

Bob Seger - Fire Lake

♩ = 123,041336

ext drums

Piano

gitarre

Picked 1

E-Piano 3

organ

♩ = 123,041336

Digi- JP

Honky

4

ext drums

gitarre

Picked 1

E-Piano 3

Honky

The musical score is presented in a multi-staff format. The top section includes staves for 'ext drums', 'Piano', 'gitarre', 'Picked 1', 'E-Piano 3', and 'organ'. The tempo is marked as ♩ = 123,041336. The bottom section, separated by a double bar line with a repeat sign, includes staves for 'ext drums', 'gitarre', 'Picked 1', 'E-Piano 3', and 'Honky'. The tempo is also marked as ♩ = 123,041336. The score is in 4/4 time. The 'gitarre' part features a complex rhythmic pattern with many beamed notes. The 'Picked 1' part has a melodic line with some slurs. The 'E-Piano 3' part has a sustained chord in the second system. The 'Honky' part has a melodic line with some slurs. The 'ext drums' part has a consistent rhythmic pattern with 'x' marks above the notes.

2

6

ext drums

gitarre

Picked 1

E-Piano 3

Honky



8

ext drums

gitarre

Picked 1

E-Piano 3

Honky

10

ext drums

Piano

gitarre

Picked 1

E-Piano 3

Honky



12

ext drums

gitarre

Picked 1

E-Piano 3

Honky

14

ext drums

gitarre

Picked 1

E-Piano 3

Honky



16

ext drums

gitarre

Picked 1

E-Piano 3

Honky

18

ext drums

gitarre

Picked 1

E-Piano 3

Honky



20

ext drums

gitarre

Picked 1

E-Piano 3

Honky

22

ext drums

Piano

gitarre

Picked 1

E-Piano 3

Honky



24

ext drums

gitarre

Picked 1

E-Piano 3

Honky

26

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



28

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

30

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



32

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

34

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



36

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

38

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



40

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

42

ext drums

Musical notation for 'ext drums' showing a rhythmic pattern with 'x' marks above the staff, indicating hits on a snare or tom.

gitarre

Musical notation for 'gitarre' (guitar) featuring chords, a triplet of eighth notes, and various rhythmic patterns.

Picked 1

Musical notation for 'Picked 1' in the bass clef, showing a sequence of notes and rests.

E-Piano 3

Musical notation for 'E-Piano 3' in grand staff notation, showing chords and melodic lines in both hands.

organ

Musical notation for 'organ' in the treble clef, showing a few notes and rests.

Digi- JP

Musical notation for 'Digi- JP' in the treble clef, featuring complex chordal textures and rhythmic patterns.

Honky

Musical notation for 'Honky' in the treble clef, showing a sequence of chords and melodic fragments.

44

ext drums

gitarre

Picked 1

E-Piano 3

organ

Digi- JP

Honky

46

The musical score consists of nine staves, each representing a different instrument or part:

- ext drums:** Features a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. A sixteenth-note triplet is marked with a '6' above it.
- Piano:** Shows a series of chords and melodic lines, including a sixteenth-note triplet marked with a '3' above it.
- gitarre:** Contains guitar-specific notation, including chords, single notes, and rests.
- Picked 1:** A bass line with a few notes and rests.
- E-Piano 3:** A grand piano part with chords and melodic fragments.
- organ:** Features organ-style chords and melodic lines.
- Digi- JP:** A digital piano part with chords and melodic lines.
- Honky:** A honky-tonk style piano part with chords and melodic lines.

50

ext drums

Piano

gitarre

Picked 1

E-Piano 3

organ

Digi- JP

ext drums

Piano

gitarre

Picked 1

E-Piano 3

organ

Digi- JP

The musical score consists of seven staves. The top staff is for 'ext drums' and features a series of 'x' marks above the staff indicating drum hits, with a triplet of eighth notes in the third measure. The second staff is for 'Piano', showing a melodic line with some grace notes. The third staff is for 'gitarre' (guitar), featuring a melodic line with many grace notes. The fourth staff is for 'Picked 1', showing a simple bass line. The fifth staff is for 'E-Piano 3', showing a series of chords. The sixth staff is for 'organ', showing a complex melodic line with many grace notes and a bass line. The seventh staff is for 'Digi- JP', showing a melodic line with many grace notes.

