

Bob Seger - Turn The Page

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The top section contains five percussion staves: 'crash 1 49', 'crash 2 57', 'hh clsd 42', 'hh open 46', and 'splash cymb 55'. The 'crash 1' and 'crash 2' staves feature triplet patterns. The 'hh open' staff has a sixteenth-note triplet followed by two eighth-note triplets. The 'splash cymb' staff has a triplet of eighth notes. Below the percussion is a grand piano section with two staves, 'PIANO E.1' and 'PIANO E.2', which play sustained chords and melodic fragments. The 'BASS E.1' staff shows a bass line with eighth notes and rests. The 'AMELODY' staff contains a melodic line with a flat and a sharp. The 'FLUTE' staff is mostly empty. The 'GUITAR' section has three staves: 'GUITAR E.1' with a melodic line, 'GUITAR E.2' with a rhythmic accompaniment of eighth notes, and 'GUITAR E.3' which is empty. The 'ORGAN 3' staff has a few notes. The 'SAX 1' staff has a melodic line with a flat and a sharp. The 'STRINGS 2' staff is empty. The tempo is marked as ♩ = 82,000038.

5

crash 1 49

crash 2 57

hh open 46

splash cymb 55

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

GUITAR E.1

GUITAR E.2

ORGAN 3

SAX 1



9

hh clsd 42

ride 1 51

ride 2 59

BASS E.1

AMELODY

FLUTE

GUITAR E.1

GUITAR E.2

ORGAN 3

13

crash 1 49

crash 2 57

hh clsd 42

hh open 46

splash cymb 55

BASS E.1

AMELODY

FLUTE

GUITAR E.1

GUITAR E.2

ORGAN 3



17

hh clsd 42

ride 1 51

ride 2 59

BASS E.1

AMELODY

FLUTE

GUITAR E.2

ORGAN 3



21

crash 1 49

crash 2 57

hh clsd 42

hh open 46

splash cymb 55

BASS E.1

AMELODY

GUITAR E.2

ORGAN 3

25  
hh cisd 42  
BASS E.1  
AMELODY  
GUITAR E.2  
ORGAN 3

29  
snare 1 38  
crash 1 49  
tom low 1 43  
tom mid 1 47  
PIANO E.1  
PIANO E.2  
BASS E.1  
AMELODY  
GUITAR E.1  
GUITAR E.2  
ORGAN 3

33  
crash 1 49  
hh cisd 42  
hh open 46  
kick 2 35  
PIANO E.1  
BASS E.1  
AMELODY  
GUITAR E.1  
GUITAR E.2  
ORGAN 3

37

crash 1 49

crash 2 57

hh clsd 42

hh open 46

ride 1 51

ride 2 59

splash cymb 55

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

FLUTE

GUITAR E.2

ORGAN 3



41

hh clsd 42

hh open 46

side stick 37

PIANO E.1

BASS E.1

AMELODY

FLUTE

GUITAR E.1

GUITAR E.2

ORGAN 3

45

The musical score consists of the following parts:

- crash 1 49**: Percussion staff with triplet patterns in the final measure.
- crash 2 57**: Percussion staff with a triplet pattern in the final measure.
- hh clsd 42**: Hi-hat closed staff with a rhythmic pattern of eighth notes.
- hh open 46**: Hi-hat open staff with sixteenth note patterns in the final measure.
- ride 1 51**: Ride cymbal 1 staff with a single note in the third measure.
- ride 2 59**: Ride cymbal 2 staff with a single note in the third measure.
- splash cymb 55**: Splash cymbal staff with sixteenth note patterns in the final measure.
- PIANO E.1**: Piano electric 1 staff with a melodic line and a triplet in the final measure.
- PIANO E.2**: Piano electric 2 staff with a melodic line and a triplet in the final measure.
- BASS E.1**: Bass electric 1 staff with a rhythmic line of eighth notes.
- AMELODY**: Melody staff with a melodic line and a triplet in the final measure.
- FLUTE**: Flute staff with a melodic line.
- GUITAR E.2**: Guitar electric 2 staff with a rhythmic line of eighth notes.
- ORGAN 3**: Organ 3 staff with a melodic line.
- SAX 1**: Saxophone 1 staff with a melodic line.

