midi devices as follow:

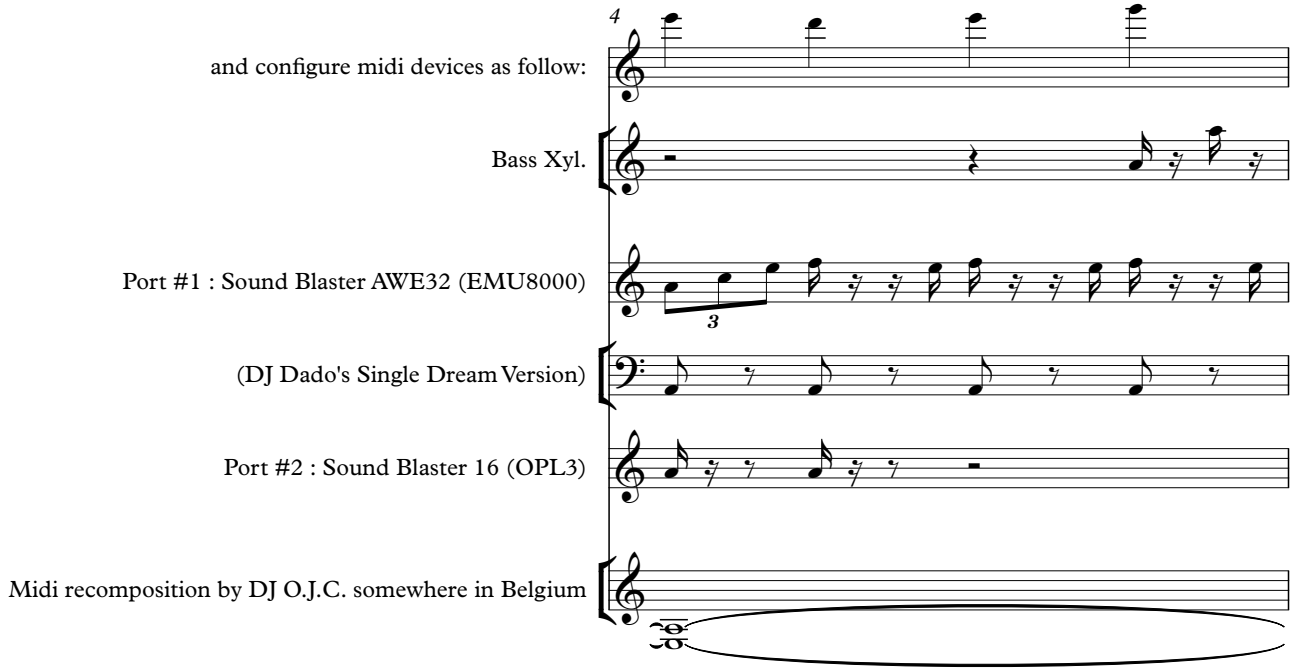
Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

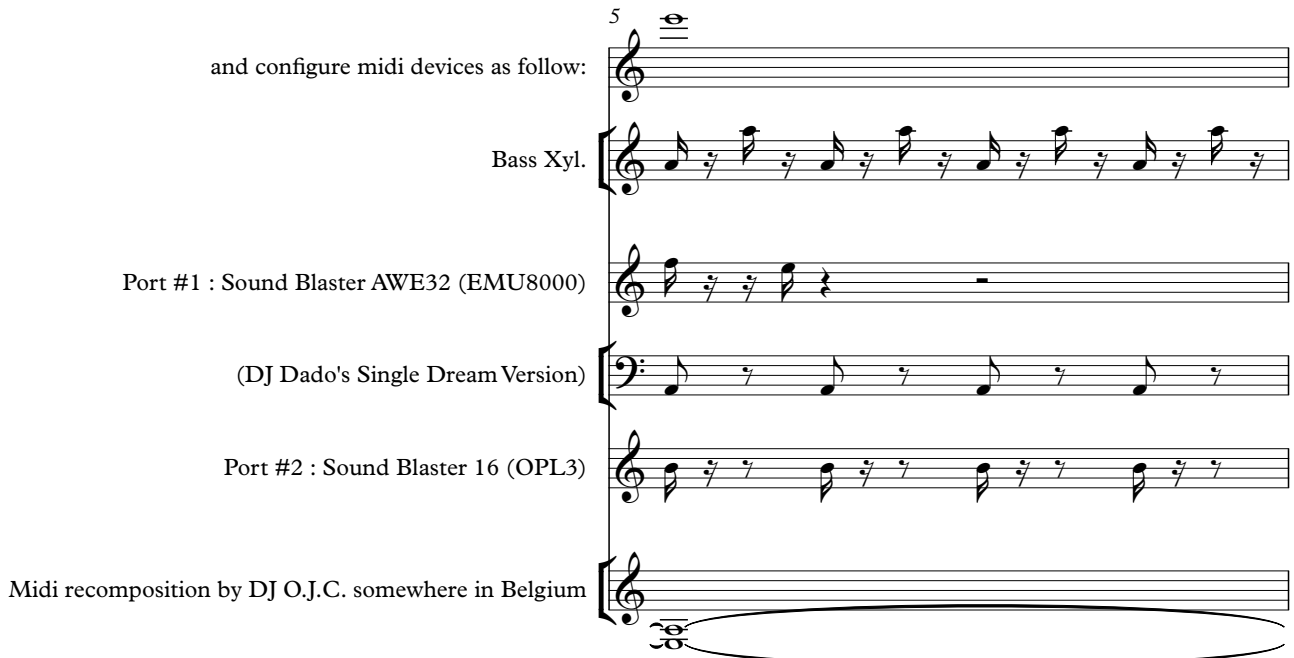
Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

6 3

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

8

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

and configure midi devices as follow:

10

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

11

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

and configure midi devices as follow:

12

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

14

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

15

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

18

and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



19

and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

20

and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



21

and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

and configure midi devices as follow:

Original Version from the TV Serie by Mark Snow

Bass Xyl.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

22



Original Version from the TV Serie by Mark Snow

Bass Xyl.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

23

Original Version from the TV Serie by Mark Snow

Tub. B.

(DJ Dado's Single Dream Version)

S. Bass

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.



Original Version from the TV Serie by Mark Snow

(DJ Dado's Single Dream Version)

S. Bass

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

26

Original Version from the TV Serie by Mark Snow

Tub. B.

(DJ Dado's Single Dream Version)

S. Bass

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.



27

Original Version from the TV Serie by Mark Snow

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.



28

Original Version from the TV Serie by Mark Snow

Tub. B.

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Musical score for measure 26. It consists of four staves. The top staff is a drum set part with a steady eighth-note pattern. The second staff is for Tub. B. (Tuba) with a treble clef and a series of rests. The third staff is for S. Bass (Soprano Bass) with a bass clef and a series of eighth notes. The fourth staff is a MIDI recomposition with a treble clef, showing a series of eighth notes with a long slur over the entire line.

Musical score for measure 27. It consists of four staves. The top staff is a drum set part with a steady eighth-note pattern. The second staff is for (DJ Dado's Single Dream Version) with a bass clef and a series of eighth notes. The third staff is a MIDI recomposition with a treble clef, showing a series of eighth notes with a long slur over the entire line. The fourth staff is for Korg Wave Upgrade daughter card. with a bass clef and a series of eighth notes.

Musical score for measure 28. It consists of four staves. The top staff is a drum set part with a steady eighth-note pattern. The second staff is for Tub. B. (Tuba) with a treble clef and a series of rests. The third staff is for (DJ Dado's Single Dream Version) with a bass clef and a series of eighth notes. The fourth staff is a MIDI recomposition with a treble clef, showing a series of eighth notes with a long slur over the entire line.

Original Version from the TV Serie by Mark Snow

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.



Musical score for page 29, featuring four staves. The top staff is a drum set part with a steady eighth-note pattern. The second staff is a bass line with eighth notes and rests. The third staff is a MIDI recomposition with a long, sustained note. The bottom staff is a Korg Wave Upgrade daughter card part with eighth notes and rests.



Original Version from the TV Serie by Mark Snow

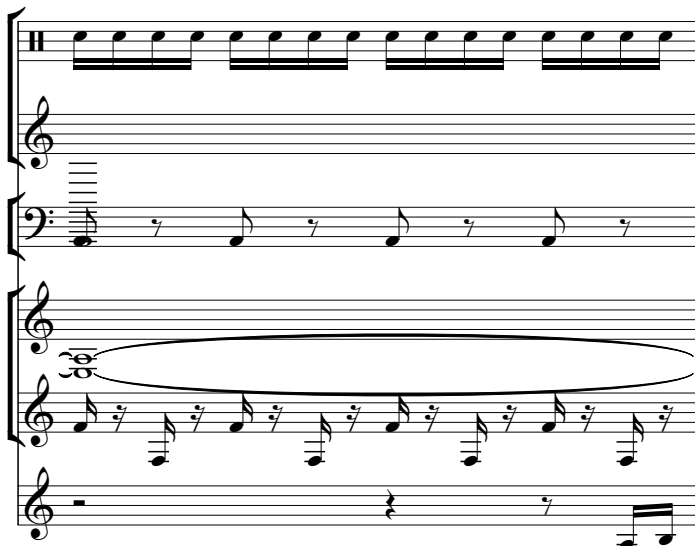
Tub. B.