58

ext drums

Piano

gitarre

Picked 1

E-Piano 3

organ

Digi- JP

Honky

Detailed description: This is a multi-stem musical score for page 16, starting at measure 58. The score includes parts for 'ext drums', 'Piano', 'gitarre', 'Picked 1', 'E-Piano 3', 'organ', 'Digi- JP', and 'Honky'. The 'ext drums' part features a series of rhythmic patterns with 'x' marks above the notes. The 'Piano' part has a bass clef and includes some rests. The 'gitarre' part is in a treble clef and shows complex rhythmic patterns. The 'Picked 1' part is in a bass clef with a steady eighth-note rhythm. The 'E-Piano 3' part is in a treble clef with a few notes and rests. The 'organ' part is in a grand staff with a treble clef and features long, sustained chords. The 'Digi- JP' part is in a treble clef with sustained chords. The 'Honky' part is in a treble clef with a rhythmic eighth-note pattern.

61

ext drums

gitarre

Picked 1

E-Piano 3

organ

Digi- JP

Honky



64

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

66

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



68

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

70

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



72

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

74

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



76

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

78 21

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky



80

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

82

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a multi-staff format. The 'ext drums' staff shows a rhythmic pattern with 'x' marks above the notes. The 'gitarre' staff features a complex guitar part with many slurs and ties. The 'Picked 1' staff has a bass line with a long note in measure 82. The 'E-Piano 3' staff shows a piano accompaniment with a long note in measure 82. The 'Digi- JP' staff has a melodic line with a long note in measure 82. The 'Honky' staff has a piano accompaniment with a long note in measure 82. The 'ext voice' staff has a vocal line with a long note in measure 82. A double bar line is present at the end of measure 83.



84

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a multi-staff format. The 'ext drums' staff shows a rhythmic pattern with 'x' marks above the notes. The 'gitarre' staff features a complex guitar part with many slurs and ties. The 'Picked 1' staff has a bass line with a long note in measure 84. The 'E-Piano 3' staff shows a piano accompaniment with a long note in measure 84. The 'Digi- JP' staff has a melodic line with a long note in measure 84. The 'Honky' staff has a piano accompaniment with a long note in measure 84. The 'ext voice' staff has a vocal line with a long note in measure 84.

86

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice



88

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

90

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: 'ext drums' with a drum set icon and rhythmic notation; 'gitarre' with guitar-specific notation including slash marks for bends and various chord symbols; 'Picked 1' with a bass line; 'E-Piano 3' with piano accompaniment; 'Digi- JP' with digital piano accompaniment; 'Honky' with honky-tonk style accompaniment; and 'ext voice' with vocal lines. A double bar line is present at the end of measure 91.



92

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

Detailed description: This block contains the musical notation for measures 92 and 93. It features the same seven staves as the previous block. The notation continues through measure 93, with a double bar line at the end. The 'ext voice' staff shows a long melodic line spanning both measures.

94 25

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice



96

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

98

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice



100

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice

102 27

ext drums

gitarre

Picked 1

E-Piano 3

Digi- JP

Honky

ext voice



104 3

ext drums

Piano

gitarre

Picked 1

organ

Digi- JP

Honky

107

ext drums

Piano

gitarre

Picked 1

organ

Digi- JP

Honky

109

ext drums

Piano

gitarre

Picked 1

organ

Digi- JP

Honky

Bob Seger - Fire Lake

ext drums

♩ = 123,041336

Measures 1-5 of the drum part. The notation is on a single staff with a 4/4 time signature. It shows a sequence of drum hits: a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

6

Measures 6-9 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

10

Measures 10-13 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

14

Measures 14-17 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

18

Measures 18-21 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

22

Measures 22-25 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

26

Measures 26-29 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

30

Measures 30-33 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

34

Measures 34-37 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

38

Measures 38-41 of the drum part. The notation continues the pattern from measures 1-5, with a snare drum (x) on the first beat, followed by a snare drum (x) and a bass drum (♩) on the second beat, and a snare drum (x) and a bass drum (♩) on the third beat. This pattern repeats for the next two measures.