49

hh cisd 42  
hh open 46  
kick 2 35  
snare 2 40  
PIANO E.1  
PIANO E.2  
BASS E.1  
AMELOGY  
GUITAR E.1  
GUITAR E.2  
ORGAN 3  
SAX 1



53

hh cisd 42  
hh open 46  
kick 2 35  
snare 2 40  
PIANO E.1  
PIANO E.2  
BASS E.1  
AMELOGY  
GUITAR E.1  
GUITAR E.2  
ORGAN 3  
SAX 1  
STRINGS 2

57

hh clsd 42  
hh open 46  
kick 2 35  
snare 2 40  
PIANO E.1  
PIANO E.2  
BASS E.1  
AMELODY  
FLUTE  
GUITAR E.1  
GUITAR E.2  
ORGAN 3  
STRINGS 2



62

hh clsd 42  
kick 2 35  
snare 2 40  
BASS E.1  
AMELODY  
FLUTE  
GUITAR E.2  
SAX 1  
STRINGS 2



66

hh clsd 42

hh pdl 44

kick 2 35

snare 2 40

tom low 1 43

tom mid 2 45

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

FLUTE

GUITAR E.2

GUITAR E.3

ORGAN 3

SAX 1

STRINGS 2

Detailed description: This is a musical score for page 66, featuring a variety of instruments. The drum kit includes hi-hat closed (hh clsd 42), hi-hat pedal (hh pdl 44), kick (kick 2 35), snare (snare 2 40), tom low (tom low 1 43), and tom mid (tom mid 2 45). The piano part consists of two staves (PIANO E.1 and PIANO E.2). The bass line (BASS E.1) is shown in a single staff. The melody (AMELODY) is written in a single staff with various ornaments and triplets. The flute (FLUTE) part is shown in a single staff. The guitar part includes two electric guitar staves (GUITAR E.2 and GUITAR E.3). The organ (ORGAN 3) part is shown in a single staff. The saxophone (SAX 1) part is shown in a single staff. The strings (STRINGS 2) part is shown in a single staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

72

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

ride 2 59

snare 2 40

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

GUITAR E.1

GUITAR E.2

GUITAR E.3

ORGAN 3

SAX 1

77

hh clsd 42

kick 2 35

snare 2 40

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

GUITAR E.1

GUITAR E.2

ORGAN 3

SAX 1

81

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom mid 1 47

tom mid 2 45

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

GUITAR E.1

GUITAR E.2

ORGAN 3

SAX 1

STRINGS 2

Detailed description: This page of a musical score, numbered 81, contains 14 staves. The top seven staves are for a drum kit: 'hh clsd 42' (closed hi-hats) with a continuous eighth-note pattern; 'hh open 46' (open hi-hats) with a single note at the end; 'kick 2 35' (kick drum) with a steady quarter-note pulse; 'snare 2 40' (snare drum) with a pattern of quarter notes and eighth-note pairs; 'tom low 1 43', 'tom mid 1 47', and 'tom mid 2 45' (tom-toms) with sparse notes at the end of the measures. The next three staves are for piano: 'PIANO E.1' (Electric Piano 1) with a complex rhythmic accompaniment in the bass clef; 'PIANO E.2' (Electric Piano 2) with sustained chords in the bass clef; and 'BASS E.1' (Bass Electric 1) with a simple eighth-note bass line. The remaining four staves are for melodic instruments: 'AMELODY' (Melody) with a line of eighth notes and triplets; 'GUITAR E.1' (Electric Guitar 1) with a fast, rhythmic eighth-note pattern; 'GUITAR E.2' (Electric Guitar 2) with a similar eighth-note pattern; 'ORGAN 3' (Organ 3) with a melodic line featuring triplets; 'SAX 1' (Saxophone 1) with a melodic line featuring triplets; and 'STRINGS 2' (Strings 2) with a few notes at the end of the page.