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

The X Files Theme



Musical score for page 30, featuring five staves. The top staff is a drum set part with a steady eighth-note pattern. The second staff is a tuba part (Tub. B.) with a long, sustained note. The third staff is a bass line with eighth notes and rests. The fourth staff is a MIDI recomposition with a long, sustained note. The bottom staff is a Korg Wave Upgrade daughter card part with eighth notes and rests.

31

Perc.

Original Version from the TV Serie by Mark Snow

available on CD W0341CD UPC:9362436932

US and WEA International Inc for the world outside

the US.

(DJ Dado's Single Dream Version)

Rev. Cym.

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

The X Files Theme

Tel.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Original Version from the TV Serie by Mark Snow (drum kit), available on CD W0341CD UPC:9362436932 (drum kit), US and WEA International Inc for the world outside (drum kit), the US. (drum kit), (DJ Dado's Single Dream Version) (bass), Rev. Cym. (cymbal), Midi recomposition by DJ O.J.C. somewhere in Belgium (MIDI piano), Korg Wave Upgrade daughter card. (MIDI piano), The X Files Theme (MIDI piano), and Tel. (drum kit). The score is divided into two measures. The first measure contains various rhythmic patterns and rests. The second measure contains more complex rhythmic patterns, including a cymbal roll, and rests.

33

Perc.

available on CD W0341CD UPC:9362436932

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

The X Files Theme

Tel.



35

Perc.

available on CD W0341CD UPC:9362436932

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

The X Files Theme

Tel.

37

Perc.

The percussion track (Perc.) shows a steady eighth-note pattern. The MIDI track below it features a sequence of 'x' marks on a staff, representing a specific MIDI instrument. The third track shows a more complex rhythmic pattern with eighth notes and rests.

available on CD W0341CD UPC:9362436932

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

The MIDI track for the Sound Blaster AWE32 shows a melodic line starting in measure 38 with a series of notes and a long sustain.

A.

The MIDI track labeled 'A.' shows a melodic line starting in measure 38 with a long sustain.

(DJ Dado's Single Dream Version)

The bass line for DJ Dado's Single Dream Version shows a rhythmic pattern of eighth notes in measure 37 and 38.

Midi recomposition by DJ O.J.C. somewhere in Belgium

The MIDI recomposition track shows a melodic line starting in measure 38 with a long sustain.

The X Files Theme

The MIDI track for The X Files Theme shows a melodic line starting in measure 38 with a long sustain.

Tel.

The MIDI track for 'Tel.' shows a melodic line starting in measure 38 with a long sustain.

39

and configure midi devices as follow:

Perc.

available on CD W0341CD UPC:9362436932

US and WEA International Inc for the world outside

the US.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Rev. Cym.

Midi recomposition by DJ O.J.C. somewhere in Belgium

The X Files Theme

Tel.

The image shows a MIDI recomposition of the 'The X-Files Theme' on page 16. The score is arranged in a vertical staff format with multiple tracks. At the top, the measure number '39' is indicated. The tracks include: a vocal line with lyrics 'and configure midi devices as follow:'; a Percussion track; a track with 'x' marks representing MIDI notes; a track with lyrics 'available on CD W0341CD UPC:9362436932'; a track with lyrics 'US and WEA International Inc for the world outside'; a track with lyrics 'the US.'; a track labeled 'Port #1 : Sound Blaster AWE32 (EMU8000)'; a track labeled 'A.'; a track labeled '(DJ Dado's Single Dream Version)'; a track labeled 'Rev. Cym.'; a track labeled 'Midi recomposition by DJ O.J.C. somewhere in Belgium'; a track labeled 'The X Files Theme'; and a track labeled 'Tel.' at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

and configure midi devices as follow:

A musical staff with a treble clef and a whole note rest.

Perc.

A percussion staff with a series of eighth notes.

available on CD W0341CD UPC:9362436932

A percussion staff with a series of 'x' marks representing hits.

US and WEA International Inc for the world outside

A percussion staff with a sequence of notes and rests.

Port #1 : Sound Blaster AWE32 (EMU8000)

A musical staff with a treble clef and a whole note chord.

A.

A musical staff with a treble clef and a whole note chord.

(DJ Dado's Single Dream Version)

A bass staff with a rhythmic sequence of notes.

Midi recomposition by DJ O.J.C. somewhere in Belgium

A musical staff with a treble clef and a whole note chord.

The X Files Theme

A musical staff with a treble clef and a sequence of notes.

Tel.

A percussion staff with a whole note rest.

and configure midi devices as follow:

45 

Perc.



available on CD W0341CD UPC:9362436932



US and WEA International Inc for the world outside



Port #1 : Sound Blaster AWE32 (EMU8000)



A.



(DJ Dado's Single Dream Version)



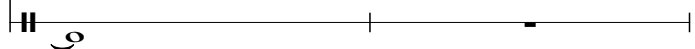
Midi recomposition by DJ O.J.C. somewhere in Belgium



The X Files Theme



Tel.

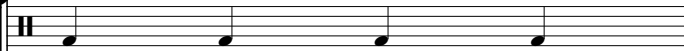


47

and configure midi devices as follow:



Perc.



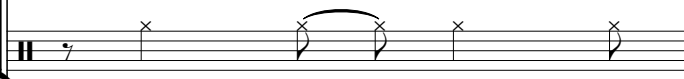
Original Version from the TV Serie by Mark Snow



available on CD W0341CD UPC:9362436932



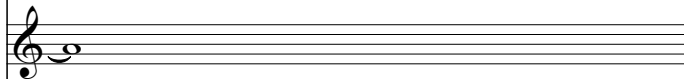
US and WEA International Inc for the world outside



Port #1 : Sound Blaster AWE32 (EMU8000)



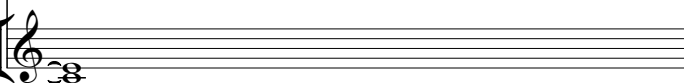
A.



(DJ Dado's Single Dream Version)



Midi recomposition by DJ O.J.C. somewhere in Belgium



and configure midi devices as follow:

48

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

the US.

(DJ Dado's Single Dream Version)

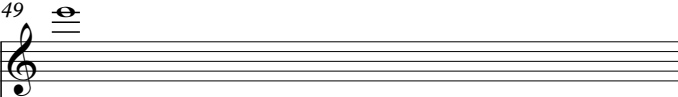
Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

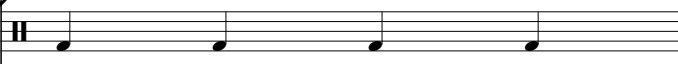
Especially for SB AWE32 card with


The X Files Theme

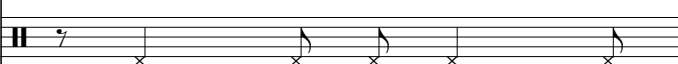
Tel.


49 


and configure midi devices as follow:


Perc. 

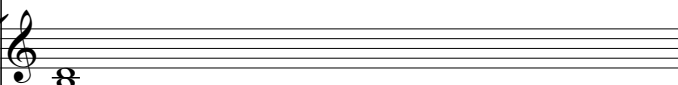
available on CD W0341CD UPC:9362436932 

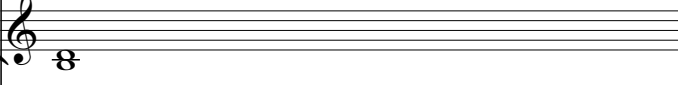
(P) & (C) 1996 Warner Brothers Records Inc. for the 


US and WEA International Inc for the world outside 

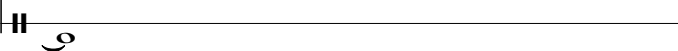
(DJ Dado's Single Dream Version) 

Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

Especially for SB AWE32 card with 

The X Files Theme 

Tel. 

50

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

The X Files Theme

The musical score consists of several tracks:

- Perc.**: A drum track with a simple rhythmic pattern of quarter notes.
- MIDI**: A track with a series of 'x' marks, likely representing MIDI notes or triggers.
- MIDI**: A track with a rhythmic pattern of quarter notes and eighth notes.
- MIDI**: A track with a rhythmic pattern of quarter notes and eighth notes.
- Port #1 : Sound Blaster AWE32 (EMU8000)**: A track with a melodic line in treble clef, featuring a long sustain.
- A.**: A track with a long sustain in treble clef.
- (DJ Dado's Single Dream Version)**: A track with a melodic line in bass clef, featuring a long sustain.
- Load XFILES.SBK as Bank #1**: A track with a rhythmic pattern of eighth notes in bass clef.
- Midi recomposition by DJ O.J.C. somewhere in Belgium**: A track with a long sustain in treble clef.
- Especially for SB AWE32 card with**: A track with a long sustain in treble clef.
- The X Files Theme**: A track with a melodic line in treble clef, featuring a long sustain.

and configure midi devices as follow:

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

52

and configure midi devices as follow:

A musical staff with a treble clef. It contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

Perc.

A musical staff with a percussion clef. It contains four quarter notes on a single line.

available on CD W0341CD UPC:9362436932

A musical staff with a percussion clef. It contains a series of 'x' marks on a single line, representing a rhythmic pattern.