V.S.

42

46

51

56

61

65

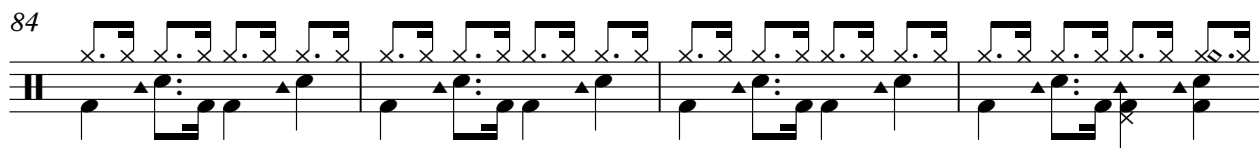
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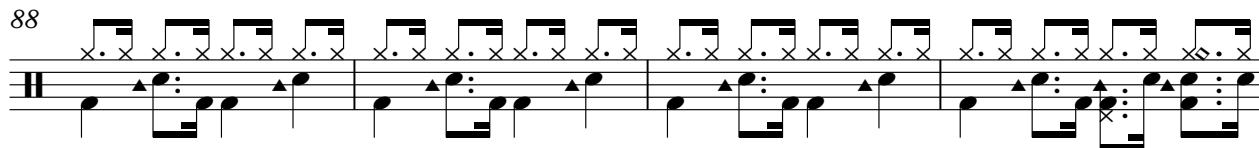
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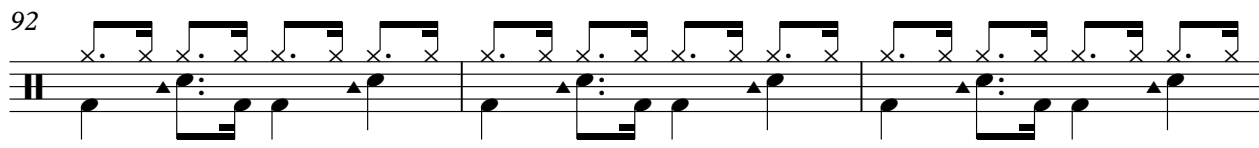
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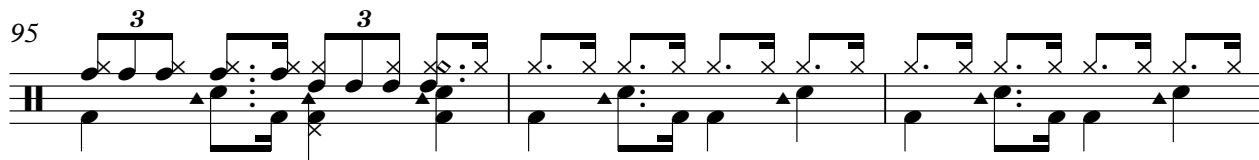
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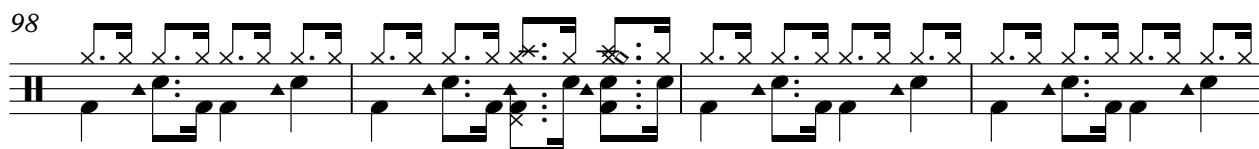
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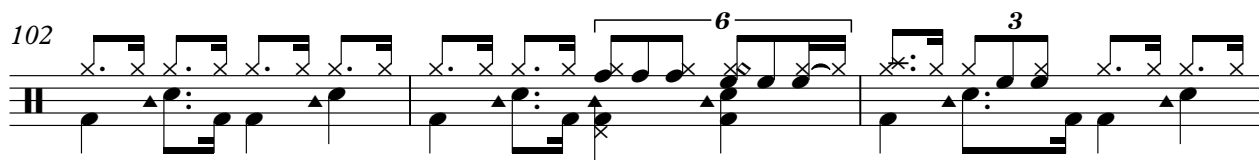
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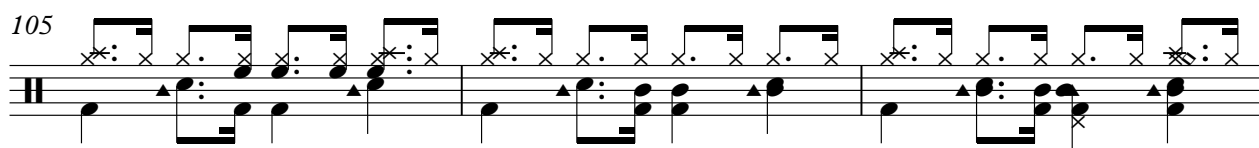
98



