

# The Beloved and the Hatred

Caliban  
Opposite From Within

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 80

**Intro**

E-Gt

1

2

3

4

TAB

6

Treble clef, key signature: one sharp (F#).

Tablature: 3/3, 3/3, 5/3, 0, 0, 0, 3/3, 3/3, 5/3, 0

P.M. - + P.M. - + P.M. - + P.M. - +

12

2/4

Tablature: 0, 0, 1 0, 2 0, 4 1, 2 0

Verse 1

14

4/4

Tablature: 1 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 1 0, 2 0, 4 1, 2 0

P.M.-----|

15

4/4

Tablature: 1 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 1 0, 2 0, 4 1, 2 0

P.M.-----|

16

4/4

Tablature: 1 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 1 0, 2 0, 4 1, 2 0

P.M.-----|

17

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0  
1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0

18

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0  
1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0

19

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0  
1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0

20

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0  
1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0

21

Break

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

**Chorus**

25

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

0 2 4 7 0 4 2  
0 2 4 7 0 4 2

30

T  
A  
B

0 2 4 7 0 4 2  
0 2 4 7 0 4 2

**Post chorus**

34

T  
A  
B

7 7 8 8 10 5 8  
X X X X X X  
5 0-0-0-0 5 6 0-0-0-0-0-0-0-0 6 8 3 6

35

T  
A  
B

7 7 8 7 5 3 3 2  
X X X X X X  
5 0-0-0-0 5 6 0-0-0-0-0-0-0-0 5 3 3 1 1 0

36

TAB 7 7 8 8 10 5 8  
X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 8 3 6

37

TAB 7 7 8 7 5 5 3 3 2  
X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1 1 0

38

TAB 7 7 8 8 10 5 8  
X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 8 3 6

39

TAB 7 7 8 7 5 5 3 3 2  
X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1 1 0

40

TAB 7 7 8 8 10 5 8  
X X X 5 6 6 8 6 8  
5 0 0 0 0 5 6 0

41

TAB 7 7 8 7 5 5 3 3 2  
X X X X X X X X X X  
5 6 5 3 3 1 1 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB 1 0 2 0 4 1 2 0  
1 0 2 0 4 1 2 0  
1 0 2 0 4 1 2 0

**Break 2**  
43

P.M.-----|

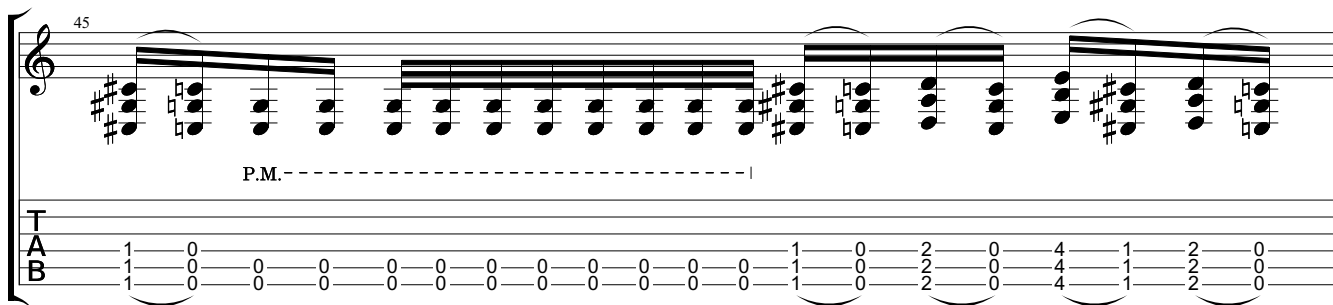
TAB 1 0 2 0 4 1 2 0 1 0 2 0 4 1 2 0  
1 0 2 0 4 1 2 0 1 0 2 0 4 1 2 0  
1 0 2 0 4 1 2 0 1 0 2 0 4 1 2 0

44

P.M.-----|

TAB 1 0 2 0 4 1 2 0 1 0 2 0 4 1 2 0  
1 0 2 0 4 1 2 0 1 0 2 0 4 1 2 0  
1 0 2 0 4 1 2 0 1 0 2 0 4 1 2 0

45



Musical notation for measures 45-49. The staff shows a melodic line with various intervals and slurs. Below it is a guitar tab with fret numbers (0, 1, 2, 4) for the Treble and Bass clefs.

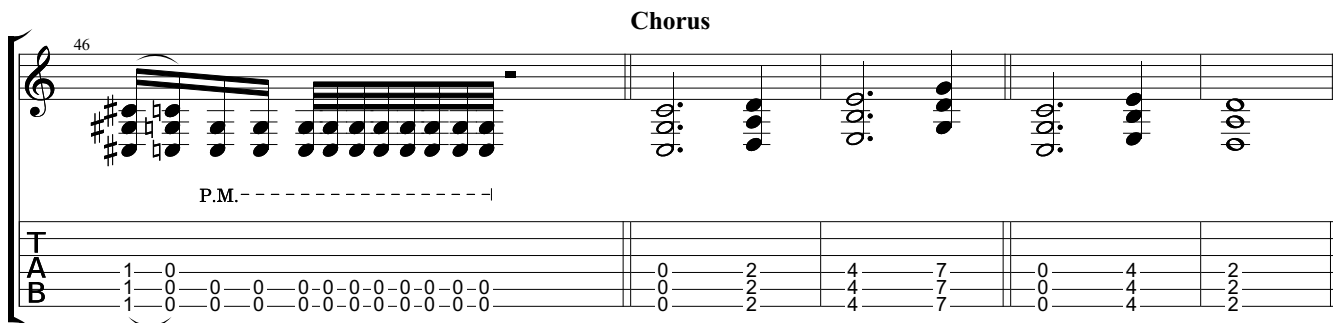
P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0  
1 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 4 1 2 0

