

Bob Seger - Night Moves

♩ = 115,000031

hh cisd 42

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

♩ = 115,000031



GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS



13

kick 2 35

snare 2 40

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

18

crash 1 49  
hh clsd 42  
hh open 46  
kick 2 35  
snare 2 40  
maracas  
GUITAR-ACOU.  
GUITAR-ACOU.  
GUITAR-ACOU.2  
AMELOGY  
BASS  
BASS 2



23

hh clsd 42  
kick 2 35  
snare 2 40  
maracas  
GUITAR-ACOU.  
GUITAR-ACOU.  
GUITAR-ACOU.2  
AMELOGY  
BASS  
BASS 2

28

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

maracas

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

PIANO-BASS

T 4 4 4 4 4 4 3 3 1 1 4 4 4 1 1 3 3 3 1 1

A 3 3 3 3 3 3 3 3 1 1 3 3 3 1 1 3 3 3 1 1

B 4 4 4 4 4 4 3 3 3 1 1 4 4 4 1 1 3 3 3 1 1

T 4 4 4 4 4 4 3 3 3 1 1 4 4 4 1 1 3 3 3 1 1

A 3

B 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 1 43

maracas

tom mid 1 47

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

PIANO-BASS

Detailed description: This is a musical score for a drum set and piano ensemble. The drum set parts include snare 1, crash 1, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, splash cymb, tom low 1, maracas, and tom mid 1. The piano parts include PIANO, PIANO 2, GUITAR-ACOU. (with guitar tabs), GUITAR-ACOU.2 (with guitar tabs), AMELODY, BASS, and PIANO-BASS. The score is written in 4/4 time and spans 4 measures. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The guitar parts show chord diagrams and tablature. The bass part provides a steady rhythmic accompaniment. The piano-bass part features a complex, fast-moving line.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes:

- snare 1 38**: Features a triplet of eighth notes and a quarter note.
- crash 1 49**: A single crash cymbal hit.
- hh clsd 42**: Closed hi-hat pattern with eighth notes.
- hh open 46**: Open hi-hat pattern with quarter notes.
- kick 2 35**: Kick drum pattern with eighth notes.
- snare 2 40**: Snare drum pattern with quarter notes.
- maracas**: Maracas pattern with eighth notes.
- PIANO**: Piano accompaniment with chords and melodic lines.
- PIANO 2**: A second piano part, likely for a grand piano, with a more active melodic line.

The second system includes:

- GUITAR-ACOU.**: Acoustic guitar with a complex, rhythmic melody.
- GUITAR-ACOU**: Acoustic guitar tablature for the first guitar.
- GUITAR-ACOU.2**: Acoustic guitar tablature for the second guitar.
- AMELODY**: A melodic line, possibly for a saxophone or trumpet.
- BASS**: Bass line with a walking bass pattern.
- PIANO-BASS**: Piano-bass accompaniment with a steady eighth-note pattern.

41

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

CHOIR-OOOS

PIANO-BASS

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into 16 staves. The top six staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), and maracas. The next two staves are for piano: PIANO and PIANO 2. The following two staves are for acoustic guitar: GUITAR-ACOU. and GUITAR-ACOU. The next two staves are for guitar accompaniment: GUITAR-ACOU. and GUITAR-ACOU.2. The final four staves are for melody and bass: AMELODY, BASS, CHOIR-OOOS, and PIANO-BASS. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '41' is indicated at the top left. The percussion parts feature complex rhythms, including triplets and syncopation. The piano part has a melodic line with some triplets. The guitar parts include chord diagrams and rhythmic patterns. The bass part has a steady, rhythmic line. The choir part has a long, sustained note at the end of the piece.

45

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

CHOIR-OOS

PIANO-BASS

Detailed description: This musical score page, numbered 45, contains 13 staves. The top five staves are for percussion: 'hh clsd 42' (closed hi-hats), 'hh open 46' (open hi-hats), 'kick 2 35', 'snare 2 40', and 'maracas'. The next two staves are for piano, labeled 'PIANO' and 'PIANO 2'. The following three staves are for acoustic guitar, labeled 'GUITAR-ACOU.', 'GUITAR-ACOU', and 'GUITAR-ACOU.2', with the latter two including guitar tablature. The next three staves are for 'AMELODY', 'BASS', and 'BASS 2'. The final two staves are for 'CHOIR-OOS' and 'PIANO-BASS'. The score is written in a key with one flat and a 4/4 time signature.

49

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into 16 staves. The top five staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), kick 2 (35), and snare 2 (40). The sixth staff is for maracas. The seventh and eighth staves are for piano, labeled PIANO and PIANO 2. The ninth and tenth staves are for acoustic guitar, labeled GUITAR-ACOU. and GUITAR-ACOU. The eleventh and twelfth staves are for guitar, labeled GUITAR-ACOU. and GUITAR-ACOU.2, with tablature notation. The thirteenth staff is for AMELODY. The fourteenth and fifteenth staves are for bass, labeled BASS and BASS 2. The sixteenth staff is for CHOIR-OO'S. The score begins at measure 49. The percussion parts feature various rhythmic patterns, including snare rolls and hi-hat patterns. The piano part features a complex melodic line with many accidentals. The guitar parts feature a mix of chords and single-note lines. The bass parts feature a steady, rhythmic accompaniment. The choir part features a melodic line with many accidentals.