102



105



108



Piano

Bob Seger - Fire Lake

♩ = 123,041336

8

8

3

12

10

23

10

23

49

49

54

54

58

44

104

Musical score for measures 104-106. The score is written for piano in a grand staff (treble and bass clefs). Measure 104 begins with a treble clef and a sharp sign, indicating a key signature of one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands. Measure 105 continues this texture with similar rhythmic patterns. Measure 106 concludes the section with a final chord and a fermata.

107

Musical score for measures 107-108. The score is written for piano in a grand staff. Measure 107 shows a continuation of the melodic and harmonic ideas from the previous measures. Measure 108 ends with a final chord and a fermata.

109

Musical score for measure 109. The score is written for piano in a grand staff. The measure consists of a single chord with a long, horizontal oval underneath it, indicating a sustained or fermata-like duration.

Bob Seger - Fire Lake

gitarre

♩ = 123,041336

The image displays a guitar tab for the song 'Fire Lake' by Bob Seger. It consists of ten staves of music, each representing a measure. The first staff begins with a tempo marking '♩ = 123,041336'. The music is written in a 4/4 time signature and features a complex, rhythmic pattern of chords and single notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fretting or fingering. The rhythm is characterized by a steady eighth-note pulse. The second, fourth, sixth, eighth, and tenth staves include a triplet of eighth notes at the end of the measure, marked with a '3' above the notes. The overall style is characteristic of classic rock guitar.

V.S.

43



45



48



53



58



62



65



67



69



71



V.S.

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

106

108

Picked 1

Bob Seger - Fire Lake

♩ = 123,041336

7

12

17

22

27

32

37

42

48

V.S.

56



61



65



70



75



80



85



90



95



100



Picked 1

3

105



108



♩ = 123,041336

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand plays chords in the upper register, while the left hand plays chords in the lower register. Measure 5 features a melodic line in the left hand.

10

Musical notation for measures 10-16. Measures 10-11 show a melodic line in the right hand. Measures 12-16 continue with chords in both hands.

17

Musical notation for measures 17-25. This system contains chords in both hands, with some melodic movement in the left hand.

26

Musical notation for measures 26-30. Measures 26-27 feature a melodic line in the right hand. Measures 28-30 continue with chords in both hands.

31

Musical notation for measures 31-37. Measures 31-32 show a melodic line in the right hand. Measures 33-37 continue with chords in both hands.

38

Musical notation for measures 38-44. Measures 38-39 feature a melodic line in the right hand. Measures 40-44 continue with chords in both hands.