Chorus

46



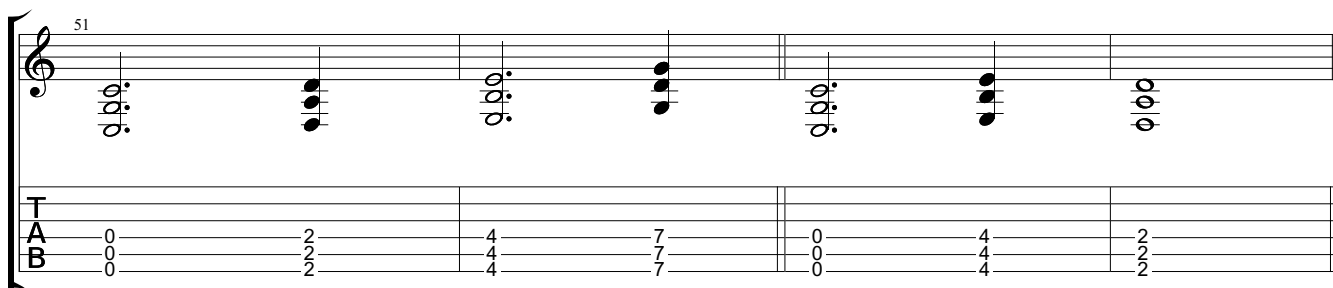
Musical notation for measures 46-50. Measures 46-49 contain a melodic line with a P.M. marking. Measure 50 shows a whole note chord progression. Below is a guitar tab with fret numbers (0, 2, 4, 7) for the Treble and Bass clefs.

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 2 4 7 0 4 2  
1 0 0 0 0 0 0 0 0 0 0 0 0 2 4 7 0 4 2

51



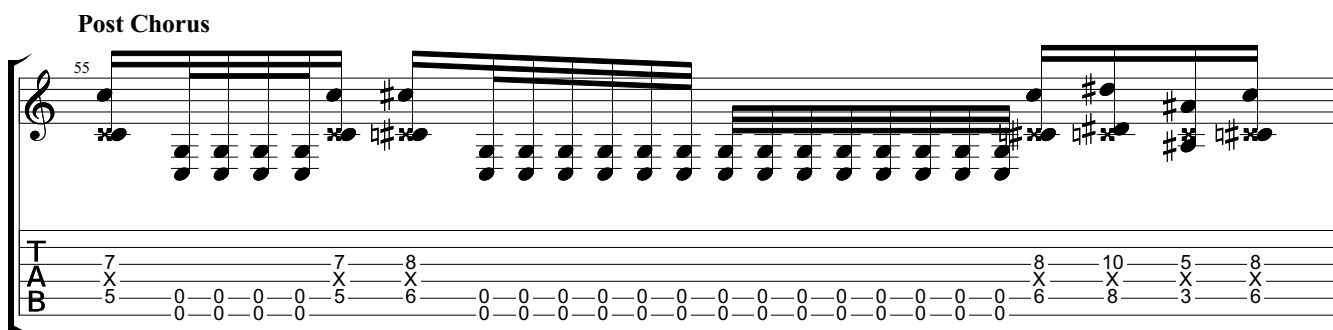
Musical notation for measures 51-54. The staff shows a melodic line with various intervals. Below is a guitar tab with fret numbers (0, 2, 4, 7) for the Treble and Bass clefs.

T  
A  
B

0 2 4 7 0 4 2  
0 2 4 7 0 4 2

Post Chorus

55



Musical notation for measures 55-60. The staff shows a melodic line with various intervals and slurs. Below is a guitar tab with fret numbers (5, 6, 7, 8, 10) and an 'X' marking for the Treble and Bass clefs.

T  
A  
B

7 X 7 8 8 10 5 8  
5 0 0 0 0 5 X X 6 X X  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6

56

TAB 7 7 8 7 5 3 3 2  
X X X X X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1 1 0

57

TAB 7 7 8 8 10 5 8  
X X X X X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 8 3 6

58

TAB 7 7 8 7 5 3 3 2  
X X X X X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1 1 0

59

TAB 7 7 8 8 10 5 8  
X X X X X X X X X X X X  
5 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 8 3 6



60

TAB

7 7 8 7 5 5 3 3 2  
 X X X X X X X X X X  
 5 0 0 0 0 5 6 0

61

TAB

7 7 8 8 10 5 8  
 X X X X X X X X X X  
 5 0 0 0 0 5 6 0

62

TAB

7 7 8 7 5 5 3 3 2  
 X X X X X X X X X X  
 5 0 0 0 0 5 6 0

63

TAB

1 0 2 0 4 1 2 0 1 0 3 3 3 3 3 3 3 3  
 1 0 2 0 4 1 2 0 1 0 1 1 1 1 1 1 1 1  
 1 0 2 0 4 1 2 0 1 0 0 0 0 0 0 0 0

Outro

64

TAB

0 0