(P) & (C) 1996 Warner Brothers Records Inc. for the

A musical staff with a percussion clef. It contains notes with 'x' marks, indicating specific percussion sounds.

US and WEA International Inc for the world outside

A musical staff with a percussion clef. It contains notes with 'x' marks, indicating specific percussion sounds.

(DJ Dado's Single Dream Version)

A musical staff with a bass clef. It contains a sequence of notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3.

Load XFILES.SBK as Bank #1

A musical staff with a bass clef. It contains a series of notes, likely representing a specific sound bank or sequence.

Midi recomposition by DJ O.J.C. somewhere in Belgium

A musical staff with a treble clef. It contains a whole note on G4.

Especially for SB AWE32 card with

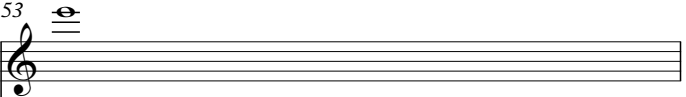
A musical staff with a treble clef. It contains a whole note on G4.


The X Files Theme


A musical staff with a treble clef. It contains a whole note on G4.


Tel.


A musical staff with a percussion clef. It contains a whole note on a single line.


53 


and configure midi devices as follow: 


Perc. 


available on CD W0341CD UPC:9362436932 


(P) & (C) 1996 Warner Brothers Records Inc. for the 


US and WEA International Inc for the world outside 

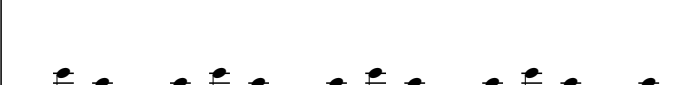
(DJ Dado's Single Dream Version) 

Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

Especially for SB AWE32 card with 

The X Files Theme 

Tel. 

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

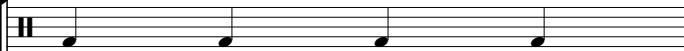
Especially for SB AWE32 card with

The X Files Theme

and configure midi devices as follow:



Perc.



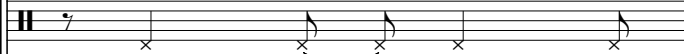
Original Version from the TV Serie by Mark Snow



available on CD W0341CD UPC:9362436932



(P) & (C) 1996 Warner Brothers Records Inc. for the



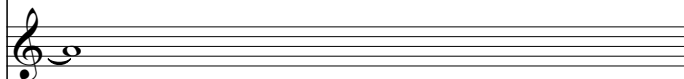
US and WEA International Inc for the world outside



Port #1 : Sound Blaster AWE32 (EMU8000)



A.



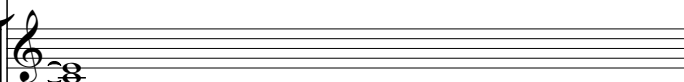
(DJ Dado's Single Dream Version)



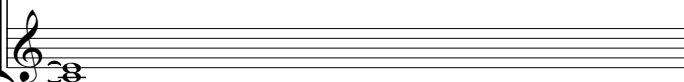
Load XFILES.SBK as Bank #1



Midi recomposition by DJ O.J.C. somewhere in Belgium



Especially for SB AWE32 card with



56

and configure midi devices as follow:

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

the US.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

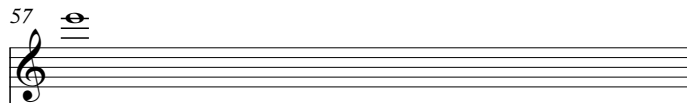
Korg Wave Upgrade daughter card.

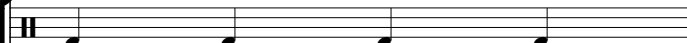
Especially for SB AWE32 card with

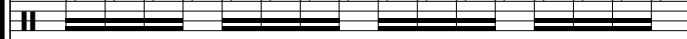
The X Files Theme

Tel.

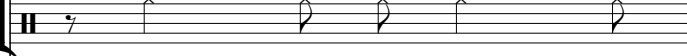
and configure midi devices as follow:

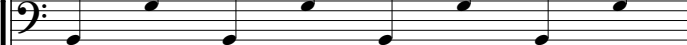
57 

Perc. 

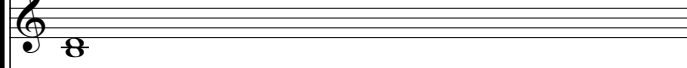
available on CD W0341CD UPC:9362436932 

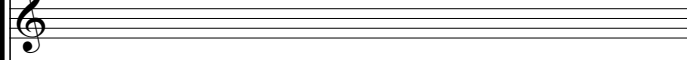
(P) & (C) 1996 Warner Brothers Records Inc. for the 

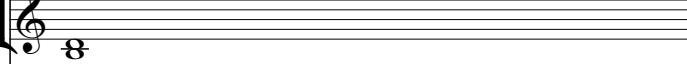
US and WEA International Inc for the world outside 

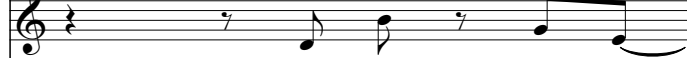
(DJ Dado's Single Dream Version) 

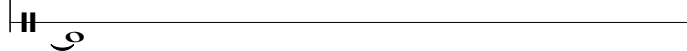
Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

Korg Wave Upgrade daughter card. 

Especially for SB AWE32 card with 

The X Files Theme 

Tel. 

58

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especially for SB AWE32 card with

The X Files Theme

and configure midi devices as follow:

Perc.

available on CD W0341 CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especialy for SB AWE32 card with

and configure midi devices as follow:

60

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especially for SB AWE32 card with

The X Files Theme

Tel.

61

and configure midi devices as follow:

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especially for SB AWE32 card with

The X Files Theme

Tel.

62

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especially for SB AWE32 card with

The X Files Theme

The musical score is arranged in a vertical stack of staves. At the top, a percussion staff shows a sequence of quarter notes. Below it, a MIDI staff displays a series of 'x' marks representing notes. The next two staves are MIDI parts with notes and rests. This is followed by a section with two treble clef staves, one containing a long note with a slur and the other a whole note. Below that is a bass clef staff with a sequence of eighth notes, and another bass clef staff with a complex rhythmic pattern of eighth notes. The final section consists of three treble clef staves, each with a long note and a slur, and a final treble clef staff with a single note and a rest.

and configure midi devices as follow:

Perc.

Original Version from the TV Serie by Mark Snow

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especially for SB AWE32 card with

64

available on CD W0341CD UPC:9362436932
 (P) & (C) 1996 Warner Brothers Records Inc. for the
 the US.
 Port #1 : Sound Blaster AWE32 (EMU8000)
 (DJ Dado's Single Dream Version)
 Port #2 : Sound Blaster 16 (OPL3)
 Midi recomposition by DJ O.J.C. somewhere in Belgium



65

available on CD W0341CD UPC:9362436932
 (P) & (C) 1996 Warner Brothers Records Inc. for the
 Bass Xyl.
 Port #1 : Sound Blaster AWE32 (EMU8000)
 (DJ Dado's Single Dream Version)
 Port #2 : Sound Blaster 16 (OPL3)
 Midi recomposition by DJ O.J.C. somewhere in Belgium

66

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



67

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

69

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium



70

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Musical score for measure 69. It consists of seven staves. The top staff is a piano roll with 'x' marks. The second staff is a drum line with a few notes. The third staff is labeled 'Bass Xyl.' and has a few notes. The fourth staff is labeled 'Port #1 : Sound Blaster AWE32 (EMU8000)' and has a few notes. The fifth staff is labeled '(DJ Dado's Single Dream Version)' and has a few notes. The sixth staff is labeled 'Port #2 : Sound Blaster 16 (OPL3)' and has a few notes. The seventh staff is labeled 'Midi recomposition by DJ O.J.C. somewhere in Belgium' and has a long horizontal line.

Musical score for measure 70. It consists of seven staves. The top staff is a piano roll with 'x' marks. The second staff is a drum line with a few notes. The third staff is labeled 'Bass Xyl.' and has a few notes. The fourth staff is labeled 'Port #1 : Sound Blaster AWE32 (EMU8000)' and has a few notes, including a triplet. The fifth staff is labeled 'A.' and has a long horizontal line. The sixth staff is labeled '(DJ Dado's Single Dream Version)' and has a few notes. The seventh staff is labeled 'Port #2 : Sound Blaster 16 (OPL3)' and has a few notes. The eighth staff is labeled 'Midi recomposition by DJ O.J.C. somewhere in Belgium' and has a long horizontal line.

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

the US.

Perc.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Tel.

73

and configure midi devices as follow:

A musical staff with a treble clef containing four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

Perc.

A percussion staff with a single note on a whole staff.

Perc.

A percussion staff with four notes on a whole staff.

available on CD W0341CD UPC:9362436932

A percussion staff with a series of 'x' marks on a whole staff, indicating a specific rhythmic pattern.

(P) & (C) 1996 Warner Brothers Records Inc. for the

A musical staff with notes and rests on a whole staff.

US and WEA International Inc for the world outside

A musical staff with notes and rests on a whole staff.

Perc.

A percussion staff with two notes on a whole staff.

Bass Xyl.

A musical staff with notes and rests on a whole staff.