84

The musical score is arranged in a vertical stack of staves. At the top, the page number '12' is on the left, and the measure number '84' is at the top left of the first staff. The instruments and their starting measure numbers are: crash 1 (49), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), PIANO E.1, PIANO E.2, BASS E.1, AMELODY, GUITAR E.1, GUITAR E.2, ORGAN 3, SAX 1, and STRINGS 2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts (crash, hi-hats, kick, snare) are in a 4/4 time signature. The piano parts (E.1 and E.2) are in a 4/4 time signature. The bass, melody, guitar, organ, saxophone, and strings parts are in a 4/4 time signature. The organ part features a triplet of eighth notes. The saxophone part features a triplet of eighth notes. The strings part features a triplet of eighth notes.

88

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO E.1

PIANO E.2

BASS E.1

AMELODY

GUITAR E.1

GUITAR E.2

ORGAN 3

SAX 1

STRINGS 2

Detailed description: This page of a musical score, numbered 88, contains 13 staves. The top six staves are for percussion: 'hh clsd 42' (hi-hat closed) with a continuous eighth-note pattern; 'hh open 46' (hi-hat open) with a single note at the end; 'kick 2 35' (kick drum) with a steady quarter-note pattern; 'snare 2 40' (snare drum) with a pattern of quarter notes and eighth-note pairs; 'tom low 1 43', 'tom low 2 41', and 'tom mid 2 45' (tom-toms) with triplet patterns at the end of the piece. The next two staves are for piano: 'PIANO E.1' (Electric Piano 1) and 'PIANO E.2' (Electric Piano 2), both featuring block chords. The 'BASS E.1' staff shows a bass line with eighth notes and rests. The 'AMELODY' staff features a melodic line with triplet eighth notes. The two 'GUITAR E.' staves (Electric Guitar) play a complex, fast-paced eighth-note pattern. The 'ORGAN 3' staff has a melodic line with triplet eighth notes. The 'SAX 1' staff plays a melodic line with triplet eighth notes. The 'STRINGS 2' staff provides harmonic support with sustained chords.

92

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes:

- crash 1 49: Two measures of triplet eighth notes.
- crash 2 57: One measure of triplet eighth notes.
- hh clsd 42: Four measures of single eighth notes.
- hh open 46: One measure of a sixteenth note followed by two measures of triplet eighth notes.
- kick 2 35: One measure of a single eighth note.
- ride 1 51: One measure of a single eighth note.
- ride 2 59: One measure of triplet eighth notes.
- splash cymb 55: Three measures of triplet eighth notes.

The melodic section includes:

- PIANO E.1 and PIANO E.2: Two staves with piano accompaniment, featuring sustained chords and melodic lines.
- BASS E.1: One staff with a bass line.
- AMELODY: One staff with a melodic line.
- GUITAR E.1 and GUITAR E.2: Two staves with guitar accompaniment, featuring rhythmic patterns.
- ORGAN 3: One staff with organ accompaniment.
- SAX 1: One staff with saxophone accompaniment.

94

The score is divided into two main sections. The top section, starting at measure 94, features four percussion staves: 'crash 1 49', 'crash 2 57', 'hh open 46', and 'splash cymb 55'. Each staff contains rhythmic patterns with 'x' marks indicating hits. The 'crash 1' and 'crash 2' staves have triplet markings (3) over groups of three hits. The 'hh open' and 'splash cymb' staves have sextuplet markings (6) over groups of six hits. The bottom section features six melodic staves: 'PIANO E.1', 'PIANO E.2', 'BASS E.1', 'GUITAR E.1', 'GUITAR E.2', and 'ORGAN 3'. The piano parts have long sustained notes with some grace notes. The bass part has a simple line with a few notes. The guitar parts feature complex rhythmic patterns with many sixteenth notes. The organ part has a simple line with some grace notes. The saxophone part has a melodic line with a triplet marking (3) over a group of three notes.

crash 1 49

crash 2 57

hh open 46

splash cymb 55

PIANO E.1

PIANO E.2

BASS E.1

GUITAR E.1

GUITAR E.2

ORGAN 3

SAX 1

♩ = 82,000038

**31** **66**

The musical notation consists of a single staff with a 4/4 time signature. It begins with a double bar line, followed by a measure rest. This is followed by a 7-measure rest, indicated by a '7' and a vertical line. The notation then shows a dotted quarter note, followed by another measure rest, and ends with a double bar line. The numbers 31 and 66 are placed above the staff to indicate the start and end of the section.



