

Caliban

it's our burden to bleed

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate $\text{♩} = 170$

Intro

E-Gt

Measure 1: Treble clef, 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The guitar tab for measure 4 is 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8.

Measure 5: Treble clef, 4/4 time. Measure 5 contains a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. Measure 6 contains a half note C4, a half note B3, a quarter note A3, and a quarter note G3. Measure 7 contains a half note F#3, a half note E3, a quarter note D3, and a quarter note C3. Measure 8 contains a half note B2, a half note A2, a quarter note G2, and a quarter note F#2. The guitar tabs for measures 5-8 are: 5-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7, 3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3, 5-3-5-3-2.

Measure 9: Treble clef, 4/4 time. Measure 9 contains a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. Measure 10 contains a half note C4, a half note B3, a quarter note A3, and a quarter note G3. The guitar tabs for measures 9-10 are: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8, 5-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-10.

Measure 11: Treble clef, 4/4 time. Measure 11 contains a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. Measure 12 contains a half note C4, a half note B3, a quarter note A3, and a quarter note G3. Measure 13 contains a half note F#3, a half note E3, a quarter note D3, and a quarter note C3. Measure 14 contains a half note B2, a half note A2, a quarter note G2, and a quarter note F#2. The guitar tabs for measures 11-14 are: 8-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5, 7-5-7-5-3.

TAB

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 7

14

T
A
B

3 0 0 0 0 0 0 0 3 5 3 5 3 2

16

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 10

Versel

18

T
A
B

8 0 0 0 0 0 0 0 5 7 5 3 0 0 0 0 0 0 0 0 (0) 8

P.M.-----+ |

21

T
A
B

5 0 0 0 0 (0) 7 3 0 0 0 0 (0) 3 5 3 5 3 2

P.M.-----+ | P.M.-----+ |

24

mf *f* *mf* *f*

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 (0) 8 5 0 0 0 0 (0) 10

26

mf *f*

P.M.-----|

T
A
B

8 0 0 0 0 (0) 5 7 5 7 5 3

28

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 7

30

T
A
B

3 0 0 0 0 0 0 0 3 5 3 5 3 2

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 10

♩ = 165
Pre-chorus

34

T
A
B 8 0-0-0-0-0-0-0-0 5 7 5 7-5-3 0 0 0 0

Chorus

40

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

47

T
A
B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

T
A
B 5 5 5 5 5 5 5 5 3

54

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

57

P.M.-----|

3x

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

59

Brigde

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

61

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

63

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

65

P.M.-----

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 170$
Verse 2

67

P.M.-----

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

69

TAB
5 0-0-0-0-0-0-0-0-7 3 0-0-0-0-0-0-0-0-3 5 3 5-3-2

72

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 0-0-0-0-0-0-0-0-10

74

P.M.-----

mf *f*

TAB
8 0-0-0-0-0-0-0-0-5 7 5 7 5 3 0 0 0 0 0 0 0 0 (0) 8

77

mf f P.M.-----| *mf f* P.M.-----|

T
A
B 5 0 0-0-0 (0) 7 3 0 0-0-0 (0) 3 5 3 5-3-2

80

mf f P.M.-----| *mf f* P.M.-----|

T
A
B 0 0 0-0-0 0-0-0 (0) 8 5 0 0-0-0 (0) 10

$\text{♩} = 165$
Pre-chorus2

82

mf f P.M.-----|

T
A
B 8 0 0-0-0 (0) 5 7 5 7-5-3 0 (0) 0 (0)

Chorus2

88

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

92

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7

95

TAB

7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

99

TAB

5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

102

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

105

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

3x

♩ = 170
 repeat Verse

107

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

109

TAB

5 0-0-0-0-0-0-0-0 7 3 0-0-0-0-0-0-0-0 3 5 3 5-3-2

112

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 0-0-0-0-0-0-0-0 10

♩ = 170
 Outro

114

P.M.-----|

TAB

8 0-0-0-0-0-0-0-0 5 7 5 7-5-3 0 0 0 0 0 0 0 0 0 0 0 0

117

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 2

120

P.M.-----|

T
A
B 0 0 0-0-0 0-0-0 0-0-0 0-0-0-0

122

$\text{♩} = 137$

P.M.-----|

T
A
B 0 0-0-0 5 7-5-3 0 (0) (0) (0) (0)

128

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-1-3

132

P.M.-----|

T
A
B 0 0 0 0 0 0 0

133

P.M.-----|

T
A
B (0) 0 0 0 0 0 0 3

134

P.M.

T
A
B

(3) (3) 0 0 0 0 0 0 0 0 0 0

135

4x

A.H.

4x

T
A
B

(0) (0) 0 0 1 1 3 3 0 0 0 0