Port #1 : Sound Blaster AWE32 (EMU8000)

A musical staff with notes and rests on a whole staff.

(DJ Dado's Single Dream Version)

A musical staff with notes and rests on a whole staff.

Port #2 : Sound Blaster 16 (OPL3)

A musical staff with notes and rests on a whole staff.

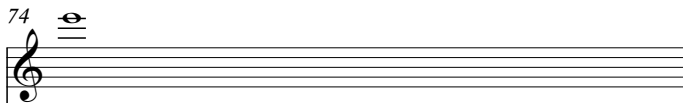
Midi recomposition by DJ O.J.C. somewhere in Belgium

A musical staff with a long note on a whole staff.

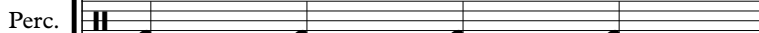
Tel.

A percussion staff with notes and rests on a whole staff.

and configure midi devices as follow:

74 

Perc. 

Perc. 

available on CD W0341CD UPC:9362436932

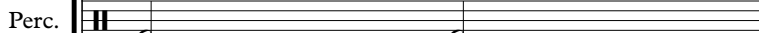


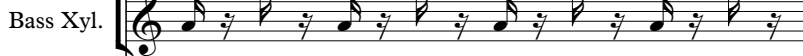
(P) & (C) 1996 Warner Brothers Records Inc. for the



US and WEA International Inc for the world outside

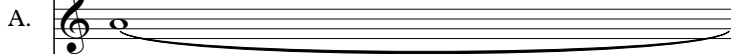


Perc. 

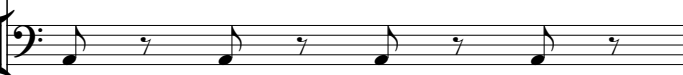
Bass Xyl. 

Port #1 : Sound Blaster AWE32 (EMU8000)

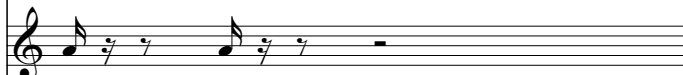


A. 

(DJ Dado's Single Dream Version)

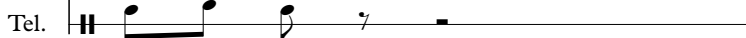


Port #2 : Sound Blaster 16 (OPL3)



Midi recomposition by DJ O.J.C. somewhere in Belgium



Tel. 

75

and configure midi devices as follow:

A musical staff with a treble clef. It contains a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

Perc.

A percussion staff with a snare drum. It contains a quarter rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

Perc.

A percussion staff with a snare drum. It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

available on CD W0341CD UPC:9362436932

A percussion staff with a snare drum. It contains a continuous sequence of eighth notes marked with 'x' (representing a snare drum) across the entire staff.

(P) & (C) 1996 Warner Brothers Records Inc. for the

A percussion staff with a snare drum. It contains a quarter rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

US and WEA International Inc for the world outside

A percussion staff with a snare drum. It contains a quarter rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

Perc.

A percussion staff with a snare drum. It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

Port #1 : Sound Blaster AWE32 (EMU8000)

A musical staff with a treble clef. It contains a quarter rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5.

A.

A musical staff with a treble clef. It contains a whole rest in the first measure, followed by a whole rest in the second measure.

(DJ Dado's Single Dream Version)

A musical staff with a bass clef. It contains a quarter note G2 in the first measure, a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure.

Port #2 : Sound Blaster 16 (OPL3)

A musical staff with a treble clef. It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

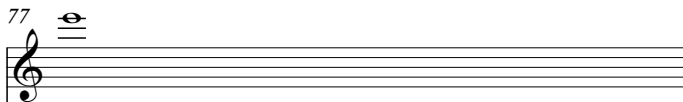
Midi recomposition by DJ O.J.C. somewhere in Belgium

A musical staff with a treble clef. It contains a whole rest in the first measure, followed by a whole rest in the second measure.

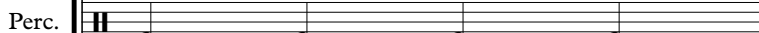
Tel.

A percussion staff with a snare drum. It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

and configure midi devices as follow:

77 

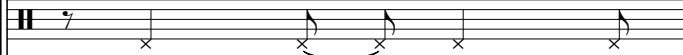
Perc. 

Perc. 

available on CD W0341CD UPC:9362436932

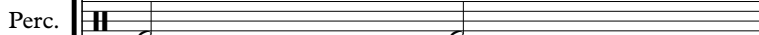



(P) & (C) 1996 Warner Brothers Records Inc. for the



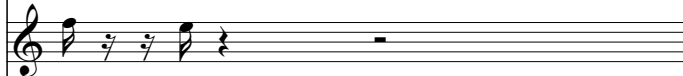
US and WEA International Inc for the world outside



Perc. 

Bass Xyl. 

Port #1 : Sound Blaster AWE32 (EMU8000)



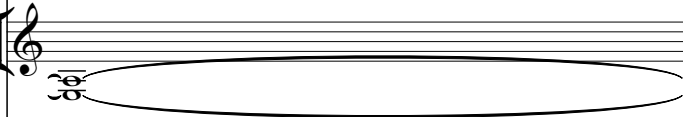
(DJ Dado's Single Dream Version)

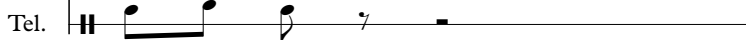


Port #2 : Sound Blaster 16 (OPL3)



Midi recomposition by DJ O.J.C. somewhere in Belgium



Tel. 

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

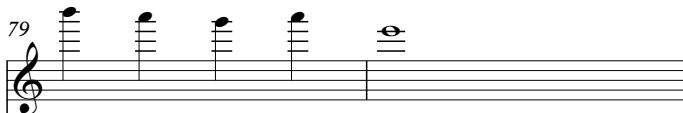
Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Tel.

and configure midi devices as follow:

79



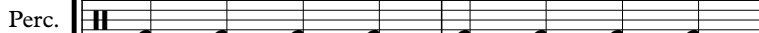
Musical staff with treble clef, showing notes for measures 79 and 80.

Perc.



Percussion staff with notes for measures 79 and 80.

Perc.



Percussion staff with notes for measures 79 and 80.

available on CD W0341CD UPC:9362436932




Musical staff with notes for measures 79 and 80.

(P) & (C) 1996 Warner Brothers Records Inc. for the



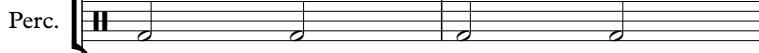
Musical staff with notes for measures 79 and 80.

US and WEA International Inc for the world outside



Musical staff with notes for measures 79 and 80.

Perc.




Percussion staff with notes for measures 79 and 80.

Port #1 : Sound Blaster AWE32 (EMU8000)



Musical staff with notes and a triplet for measures 79 and 80.

A.



Musical staff with notes for measures 79 and 80.

(DJ Dado's Single Dream Version)



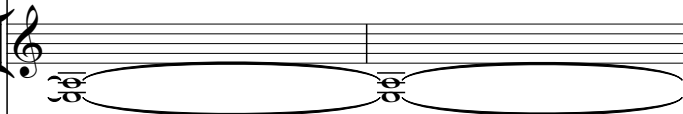
Musical staff with notes for measures 79 and 80.

Port #2 : Sound Blaster 16 (OPL3)



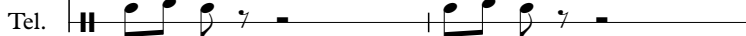
Musical staff with notes for measures 79 and 80.

Midi recomposition by DJ O.J.C. somewhere in Belgium



Musical staff with notes for measures 79 and 80.

Tel.



Percussion staff with notes for measures 79 and 80.

81

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Tel.

and configure midi devices as follow:

82

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Tel.

and configure midi devices as follow:

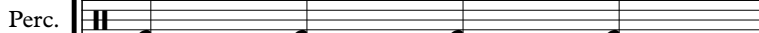
85



Perc.



Perc.



available on CD W0341CD UPC:9362436932



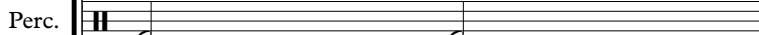
(P) & (C) 1996 Warner Brothers Records Inc. for the



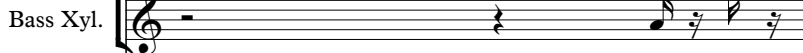
US and WEA International Inc for the world outside



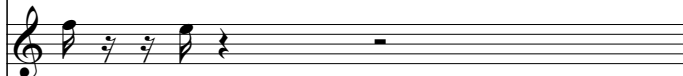
Perc.



Bass Xyl.



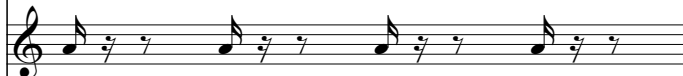
Port #1 : Sound Blaster AWE32 (EMU8000)



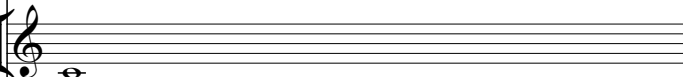
(DJ Dado's Single Dream Version)



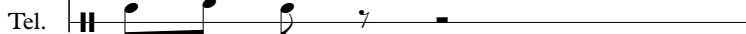
Port #2 : Sound Blaster 16 (OPL3)



Midi recomposition by DJ O.J.C. somewhere in Belgium



Tel.