♩ = 82,000038

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

♩ = 82,000038

Measures 1-3: Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes marked with an asterisk, followed by a bar labeled '2'. Measure 3 contains another triplet of eighth notes marked with an asterisk, followed by a bar labeled '7'.

13

Measures 13-15: Measure 13 contains a triplet of eighth notes marked with an asterisk, followed by a bar labeled '7'. Measure 14 contains another triplet of eighth notes marked with an asterisk, followed by a bar labeled '18'. Measure 15 is a whole rest.

40

Measures 40-42: Measure 40 contains a triplet of eighth notes marked with an asterisk, followed by a bar labeled '7'. Measure 41 contains another triplet of eighth notes marked with an asterisk, followed by a bar labeled '43'. Measure 42 is a whole rest.

92

Measures 92-94: Measure 92 contains a triplet of eighth notes marked with an asterisk, followed by a bar labeled '2'. Measure 93 contains another triplet of eighth notes marked with an asterisk, followed by a bar labeled '3'. Measure 94 is a whole rest.

♩ = 82,000038

8

16

5

26

4

35

41

47

52

56

60

64

2

hh clsd 42

68

Musical staff for measures 68-77. Measure 68 starts with a circled 'x' and a bar line. Measure 69 has a '7' above it and a thick black bar. Measures 70-77 contain rhythmic notation with 'x' marks above the staff.

78

Musical staff for measures 78-80. Measures 78-80 contain rhythmic notation with 'x' marks above the staff.

81

Musical staff for measures 81-83. Measures 81-83 contain rhythmic notation with 'x' marks above the staff.

84

Musical staff for measures 84-86. Measures 84-86 contain rhythmic notation with 'x' marks above the staff.

87

Musical staff for measures 87-89. Measures 87-89 contain rhythmic notation with 'x' marks above the staff.

90

Musical staff for measures 90-92. Measure 90 has a circled 'x' and a dot. Measure 91 has 'x' marks. Measure 92 has a '6' above it and a thick black bar.

♩ = 82,000038

6 3 3 2 6 6

6 6 6 6

6 6 6 10

6 6 6 6

6 6 6 6

2 15 6 6

6 6 6 3 3

2 6 6 3

♩ = 82,000038

**67**

A guitar tab for measure 67 in 4/4 time. The measure is divided into four equal parts. The first part contains a thick black bar representing a power chord. The remaining three parts each contain four 'x' marks, one on each string, representing muted notes.

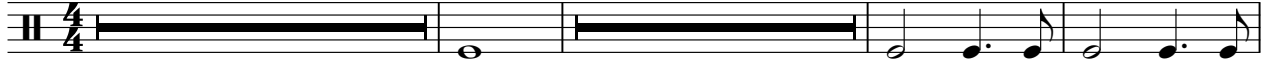
72

**23**

A guitar tab for measure 72 in 4/4 time. The measure is divided into four equal parts. The first three parts each contain four 'x' marks, one on each string, representing muted notes. The fourth part contains a thick black bar representing a power chord.

♩ = 82,000038

**32** **15**



51



57

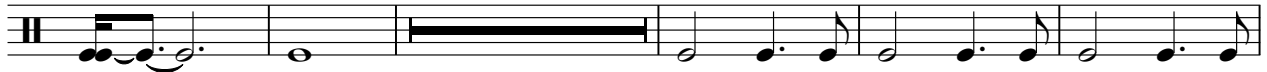


62



67

**7**



79



85



89

**6**



♩ = 82,000038

11 7 18

39

7

48

45 5



♩ = 82,000038

10 7

20

18 7

47

27 3

76

17 5

♩ = 82,000038

48



53



58



63

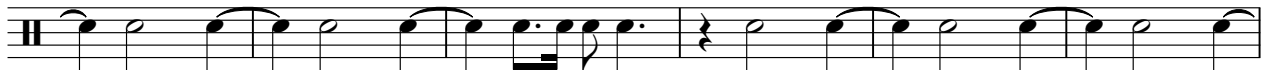


68

8



81



87

8



♩ = 82,000038

Musical staff 1: 4/4 time signature, measures 1-4. Measure 3 contains three triplet eighth notes marked with 'x'.