43

Musical notation for measures 43-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 starts with a treble staff chord of C4, E4, G4 and a bass staff chord of C3, E3, G3. Measure 44 has a treble staff chord of D#4, F#4, A4 and a bass staff chord of D#3, F#3, A3. Measure 45 features a treble staff chord of E4, G4, B4 and a bass staff chord of E3, G3, B3. Measure 46 has a treble staff chord of F#4, A4, C5 and a bass staff chord of F#3, A3, C4. Measure 47 has a treble staff chord of G4, B4, D5 and a bass staff chord of G3, B3, D4. Measure 48 has a treble staff chord of A4, C5, E5 and a bass staff chord of A3, C4, E4. Measure 49 has a treble staff chord of B4, D5, F#5 and a bass staff chord of B3, D4, F#4. Measure 50 has a treble staff chord of C5, E5, G5 and a bass staff chord of C4, E4, G4.

51

Musical notation for measures 51-58. The system consists of a single treble clef staff. Measure 51 starts with a chord of C#4, E4, G4. Measure 52 has a chord of D#4, F#4, A4. Measure 53 has a chord of E4, G4, B4. Measure 54 has a chord of F#4, A4, C5. Measure 55 has a chord of G4, B4, D5. Measure 56 has a chord of A4, C5, E5. Measure 57 has a chord of B4, D5, F#5. Measure 58 has a chord of C5, E5, G5.

59

Musical notation for measures 59-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59 and 60 are marked with a '2' above and below the staffs, indicating a second ending. Measures 61 and 62 are marked with a '3' above and below the staffs, indicating a third ending. Measure 63 has a treble staff chord of C4, E4, G4 and a bass staff chord of C3, E3, G3. Measure 64 has a treble staff chord of D#4, F#4, A4 and a bass staff chord of D#3, F#3, A3. Measure 65 has a treble staff chord of E4, G4, B4 and a bass staff chord of E3, G3, B3. Measure 66 has a treble staff chord of F#4, A4, C5 and a bass staff chord of F#3, A3, C4. Measure 67 has a treble staff chord of G4, B4, D5 and a bass staff chord of G3, B3, D4.

68

Musical notation for measures 68-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 has a treble staff chord of C4, E4, G4 and a bass staff chord of C3, E3, G3. Measure 69 has a treble staff chord of D#4, F#4, A4 and a bass staff chord of D#3, F#3, A3. Measure 70 has a treble staff chord of E4, G4, B4 and a bass staff chord of E3, G3, B3. Measure 71 has a treble staff chord of F#4, A4, C5 and a bass staff chord of F#3, A3, C4. Measure 72 has a treble staff chord of G4, B4, D5 and a bass staff chord of G3, B3, D4. Measure 73 has a treble staff chord of A4, C5, E5 and a bass staff chord of A3, C4, E4. Measure 74 has a treble staff chord of B4, D5, F#5 and a bass staff chord of B3, D4, F#4.

75

Musical notation for measures 75-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 has a treble staff chord of C4, E4, G4 and a bass staff chord of C3, E3, G3. Measure 76 has a treble staff chord of D#4, F#4, A4 and a bass staff chord of D#3, F#3, A3. Measure 77 has a treble staff chord of E4, G4, B4 and a bass staff chord of E3, G3, B3. Measure 78 has a treble staff chord of F#4, A4, C5 and a bass staff chord of F#3, A3, C4. Measure 79 has a treble staff chord of G4, B4, D5 and a bass staff chord of G3, B3, D4. Measure 80 has a treble staff chord of A4, C5, E5 and a bass staff chord of A3, C4, E4. Measure 81 has a treble staff chord of B4, D5, F#5 and a bass staff chord of B3, D4, F#4.

82

Musical notation for measures 82-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 has a treble staff chord of C4, E4, G4 and a bass staff chord of C3, E3, G3. Measure 83 has a treble staff chord of D#4, F#4, A4 and a bass staff chord of D#3, F#3, A3. Measure 84 has a treble staff chord of E4, G4, B4 and a bass staff chord of E3, G3, B3. Measure 85 has a treble staff chord of F#4, A4, C5 and a bass staff chord of F#3, A3, C4. Measure 86 has a treble staff chord of G4, B4, D5 and a bass staff chord of G3, B3, D4. Measure 87 has a treble staff chord of A4, C5, E5 and a bass staff chord of A3, C4, E4. Measure 88 has a treble staff chord of B4, D5, F#5 and a bass staff chord of B3, D4, F#4. Measure 89 has a treble staff chord of C5, E5, G5 and a bass staff chord of C4, E4, G4.