86

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Tel.

and configure midi devices as follow:

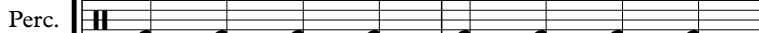
87




Perc.



Perc.



available on CD W0341CD UPC:9362436932



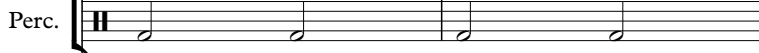
(P) & (C) 1996 Warner Brothers Records Inc. for the



US and WEA International Inc for the world outside



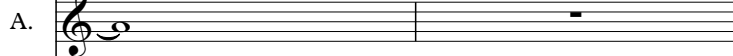
Perc.



Port #1 : Sound Blaster AWE32 (EMU8000)




A.



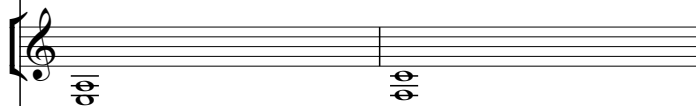
(DJ Dado's Single Dream Version)



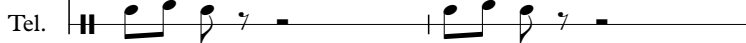
Port #2 : Sound Blaster 16 (OPL3)



Midi recomposition by DJ O.J.C. somewhere in Belgium



Tel.



89

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Bass Xyl.

Port #1 : Sound Blaster AWE32 (EMU8000)

(DJ Dado's Single Dream Version)

Port #2 : Sound Blaster 16 (OPL3)

Midi recomposition by DJ O.J.C. somewhere in Belgium


Tel.

and configure midi devices as follow:


90 

Perc. 

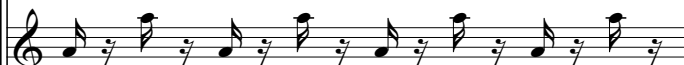
Perc. 


available on CD W0341CD UPC:9362436932 

(P) & (C) 1996 Warner Brothers Records Inc. for the 

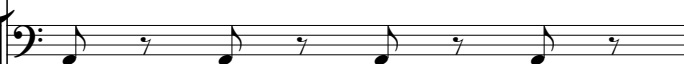
US and WEA International Inc for the world outside 

Perc. 

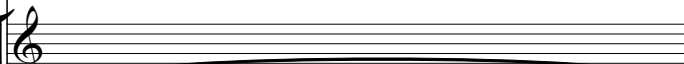
Bass Xyl. 

Port #1 : Sound Blaster AWE32 (EMU8000) 

A. 

(DJ Dado's Single Dream Version) 

Port #2 : Sound Blaster 16 (OPL3) 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

Tel. 

91

and configure midi devices as follow:

A musical staff with a treble clef and a whole note chord consisting of a G4, B4, and D5.

Perc. A percussion staff with a snare drum and a quarter note.

Perc. A percussion staff with a snare drum and a quarter note.

available on CD W0341CD UPC:9362436932

A percussion staff with a snare drum and a quarter note.

(P) & (C) 1996 Warner Brothers Records Inc. for the

A percussion staff with a snare drum and a quarter note.

US and WEA International Inc for the world outside

A percussion staff with a snare drum and a quarter note.

Perc. A percussion staff with a snare drum and a quarter note.

Port #1 : Sound Blaster AWE32 (EMU8000)

A musical staff with a treble clef and a quarter note.

A.

A musical staff with a treble clef and a quarter note.

(DJ Dado's Single Dream Version)

A musical staff with a bass clef and a quarter note.

Port #2 : Sound Blaster 16 (OPL3)

A musical staff with a treble clef and a quarter note.

Midi recomposition by DJ O.J.C. somewhere in Belgium

A musical staff with a treble clef and a whole note chord.

Tel.

Tel. A percussion staff with a snare drum and a quarter note.

92

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

(DJ Dado's Single Dream Version)

Midi recomposition by DJ O.J.C. somewhere in Belgium

The X Files Theme

93

Perc. 

Perc. 

available on CD W0341CD UPC:9362436932

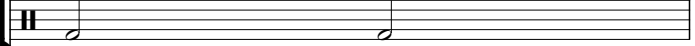


(P) & (C) 1996 Warner Brothers Records Inc. for the

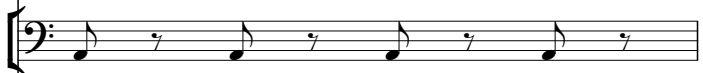


US and WEA International Inc for the world outside



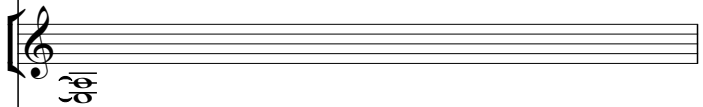
Perc. 

(DJ Dado's Single Dream Version)



Rev. Cym. 

Midi recomposition by DJ O.J.C. somewhere in Belgium



The X Files Theme



and configure midi devices as follow:

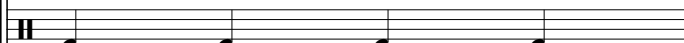
94



Perc.



Perc.



available on CD W0341CD UPC:9362436932



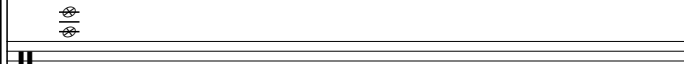
(P) & (C) 1996 Warner Brothers Records Inc. for the



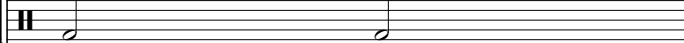
US and WEA International Inc for the world outside



the US.



Perc.



(DJ Dado's Single Dream Version)



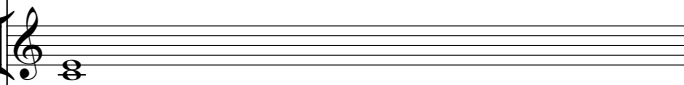
Load XFILES.SBK as Bank #1



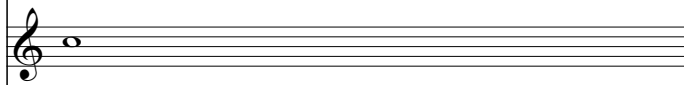
Rev. Cym.




Midi recomposition by DJ O.J.C. somewhere in Belgium



The X Files Theme



Tel.



95

and configure midi devices as follow:

A musical staff with a treble clef and a whole note chord consisting of a G4, B4, and D5.

Perc.

A percussion staff with a snare drum symbol and a quarter note.

Perc.

A percussion staff with a snare drum symbol and a quarter note.

available on CD W0341CD UPC:9362436932

A percussion staff with a snare drum symbol and a series of 'x' marks representing a rhythmic pattern.

(P) & (C) 1996 Warner Brothers Records Inc. for the

A musical staff with a snare drum symbol and a quarter note.

US and WEA International Inc for the world outside

A musical staff with a snare drum symbol and a quarter note.

Perc.

A percussion staff with a snare drum symbol and a quarter note.

(DJ Dado's Single Dream Version)

A musical staff with a bass clef and a quarter note.

Load XFILES.SBK as Bank #1

A musical staff with a bass clef and a series of notes.

Midi recomposition by DJ O.J.C. somewhere in Belgium

A musical staff with a treble clef and a whole note chord consisting of a G4, B4, and D5.

The X Files Theme

A musical staff with a treble clef and a quarter note.

Tel.

A percussion staff with a snare drum symbol and a quarter note.

96

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

The X Files Theme

The image shows a musical score for 'The X-Files Theme'. It consists of several staves. The top section includes two percussion staves (labeled 'Perc.') and a MIDI bank section with the text 'available on CD W0341CD UPC:9362436932'. Below this is another MIDI bank section with the text '(P) & (C) 1996 Warner Brothers Records Inc. for the US and WEA International Inc for the world outside'. The next section is labeled 'Port #1 : Sound Blaster AWE32 (EMU8000)' and 'A.', showing a melodic line. This is followed by '(DJ Dado's Single Dream Version)' and 'Load XFILES.SBK as Bank #1', which includes a bass line and a MIDI bank section. The final section is 'Midi recomposition by DJ O.J.C. somewhere in Belgium' and 'The X Files Theme', showing a melodic line.

97

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Port #1 : Sound Blaster AWE32 (EMU8000)

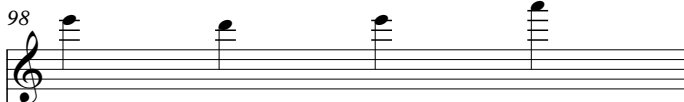
A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1


Midi recomposition by DJ O.J.C. somewhere in Belgium

and configure midi devices as follow:

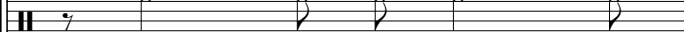
98 

Perc. 

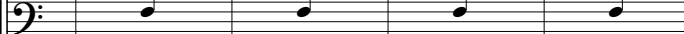
Perc. 

available on CD W0341CD UPC:9362436932 

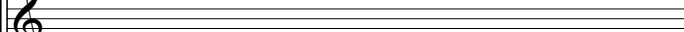
(P) & (C) 1996 Warner Brothers Records Inc. for the 

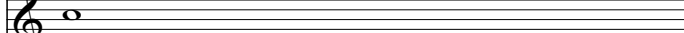
US and WEA International Inc for the world outside 

Perc. 