Musical staff 2: measures 5-8. Measures 5 and 6 are sixteenth notes marked with 'x'. Measure 7 is a whole note. Measures 8 and 9 are sixteenth notes marked with 'x'.

Musical staff 3: measures 10-13. Measure 10 is a whole note. Measures 11 and 12 are sixteenth notes marked with 'x'. Measure 13 is a whole note.

Musical staff 4: measures 14-17. Measures 14 and 15 are sixteenth notes marked with 'x'. Measure 16 is a whole note. Measures 17 and 18 are sixteenth notes marked with 'x'.

Musical staff 5: measures 19-22. Measure 19 is a whole note. Measure 20 is a whole rest. Measures 21 and 22 are sixteenth notes marked with 'x'.

Musical staff 6: measures 23-26. Measure 23 is a whole rest. Measures 24 and 25 are sixteenth notes marked with 'x'. Measure 26 is a whole note.

♩ = 82,000038

31 34

68

15 7

91

3 7

tom low 2 41

# Bob Seger - Turn The Page

♩ = 82,000038

**90**

**3**

**7**

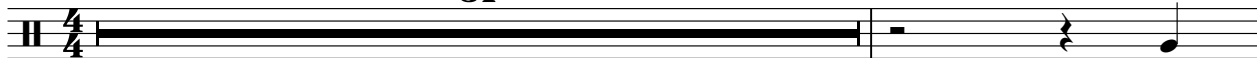
The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 82,000038'. The staff is divided into three measures. The first measure contains a whole note chord, with the number '90' written above it. The second measure starts with a quarter rest, followed by a triplet of eighth notes, with the number '3' written above the triplet. The third measure contains a whole note chord, with the number '7' written above it. The staff ends with a double bar line.

♩ = 82,000038

**40** **57**

♩ = 82,000038

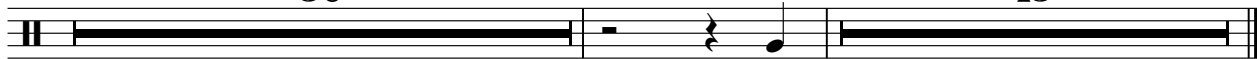
**31**



33

**50**

**15**



♩ = 82,000038

**66** **15**

83

**7** **3** **7**



♪ = 82,000038

**TACET**



♩ = 82,000038

6

25

35

40

46

50

53

Musical notation for measures 53 and 54. The key signature has three sharps (F#, C#, G#). Measure 53 features a bass line with eighth-note chords. Measure 54 features a bass line with chords and a treble line with a single note.

55

Musical notation for measures 55 through 58. Measures 55 and 56 show a treble line with a single note and a bass line with chords. Measures 57 and 58 show a treble line with a single note and a bass line with chords.

59

Musical notation for measures 59 through 62. Measures 59 and 60 feature a treble line with a single note and a bass line with chords. Measures 61 and 62 feature a treble line with a single note and a bass line with chords. The number '6' is written above and below the bass line in measures 60 and 62.

74

Musical notation for measures 74 through 76. Measure 74 features a treble line with a single note and a bass line with chords and a triplet. Measure 75 features a treble line with a single note and a bass line with chords. Measure 76 features a treble line with a single note and a bass line with chords.

77

Musical notation for measures 77 through 79. Measures 77 and 78 feature a bass line with eighth-note chords. Measure 79 features a bass line with chords.

80

Musical notation for measures 80 and 81. Measures 80 and 81 feature a bass line with eighth-note chords.

82

Musical notation for measures 82 through 84. Measures 82 and 83 show a treble line with a single note and a bass line with chords. Measure 84 features a treble line with a single note and a bass line with chords.

85

Musical notation for measures 85 through 87. Measures 85 and 86 feature a bass line with eighth-note chords. Measure 87 features a bass line with chords.