89

Musical score for measures 89-95. The piece is in E-flat major (one flat) and 3/4 time. Measure 89 features a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measures 90-91 show a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 92 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 93 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 94 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 95 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G).

96

Musical score for measures 96-102. Measure 96 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 97 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 98 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 99 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 100 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 101 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 102 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G).

100

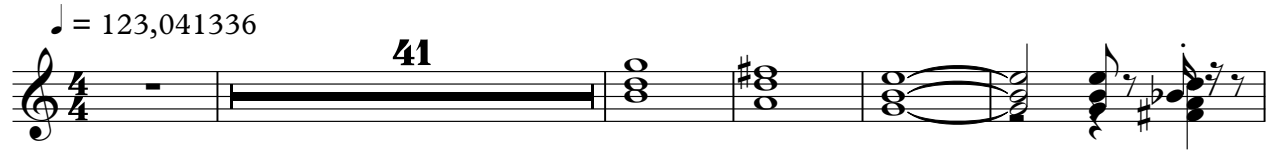
Musical score for measures 100-103. Measure 100 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 101 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 102 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). Measure 103 has a treble clef with a whole note chord (E-flat, G, B-flat) and a bass clef with a whole note chord (C, E-flat, G). The final measure of the system contains a double bar line with a fermata and the number '9' above and below the staff.