(DJ Dado's Single Dream Version) 

Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

The X Files Theme 

Tel. 

99

and configure midi devices as follow:

A musical staff with a treble clef and a whole note on G4.

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

(DJ Dado's Single Dream Version)

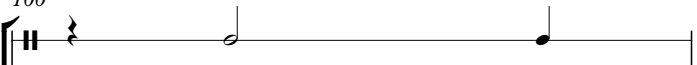
Load XFILES.SBK as Bank #1

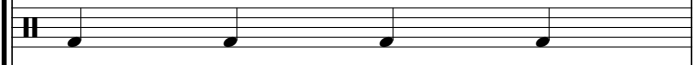
Midi recomposition by DJ O.J.C. somewhere in Belgium


The X Files Theme


Tel.


100

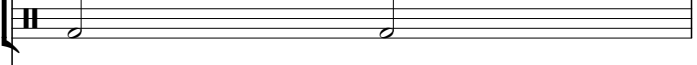
Perc. 


Perc. 

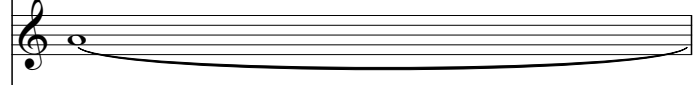
available on CD W0341CD UPC:9362436932 


(P) & (C) 1996 Warner Brothers Records Inc. for the 


US and WEA International Inc for the world outside 


Perc. 

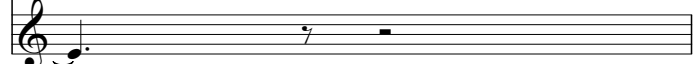
Port #1 : Sound Blaster AWE32 (EMU8000) 

A. 

(DJ Dado's Single Dream Version) 

Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

The X Files Theme 

101

and configure midi devices as follow:

Perc.

Perc.

Original Version from the TV Serie by Mark Snow

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

and configure midi devices as follow:

102

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

the US.

Perc.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

The X Files Theme

Tel.

103

and configure midi devices as follow:

Musical staff with treble clef and a whole note G4.

Perc.

Perc.

available on CD W0341CD UPC:9362436932

Musical staff with percussion clef and a series of 'x' marks representing a drum pattern.

(P) & (C) 1996 Warner Brothers Records Inc. for the

Musical staff with percussion clef and notes with 'x' marks.

US and WEA International Inc for the world outside

Musical staff with percussion clef and notes with 'x' marks.

Perc.

(DJ Dado's Single Dream Version)

Musical staff with bass clef and a sequence of eighth notes.

Load XFILES.SBK as Bank #1

Musical staff with bass clef and a sequence of eighth notes.

Midi recomposition by DJ O.J.C. somewhere in Belgium

Musical staff with treble clef and a whole note G4.

Especially for SB AWE32 card with


Musical staff with treble clef and a whole note G4.

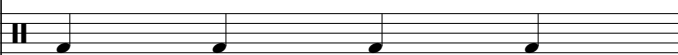
The X Files Theme


Musical staff with treble clef and a sequence of notes.

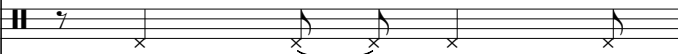
Tel.

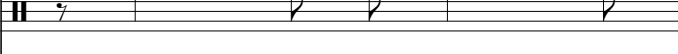
104


Perc. 


Perc. 

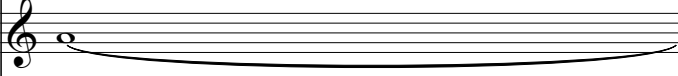
available on CD W0341CD UPC:9362436932 


(P) & (C) 1996 Warner Brothers Records Inc. for the 


US and WEA International Inc for the world outside 

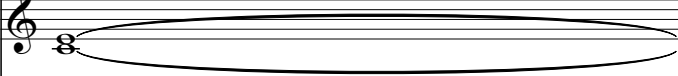
Perc. 


Port #1 : Sound Blaster AWE32 (EMU8000) 

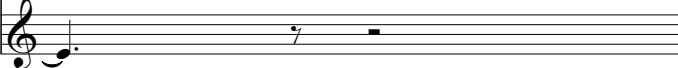
A. 

(DJ Dado's Single Dream Version) 

Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

Especially for SB AWE32 card with 

The X Files Theme 

and configure midi devices as follow:

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

and configure midi devices as follow:

106

Perc.

Perc.

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

Perc.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

The X Files Theme

Tel.

107

and configure midi devices as follow:

Musical staff with treble clef and a whole note G4.

Perc.

Perc. staff with a snare drum and a quarter note.

Perc.

Perc. staff with a snare drum and a quarter note.

available on CD W0341CD UPC:9362436932

Musical staff with a series of 'x' marks representing a drum pattern.

(P) & (C) 1996 Warner Brothers Records Inc. for the

Musical staff with a snare drum and a quarter note.

US and WEA International Inc for the world outside

Musical staff with a snare drum and a quarter note.

Perc.

Perc. staff with a snare drum and a quarter note.

(DJ Dado's Single Dream Version)

Musical staff with a bass clef and a sequence of eighth notes.

Load XFILES.SBK as Bank #1

Musical staff with a bass clef and a sequence of eighth notes.

Midi recomposition by DJ O.J.C. somewhere in Belgium

Musical staff with a treble clef and a whole note G4.

Especially for SB AWE32 card with

Musical staff with a treble clef and a whole note G4.

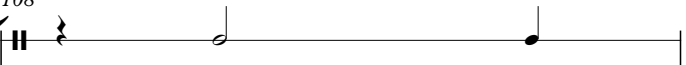
The X Files Theme

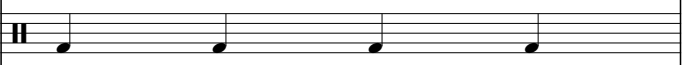
Musical staff with a treble clef and a sequence of notes.


Tel.


Musical staff with a bass clef and a whole note G2.

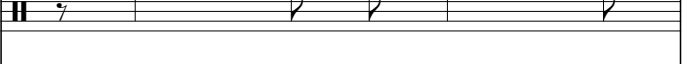
108

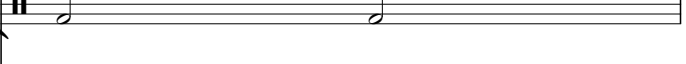
Perc. 


Perc. 

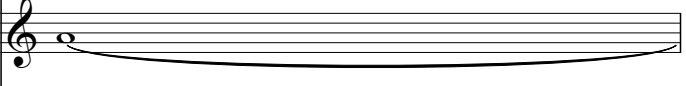
available on CD W0341CD UPC:9362436932 


(P) & (C) 1996 Warner Brothers Records Inc. for the 


US and WEA International Inc for the world outside 


Perc. 

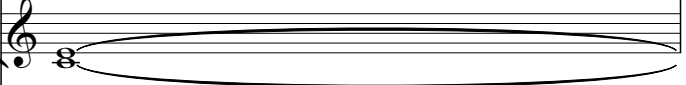
Port #1 : Sound Blaster AWE32 (EMU8000) 


A. 

(DJ Dado's Single Dream Version) 

Load XFILES.SBK as Bank #1 

Midi recomposition by DJ O.J.C. somewhere in Belgium 

Especially for SB AWE32 card with 

The X Files Theme 

109 ♩ = 130,000137 ⁷³

and configure midi devices as follow:

Perc.

Perc.

Original Version from the TV Serie by Mark Snow

available on CD W0341CD UPC:9362436932

(P) & (C) 1996 Warner Brothers Records Inc. for the

US and WEA International Inc for the world outside

the US.

Perc.

Port #1 : Sound Blaster AWE32 (EMU8000)

A.

(DJ Dado's Single Dream Version)

Load XFILES.SBK as Bank #1

♩ = 130,000137

Midi recomposition by DJ O.J.C. somewhere in Belgium

Korg Wave Upgrade daughter card.

Especially for SB AWE32 card with

The X Files Theme

and configure midi devices as follow:

Port #1 : Sound Blaster AWE32 (EMU8000)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

The X Files Theme

111



and configure midi devices as follow:

Port #1 : Sound Blaster AWE32 (EMU8000)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

The X Files Theme

114



Port #1 : Sound Blaster AWE32 (EMU8000)

Midi recomposition by DJ O.J.C. somewhere in Belgium

Especially for SB AWE32 card with

The X Files Theme

116

X - Files - X - Files

and configure midi devices as follow:

$\text{♩} = 135,000137$

2

9

16

23 17

45

52

59 8

72

79

86 2

2

and configure midi devices as follow:

94

Musical staff for measure 94, starting with a treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter rest, a quarter rest, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a half note B5, and a quarter rest.

101

Musical staff for measure 101, starting with a treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter rest, a quarter rest, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a half note B5, and a quarter rest.

108

♩ = 130,000137

Musical staff for measure 108, starting with a treble clef. The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter rest, and a quarter rest.