88

Musical score for measures 88-90. The key signature is three sharps (F#, C#, G#). Measure 88: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with stems up and down, alternating between G#2 and A2. Measure 89: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with stems up and down, alternating between B2 and C3. Measure 90: Treble clef has a whole rest; Bass clef has a whole note chord consisting of G#2, A2, and B2.

91

Musical score for measures 91-94. The key signature is three sharps (F#, C#, G#). Measure 91: Treble clef has a whole note chord (G#2, A2, B2); Bass clef has a whole rest. Measure 92: Treble clef has a whole rest; Bass clef has a half note G#2. Measure 93: Treble clef has a whole rest; Bass clef has a half note A2. Measure 94: Treble clef has a whole rest; Bass clef has a half note B2. The piece concludes with a double bar line and a fermata over the final notes. The number '3' is written above the treble staff and below the bass staff in the final measure.

♩ = 82,000038

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass staff contains a melodic line with a triplet of eighth notes in measure 4. The treble staff is mostly empty with some rests.

Musical notation for measures 6-8. Measure 6 features a whole note chord in both staves labeled '25'. Measure 7 has a melodic line in the bass staff with a triplet of eighth notes. Measure 8 features a whole note chord in both staves labeled '6'.

Musical notation for measures 39-47. Measures 39-41 show a melodic line in the bass staff with triplets. Measures 42-43 feature whole note chords in both staves labeled '6'. Measures 44-47 continue the melodic line in the bass staff with triplets.

Musical notation for measures 48-54. Measures 48-50 show a melodic line in the bass staff with triplets. Measures 51-54 feature whole note chords in both staves.

Musical notation for measures 55-59. Measures 55-56 feature whole note chords in both staves. Measures 57-59 show a melodic line in the bass staff with triplets.

Musical notation for measures 60-62. Measures 60-61 feature whole note chords in both staves labeled '6'. Measure 62 features a melodic line in the bass staff with triplets.

74

81

90

94

BASS E.1

Bob Seger - Turn The Page

♩ = 82,000038

6

11

15

20

25

30

35

39

43

V.S.

47

52

57

62

67

76

81

86

91

94



AMELODY

Bob Seger - Turn The Page

♩ = 82,000038

4

3

8

3

11

3 3

15

3

18

3 3 3

22

3 3

26

3

28

3 2

## AMELODY

Musical score for 'AMELODY' showing measures 32 to 63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent triplets and slurs. Measure numbers 32, 35, 37, 40, 43, 46, 50, 54, 60, and 63 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

66

Musical notation for measures 66-69. Measure 66 contains a double bar line and a fermata, with a '2' above it. Measures 67-69 contain eighth notes with triplets and slurs.

70

Musical notation for measures 70-72. Measure 70 contains eighth notes with triplets and slurs. Measures 71-72 contain eighth notes with triplets and slurs.

73

Musical notation for measures 73-76. Measure 73 contains eighth notes with triplets and slurs. Measures 74-75 are whole rests. Measure 76 contains eighth notes with slurs.

77

Musical notation for measures 77-80. Measure 77 contains eighth notes with triplets and slurs. Measures 78-79 contain eighth notes with slurs. Measure 80 contains eighth notes with slurs.

81

Musical notation for measures 81-84. Measure 81 contains eighth notes with triplets and slurs. Measures 82-83 contain eighth notes with slurs. Measure 84 contains eighth notes with slurs.

85

Musical notation for measures 85-88. Measure 85 contains eighth notes with slurs. Measures 86-87 contain eighth notes with slurs. Measure 88 contains eighth notes with a triplet and slurs.

89


Musical notation for measures 89-92. Measure 89 contains eighth notes with slurs. Measure 90 contains eighth notes with a triplet and slurs. Measures 91-92 contain eighth notes with slurs, ending with a double bar line and a fermata, with a '6' above it.

