

Si Seulement Je Pouvais Lui Manquer

Calogero

"3"

Standard tuning

♩ = 112

S-Gt

1 **intro**

f
let ring-----

TAB

7	6	7	7	6	7
9	7	9	7	6	7

3

let ring-----

TAB

7	6	7	7	6	7	8	9	8	9	8	9	8	9			
9	7	9	7	6	7	11	11	8	11	11	8	9	4	11	8	9

6

let ring-----

TAB

8	9	8	9	6	4	6	4	8	9	8	9								
2	11	8	9	2	11	8	9	9	7	6	4	9	7	6	4	11	11	8	9

9

let ring-----

TAB

8	9	8	9	8	9	8	9	8	9	6	4	6	4										
4	11	8	9	4	11	8	9	2	11	8	9	2	11	8	9	9	7	6	4	9	7	6	4

12

let ring-----

TAB

8	9	8	9	8	9	8	9	8	9	8	9	8	9								
11	11	11	11	8	9	4	11	8	9	4	11	8	9	2	11	8	9	2	11	8	9

15

let ring-----

TAB

9	7	6	4	9	7	6	4	11	11	8	9	11	11	8	9	5	5	9	11	11	9	11	11
---	---	---	---	---	---	---	---	----	----	---	---	----	----	---	---	---	---	---	----	----	---	----	----

18

refrain 1

mp mf f ff fff

TAB

11	11	11	11	11	11																			
9	9	9	9	9	9																			

23

p

TAB

5	5	5	5	4	4	4	4	4	4				
7	7	7	7	4	4	4	4	4	4				
6	6	6	6	5	5	5	5	5	5				

26

f

let ring-----

TAB

4	6	6	17	16	21	23	24	23	21	21	(21)
			19	18	18						

28

let ring-----

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

couplet 1

34

let ring -----

T
A
B

	4	5		7		2	4		6	5
	4	6		4	6	6	4		6	6

37

let ring -----

T
A
B

	10		10		9		9			
	12	11		12	11		11	11		11

41

T
A
B

47

T
A
B

refrain 2

52

let ring -----

T
A
B

				17	16	21	23	24	23	21
	4	6	6	19	18	18				21

54

p

T
A
B

				5	5	5	5	4	4	4	4
				7	7	7	7	4	4	4	4
				6	6	6	6	5	5	5	5

70

TAB
0 0 23 24 23 0 0 0 23 24 23 0 0 0 23 24 23 0 0 0 23

71

TAB
19 18 16 17 16 19 24 19 16 17 16 18 19 18 16 17 16 19 24 19 16 17

72

TAB
19 18 16 17 16 19 24 19 16 17 16 18 19 18 16 17 16 19 24 19 16 17

73

TAB
21 19 18 19 17 21 0 21 17 19 18 19 21 19 18 19 17 21 0 21 17 19

74

TAB
23 22 23 21 20 23 0 23 20 21 23 22 23 22 23 21 20 23 0 23 20 21

Musical notation for measures 75-83. The guitar part features a melodic line with accidentals and a corresponding fretboard diagram below.

TAB

18 18 18 20 21 21 21 23 24 23 21 21 21 20 18 18

Musical notation for measures 76-78, labeled "refrain et final". The guitar part features a melodic line with accidentals and a corresponding fretboard diagram below.

TAB

18 20 21 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

Musical notation for measures 79-83, featuring chords and dynamics markings *p* and *f*. The guitar part features a chordal accompaniment with a corresponding fretboard diagram below.

TAB

p *f*

5 5 5 5 4 4 4 4
7 7 7 7 4 4 4 4
6 6 6 6 5 5 5 5

Musical notation for measures 84-85, featuring triplets and a "let ring" instruction. The guitar part features a melodic line with triplets and a corresponding fretboard diagram below.

TAB

4 6 6 19 18 18 17 16 21 23 24 23 21 21 (21)

Musical notation for measures 86-87, featuring a "let ring" instruction. The guitar part features a melodic line with a corresponding fretboard diagram below.

TAB

$\text{♩} = 112$ *rall.* -----

fade out

92

let ring-----

T
A
B

4 6 6 5 4 6 6 5 4 6 6 5

rall. ----- $\text{♩} = 60 = 112$

95

let ring-----

fff *f*

T
A
B

4 6 6 5 4 6 6 5 5 6 6 4 (5) (6) (6) (4) (5) (6) (6) (4)

101

T
A
B