113

Musical staff for measure 113, starting with a treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter rest, and a quarter rest. A thick black bar is drawn over the final two notes of the staff, with the number '3' positioned above it.

Percussion

X - Files - X - Files

♩ = 135,000137

71



76



82



88



94



100



106

♩ = 130,000137

9



X - Files - X - Files

Percussion

♩ = 135,000137

31



36



42



48



54



60



72



78



84



90



V.S.

2

Percussion

95



101



106

♩ = 130,000137

9



X - Files - X - Files
Original Version from the TV Serie by Mark Snow

♩ = 135,000137

15



18



20



22



24



26



28

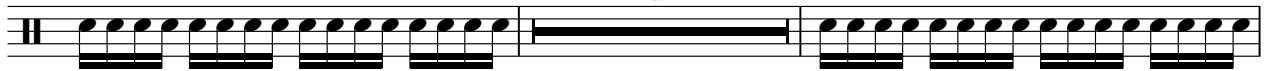


30



15

47



7

56



7

37

2

Original Version from the TV Serie by Mark Snow

101

7



109

♩ = 130,000137

9

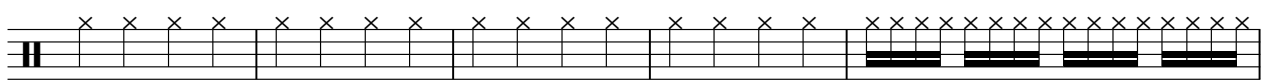


♩ = 135,000137


31



36



41




43



45



47




49




51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



V.S.

4

available on CD W0341CD UPC:9362436932

97



99



101



103



105



107



109

♩ = 130,000137

9



X - Files - X - Files
(P) & (C) 1996 Warner Brothers Records Inc. for the

♩ = 135,000137

47



51



55



59



63



67



71



75



79



83



V.S.

2

(P) & (C) 1996 Warner Brothers Records Inc. for the

87



91



95



99



103



107

♩ = 130,000137

9



X - Files - X - Files
US and WEA International Inc for the world outside

♩ = 135,000137

31

Measure 31: A thick black bar covers the first two measures of the staff. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The sixth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4.

35

Measure 35: A quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note B3.

40

Measure 40: A quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note B3.

45

Measure 45: A quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note B3.

50

Measure 50: A quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note B3.

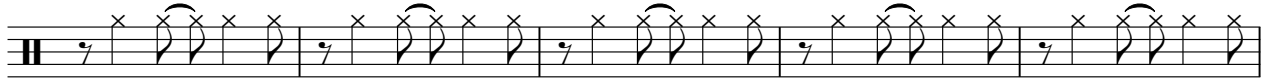
55

Measure 55: A quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note B3.

60

Measure 60: A quarter rest followed by a quarter note G4 with a slur over it, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note E4. The third measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note C4. The fifth measure contains a quarter rest followed by a quarter note G4 with a slur over it, and a quarter note B3. The sixth measure contains a thick black bar with the number 8 above it.

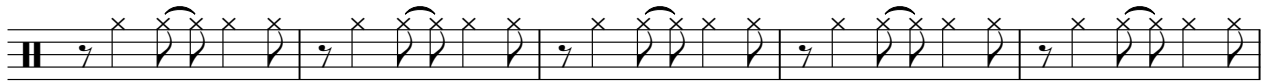
72



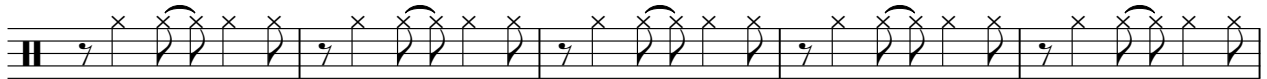
77



82



87



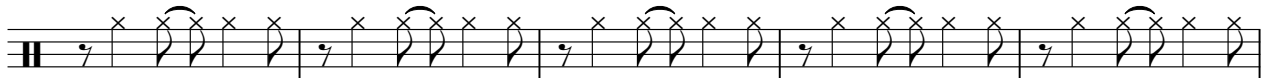
92



97



102



107

♩ = 130,000137



9

the US.

X - Files - X - Files

♩ = 135,000137

31 7 7

This block shows the first three measures of a guitar tab. The first measure is marked with a double bar line and a 4/4 time signature. It contains a single bar with a thick black line. Above the measure is the number '31'. The second measure contains a single bar with a thick black line, with a 7 chord symbol above it. The third measure also contains a single bar with a thick black line, with a 7 chord symbol above it.

48

7 7 7

This block shows measures 4, 5, and 6. Each measure contains a single bar with a thick black line. Above each measure is a 7 chord symbol. The measure number '48' is positioned at the beginning of the first measure.

72

21 7

This block shows measures 7 and 8. Measure 7 contains a single bar with a thick black line, with a '21' chord symbol above it. Measure 8 contains a single bar with a thick black line, with a 7 chord symbol above it. The measure number '72' is positioned at the beginning of the first measure.

102

7 8

♩ = 130,000137

This block shows measures 9 and 10. Measure 9 contains a single bar with a thick black line, with a 7 chord symbol above it. Measure 10 contains a single bar with a thick black line, with an 8 chord symbol above it. The measure number '102' is positioned at the beginning of the first measure. A tempo marking '♩ = 130,000137' is placed above the second measure.

X - Files - X - Files

Percussion

♩ = 135,000137

71



76



83



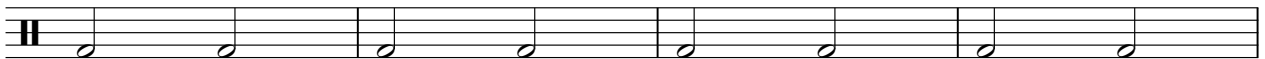
90



97



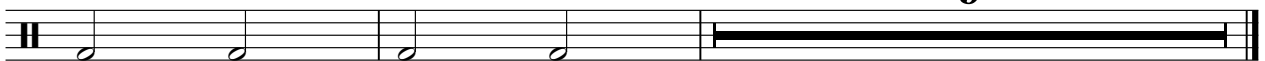
104



108

♩ = 130,000137

9



Tubular Bells

X - Files - X - Files

♩ = 135,000137

23

The first system of music is written on a single five-line staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 135,000137. The first measure contains a whole note, with the number **23** written above it. The second, third, and fourth measures each contain a whole rest. Below the staff, there are three vertical lines of seven short horizontal strokes, each starting with a circled phi symbol (φ), representing fret positions for the tubular bells.

29

79

♩ = 130,000137

9

The second system of music is written on a single five-line staff in 4/4 time. It begins with a treble clef. The first measure contains a whole rest, with the number 29 written above it. The second measure contains a whole note, with the number **79** written above it. The third and fourth measures each contain a whole note, with the number **9** written above the first of these two notes. A tempo marking above the staff indicates a quarter note equals 130,000137. Below the staff, there is one vertical line of seven short horizontal strokes starting with a circled phi symbol (φ), representing a fret position for the tubular bells.

Bass Xylophone

X - Files - X - Files

♩ = 135,000137

3

7

11

14

17

20

23

41

66

2

70

2

74

2

Bass Xylophone

77

2

82

2

86

2

90

19 9

♩ = 130,000137

X - Files - X - Files

Port #1 : Sound Blaster AWE32 (EMU8000)

♩ = 135,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first seven staves (measures 1-17) feature a complex rhythmic pattern of eighth notes, with many notes beamed together in groups of three, indicated by a '3' below the beam. The eighth staff (measures 18-20) contains a measure with a whole note and a measure with a half note, both marked with a '12' above them. The final three staves (measures 21-51) feature a simpler rhythmic pattern of eighth notes, with many notes beamed together in groups of two, indicated by a '2' above the beam.

91

Musical notation for measure 91. It features a treble clef and a 4/4 time signature. The first two notes are eighth notes, followed by a quarter rest. The next two notes are quarter notes, with a '4' above the first. The final two notes are quarter notes, with a '2' above the second. The measure ends with a double bar line.

100

Musical notation for measure 100. It features a treble clef and a 4/4 time signature. The first two notes are quarter notes, followed by a quarter rest. The next two notes are quarter notes, with a '2' above the first. The final two notes are quarter notes, with a '2' above the second. The measure ends with a double bar line.

108

♩ = 130,000137

Musical notation for measure 108. It features a treble clef and a 4/4 time signature. The first two notes are quarter notes, followed by a quarter rest. The next two notes are quarter notes, with a tempo marking '♩ = 130,000137' above the first. The final two notes are quarter notes. The measure ends with a double bar line.

113

Musical notation for measure 113. It features a treble clef and a 4/4 time signature. The first two notes are quarter notes, followed by a quarter rest. The next two notes are quarter notes. The final two notes are quarter notes, with a '2' above the second. The measure ends with a double bar line.