FLUTE

Bob Seger - Turn The Page

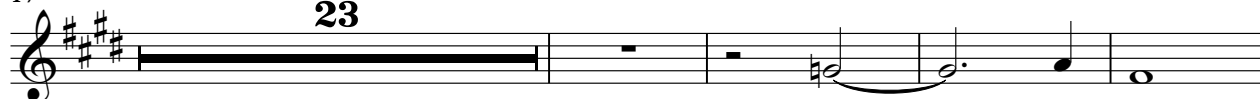
♩ = 82,000038

**9**



17

**23**



44

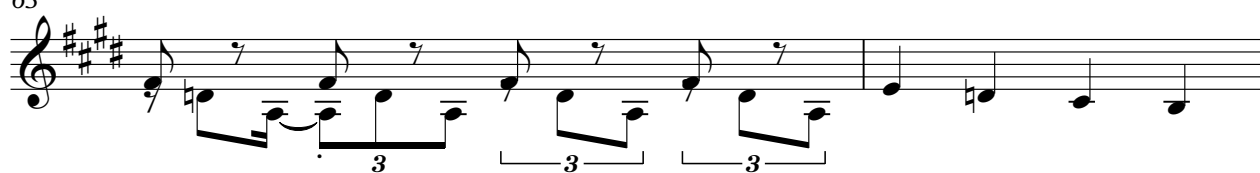


49

**10**

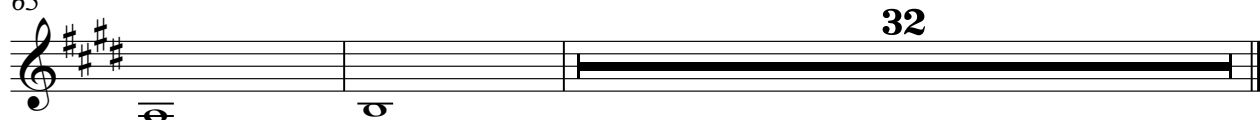


63



65

**32**



♩ = 82,000038

5

14

31

42

51

53

55

57

76

78

80

82

85

87

89

92

94

♩ = 82,000038

4

7

9

11

13

16

19

21

23

3

V.S.

Musical score for guitar E.2, measures 26-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure 26 features a triplet of eighth notes. Measures 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46 contain various rhythmic patterns, including groups of four eighth notes and occasional rests. Measure 33 features another triplet of eighth notes. The notation includes stems, beams, and slurs to indicate the grouping of notes.



48

50

52

55

60

63

65

76

78

80

83

86

88

92

94

GUITAR E.3

Bob Seger - Turn The Page

♩ = 82,000038

66 3

73

3 23

ORGAN 3

Bob Seger - Turn The Page

♩ = 82,000038

2

7

15

24

32

41

49

52

55

59

3

6

8

ORGAN 3

76



79



82



85



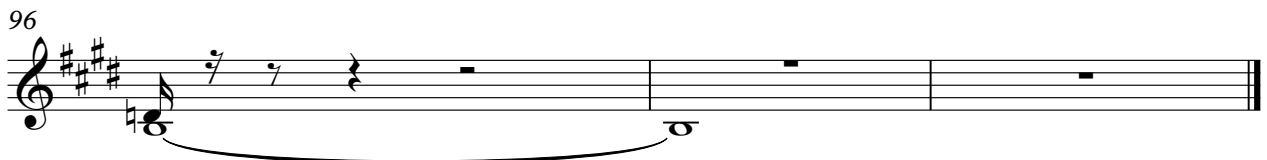
88



93



96



Bob Seger - Turn The Page

SAX 1

♩ = 82,000038

5

41

50

54

3

9

67

3

8

79

3

84

89

3

93

3

STRINGS 2

Bob Seger - Turn The Page

♩ = 82,000038

55

Musical notation for strings 2, measures 55-60. Measure 55 is a whole rest. Measures 56-60 contain chords: G major, F#m, E major, D major, and C major.

61

Musical notation for strings 2, measures 61-65. Measure 61 is a whole rest. Measures 62-65 contain chords: G major, F#m, E major, and D major.

68

15

Musical notation for strings 2, measures 68-73. Measure 68 is a whole rest. Measures 69-73 contain chords: G major, F#m, E major, D major, and C major.

86

7

Musical notation for strings 2, measures 86-92. Measures 86-91 contain chords: G major, F#m, E major, D major, and C major. Measure 92 is a whole rest.