organ

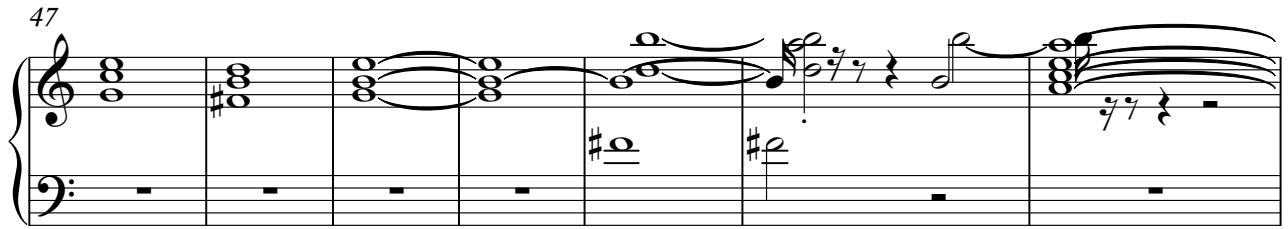
Bob Seger - Fire Lake

♩ = 123,041336

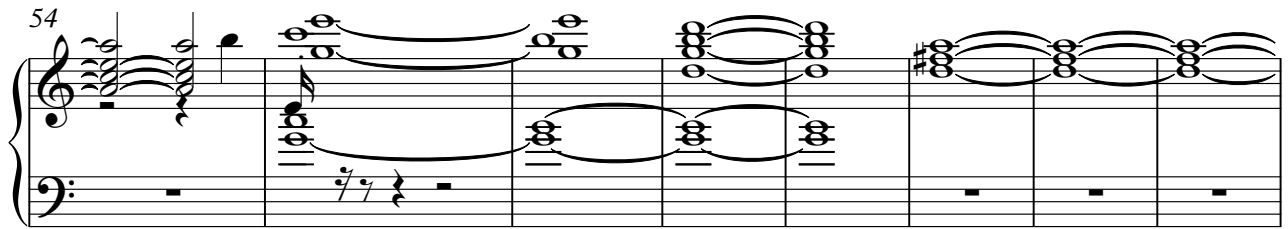
41



47




54



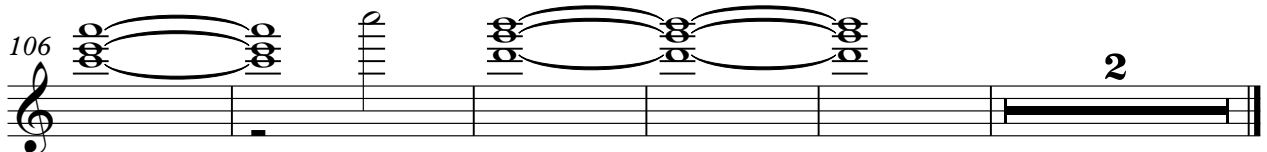
62

41



106

2



♩ = 123,041336

25

32

39

46

54

63

70

78

86

94

Detailed description: This is a guitar score for the song 'Fire Lake' by Bob Seger. It is written in 4/4 time with a tempo of 123,041336. The score consists of ten staves of music, each starting with a measure number: 25, 32, 39, 46, 54, 63, 70, 78, 86, and 94. The music is primarily composed of complex, multi-fingered chords, often with double and triplets, and some melodic lines. The notation includes various chord symbols, accidentals, and articulation marks. The key signature has one sharp (F#).

2

Digi- JP

102

Musical notation for measure 102, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a fermata over the final chord.

107

Musical notation for measure 107, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords and notes, and a fermata over the final chord. A double bar line is present at the end of the measure, with the number 2 written above it.

Honky

Bob Seger - Fire Lake

♩ = 123,041336

6

9

13

17

19

23

26

29

33

V.S.

Detailed description: This is a guitar score for the song 'Honky' by Bob Seger. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The score is written in a single system with ten staves, each containing a line of music. The notation includes various chord voicings, often with multiple notes beamed together, and frequent use of slash marks (//) indicating specific rhythmic patterns or techniques. The piece starts with a tempo marking of 123,041336. Measure numbers 6, 9, 13, 17, 19, 23, 26, 29, and 33 are indicated at the beginning of their respective staves. The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for 'Honky', measures 37-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with frequent triplets and sixteenth notes. The bass line consists of chords and single notes. A double bar line with the number '12' is present at measure 45. Measure numbers 37, 41, 45, 59, 62, 65, 69, 71, 74, and 78 are indicated at the start of their respective staves.

This musical score is for the piece 'Honky' and consists of nine staves of music, numbered 80 through 106. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a driving, rhythmic bass line and a more melodic, often syncopated treble line. Measure 87 features a prominent triplet in the bass. Measure 103 contains a complex triplet figure in the bass. The piece concludes in measure 106 with a final chord and a double bar line, with a '2' indicating a second ending.

Bob Seger - Fire Lake

ext voice

♩ = 123,041336

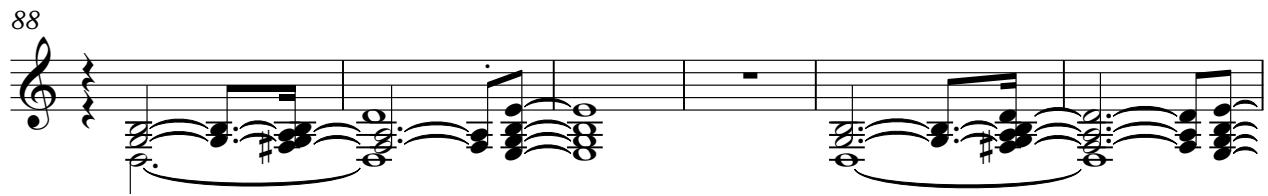
79



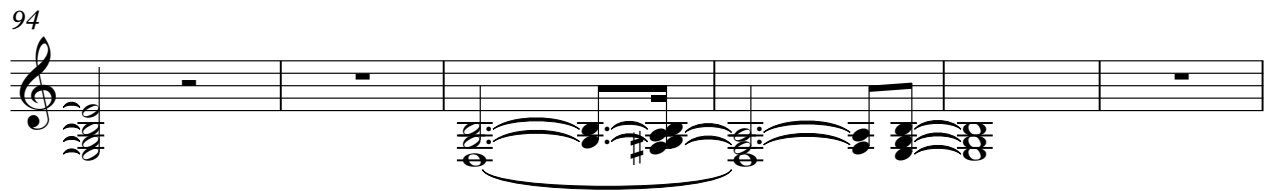
83



88



94



100

10