X - Files - X - Files

Alto

♩ = 135,000137

33

2

2

42

2

2

52

2

2

2

63

2

2

2

74

2

2

84

2

2

4

97

2

2

105

2

9

♩ = 130,000137

X - Files - X - Files
(DJ Dado's Single Dream Version)

♩ = 135,000137



5



9



13



17



21



25



29



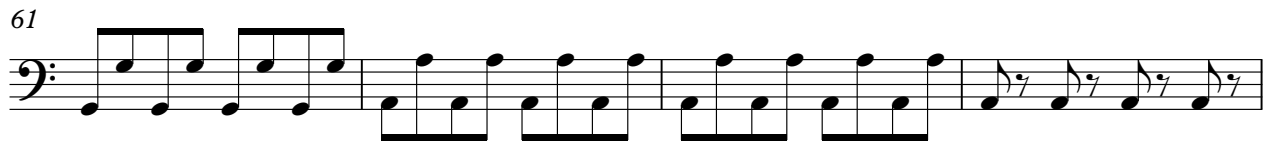
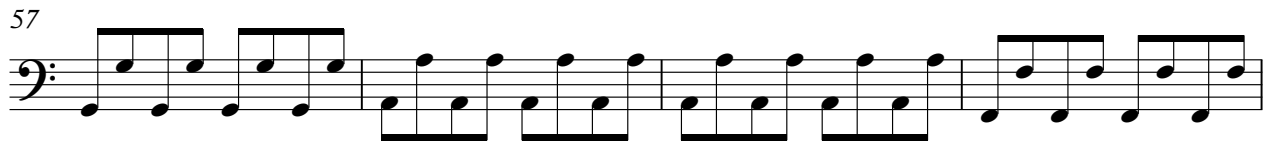
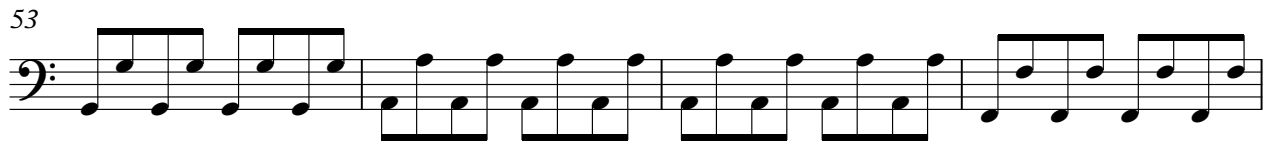
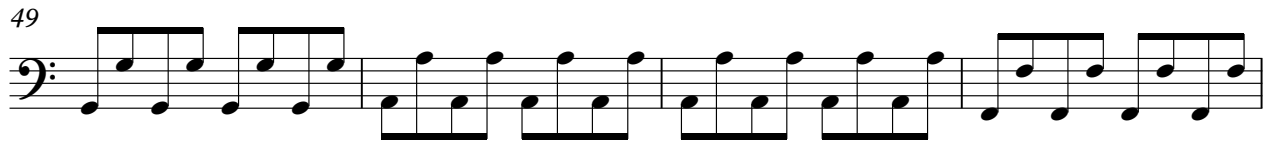
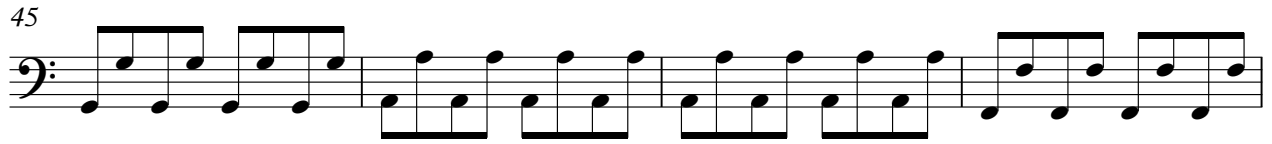
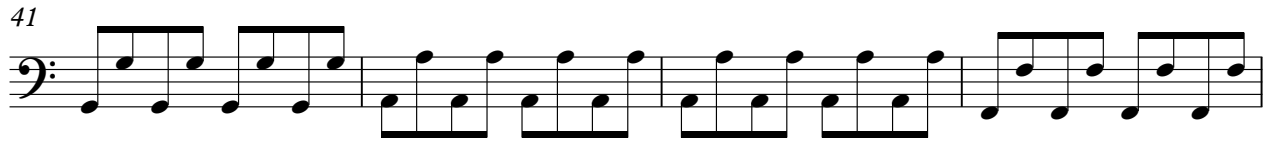
33



37



V.S.



81



85



89



93



97



101



105



108



Load XFILES.SBK as Bank #1 X - Files - X - Files

♩ = 135,000137

47

49

51

53

55

57

59

61

63

30

2

Load XFILES.SBK as Bank #1

94

Staff 94: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

96

Staff 96: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

98

Staff 98: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

100

Staff 100: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

102

Staff 102: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

104

Staff 104: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

106

Staff 106: Bass clef, 8 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

108

Staff 108: Bass clef, 4 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff.

109

Staff 109: Bass clef, 4 measures of music. Each measure contains a pair of eighth notes, one on the top line and one on the bottom line of the staff. The final measure is followed by a double bar line and a large number '9'.

= 130,000137

9

Synth Bass

X - Files - X - Files

♩ = 135,000137

23

27

83

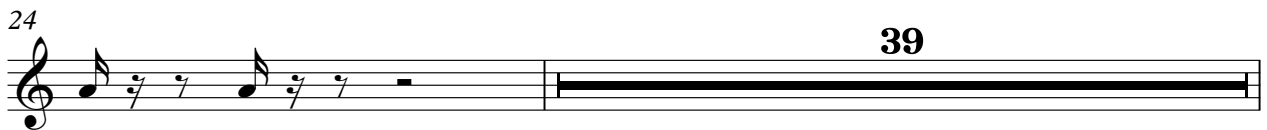
♩ = 130,000137

9

X - Files - X - Files

Port #2 : Sound Blaster 16 (OPL3)

♩ = 135,000137



64

67

70

73

76

79

82

85

88

91

♩ = 130,000137

18 9

Reverse Cymbals

X - Files - X - Files

♩ = 135,000137

28

33

6 52

93

♩ = 130,000137

15 9

X - Files - X - Files
Midi recomposition by DJ O.J.C. somewhere in Belgium

♩ = 135,000137

10

19

28

37

46

55

64

73

82

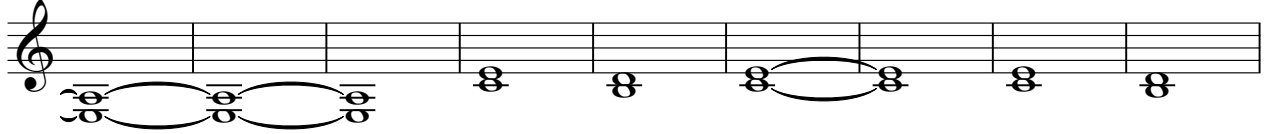
V.S.

Detailed description: The image shows a musical score for a MIDI recomposition of 'X-Files'. It consists of ten systems of musical staves, each starting with a measure number (10, 19, 28, 37, 46, 55, 64, 73, 82). The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern of eighth notes. Many notes are tied across measures, and some are grouped with slurs. The notation is dense and intricate, reflecting the '135,000137' tempo signature. The score concludes with 'V.S.' (Vivace) at the end of the final system.

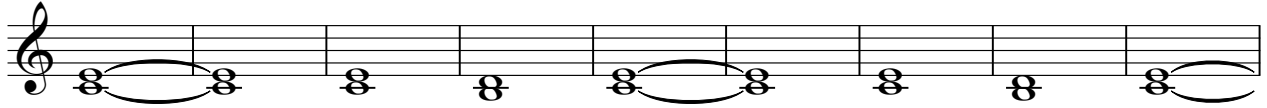
2

Midi recomposition by DJ O.J.C. somewhere in Belgium

91



100

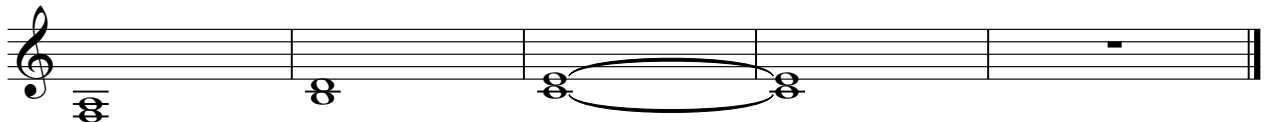


109

♩ = 130,000137



114



X - Files - X - Files

Korg Wave Upgrade daughter card.

♩ = 135,000137

23

25

27

29

31

24

59

64

46

♩ = 130,000137

9

X - Files - X - Files
Especially for SB AWE32 card with

♩ = 135,000137

47

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a thick black bar above it. Measures 2-7 contain various chords, some with ties.

54

Musical staff 2: Treble clef. Measures 1-7 contain various chords, some with ties.

63

38

Musical staff 3: Treble clef. Measure 1 contains a whole note chord with a thick black bar above it. Measures 2-7 contain various chords, some with ties.

108

♩ = 130,000137

Musical staff 4: Treble clef. Measures 1-4 contain various chords, some with ties and multiple notes per measure.

114

Musical staff 5: Treble clef. Measures 1-4 contain various chords, some with ties and multiple notes per measure.

The X Files Theme

X - Files - X - Files

♩ = 135,000137

29

33

39

46

53

59 **29**

92

96

103

109 ♩ = 130,000137

The X Files Theme

114



Telephone

X - Files - X - Files

♩ = 135,000137

31 2 2

40 2 2

50 2 2 2

61 10

75

80

85

90 2 2

99 2 2

106 2 9

♩ = 130,000137