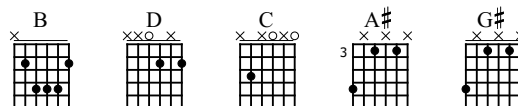


Insane Plactis Works Pt I - Miscellaneous Temptations

Call_Us Junior's Project

Words & Music by Call_Us Junior's Project



Standard tuning

♩ = 120

Intro B

S-Gt

f *mf* *f*

T
A
B

mf *f* *mf* *f*

T
A
B

T
A
B

Verse 1 D

f

T
A
B

Musical notation for measures 19-21, featuring a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tab below. The tab is organized into three measures. Measure 19 has fret numbers 0-0-0-0-0-0-0-0-0-0. Measure 20 has fret numbers 0-0-0-0-0-0-0-0-0-0. Measure 21 has fret numbers 3-3-3-3-3-3-3-3-3-3, with an A# chord symbol above. The treble staff notes correspond to these fret numbers.

Musical notation for measures 22-23, featuring a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tab below. The tab is organized into two measures. Measure 22 has fret numbers 3-3-3-3-3-3-3-3-1. Measure 23 has fret numbers 1-1-1-1-1-1-1-1-1-1, with a G# chord symbol above. The treble staff notes correspond to these fret numbers.

Musical notation for measures 24-26, featuring a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tab below. The tab is organized into three measures. Measure 24 has fret numbers 1-1-1-1-1-1-1-1-0. Measure 25 has fret numbers 2-2-2-2-2-2-2-2-2-2, with a D chord symbol above. Measure 26 has fret numbers 2-2-2-2-2-2-2-2-0, with a C chord symbol above. The treble staff notes correspond to these fret numbers.

Musical notation for measures 27-29, featuring a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tab below. The tab is organized into three measures. Measure 27 has fret numbers 0-0-0-0-0-0-0-0-0-0. Measure 28 has fret numbers 0-0-0-0-0-0-0-0-0-0. Measure 29 has fret numbers 3-3-3-3-3-3-3-3-3-3, with an A# chord symbol above. The treble staff notes correspond to these fret numbers.

Musical notation for measures 30-31, featuring a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a guitar tab below. The tab is organized into two measures. Measure 30 has fret numbers 3-3-3-3-3-3-3-3-1. Measure 31 has fret numbers 1-1-1-1-1-1-1-1-1-1, with a G# chord symbol above. The treble staff notes correspond to these fret numbers.

Bridge

Chorus

D

32

full

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	1				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

C

A#

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6

39

G#

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4

Verse 2

D

41

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

C

A#

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6

47 G#

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
6	6	6	6	6	6	6	6	6	6	6	6	6	6	4

49 D

TAB

1	1	1	1	1	1	1	1	1	1	0	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	0	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	3	0	0	0	0	0	0	0	0	0

52 C A#

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

55 G#

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4

57 Bridge

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1

Chorus

D

C

61

TAB

2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												3	3	3	3	3	3	3	3

A#

64

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6

G#

66

TAB

3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4

Bridge

68

TAB

1	1	1	1	1	1	1	1	1	0	3	3	3	4	4	4	5	5	5	4	4	4	4
1	1	1	1	1	1	1	1	1	0	3	3	3	4	4	4	5	5	5	4	4	4	4
4	4	4	4	4	4	4	4	4	3	1	1	1	2	2	2	3	3	3	2	2	2	2

Solo

D

C

71

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
												3	3	3	3	3	3	3	3

75 A# G#

TAB

0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1
3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4

Verse 3
D

78

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	0	0	0	0	0	0	0	0	0	0

C A#

82

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	

G#

85

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4

Outro
D

87

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	0	0	0	0	0	0	0	0	0	0	0

90 C A#

T 2-2-2-2-2-2-2-2-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

A 2-2-2-2-2-2-2-2-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

B 0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3

3
3
6

93 G#

T 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-1

A 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-1

B 6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-4

95

T 1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1

A 1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-3

B 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-1

3
1