53

hh clsd 42

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

CHOIR-OOOS

PIANO-BASS

Detailed description of the musical score: This page contains a multi-stemmed musical score for 14 different parts. The top four staves are for percussion: 'hh clsd' (handheld cymbals) with a steady eighth-note pattern; 'kick 2' with a simple quarter-note pattern; 'snare 2' with a pattern of quarter notes and rests; and 'maracas' with a consistent eighth-note pattern. The next two staves are for piano: 'PIANO' has a melodic line with some chords, while 'PIANO 2' features a more complex rhythmic pattern with some sustained notes. The guitar section consists of three staves: 'GUITAR-ACOU.' with a melodic line, 'GUITAR-ACOU' with a tab staff showing fret numbers, and 'GUITAR-ACOU.2' with another tab staff. The bottom section includes 'AMELODY' (melody line), 'BASS' (bass line), 'BASS 2' (second bass line), 'CHOIR-OOOS' (choir part with sustained notes), and 'PIANO-BASS' (a line of piano accompaniment for the bass).

57

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

ORGAN

CHOIR-OOS

PIANO-BASS

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is divided into 16 staves. The top seven staves are for percussion: snare 1 (38), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), and maracas. The next two staves are for piano: PIANO and PIANO 2. The following three staves are for acoustic guitar: GUITAR-ACOU., GUITAR-ACOU (with tablature), and GUITAR-ACOU.2 (with tablature). The next three staves are for melodic instruments: AMELODY, BASS, and BASS 2. The next two staves are for organ: ORGAN and CHOIR-OOS. The final staff is for PIANO-BASS. The score begins at measure 57. The percussion parts feature various rhythmic patterns, including snare rolls, hi-hat patterns, and maraca accompaniment. The piano parts include complex chordal textures and melodic lines. The guitar parts feature intricate fingerings and tablature. The bass parts provide a solid harmonic foundation. The organ and choir parts add texture and depth to the overall sound.

This musical score page contains the following parts and staves:

- snare 1 38**: Snare drum part with a measure starting at 61.
- crash 1 49**: Crash cymbal part.
- hh clsd 42**: Closed hi-hat part.
- hh open 46**: Open hi-hat part.
- kick 2 35**: Kick drum part.
- snare 2 40**: Second snare drum part.
- splash cymb 55**: Splash cymbal part.
- tom low 1 43**: Low tom part.
- tom low 2 41**: Second low tom part.
- maracas**: Maracas part.
- PIANO**: Piano accompaniment with treble and bass clefs.
- GUITAR-ACOU.**: Acoustic guitar part.
- GUITAR-ACOU**: Acoustic guitar tablature.
- GUITAR-ACOU.2**: Second acoustic guitar part.
- AMELODY**: Melody line.
- BASS**: Bass line.
- ORGAN**: Organ accompaniment.
- CHOIR-OO'S**: Choir part.
- PIANO-BASS**: Piano and bass accompaniment.

65

snare 1 38

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

maracas

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELOGY

BASS

ORGAN

CHOIR-OO'S

PIANO-BASS

This musical score is for a percussion ensemble and piano/guitar. It consists of the following parts:

- snare 1 38**: Snare drum 1, starting at measure 69. Features a triplet of eighth notes.
- crash 2 57**: Crash cymbal 2, with a single crash mark in measure 69.
- hh clsd 42**: Closed hi-hat, playing a steady eighth-note pattern.
- hh open 46**: Open hi-hat, with occasional accents.
- kick 2 35**: Kick drum 2, playing a steady eighth-note pattern.
- snare 2 40**: Snare drum 2, playing a steady eighth-note pattern.
- maracas**: Maracas, playing a steady eighth-note pattern.
- PIANO**: Piano, playing chords and melodic lines.
- PIANO 2**: Piano 2, playing chords and melodic lines.
- GUITAR-ACOU.**: Acoustic guitar, playing chords and melodic lines.
- GUITAR-ACOU**: Acoustic guitar tablature, showing fret numbers and string numbers.
- AMELODY**: Melody line, playing a melodic line.
- BASS**: Bass line, playing a melodic line.
- ORGAN**: Organ, playing chords and melodic lines.
- PIANO-BASS**: Piano-bass, playing a steady eighth-note pattern.

73

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano/guitar/bass/organ. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), tom low 1 (43), and maracas. The piano section consists of PIANO and PIANO 2. The guitar section includes GUITAR-ACOU. and two GUITAR-ACOU. stems with guitar tablature. The AMELODY, BASS, ORGAN, and PIANO-BASS sections are also present. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

79

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into 16 staves. The top six staves are for percussion: snare 1 (measures 38-41), hh clsd (measures 42-45), hh open (measures 46-49), kick 2 (measures 35-38), snare 2 (measures 40-43), and maracas (measures 35-38). The next two staves are for piano: PIANO (measures 35-38) and PIANO 2 (measures 35-38). The following two staves are for acoustic guitar: GUITAR-ACOU (measures 35-38) and GUITAR-ACOU.2 (measures 35-38). The next two staves are for melody and bass: AMELODY (measures 35-38) and BASS (measures 35-38). The final two staves are for organ and piano-bass: ORGAN (measures 35-38) and PIANO-BASS (measures 35-38). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A measure number '79' is written above the first staff. A '3' is written above a triplet of eighth notes in the first measure of the snare 1 staff. A '3' is written above a triplet of eighth notes in the first measure of the AMELODY staff.

83

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This page of a musical score, numbered 16, contains 12 staves. The top six staves are for percussion: snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), and maracas. The next two staves are for piano, labeled PIANO and PIANO 2. The following two staves are for acoustic guitar, labeled GUITAR-ACOU and GUITAR-ACOU.2, with guitar tablature. The next two staves are for AMELODY and BASS. The final two staves are for ORGAN and PIANO-BASS. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



Musical score for measures 87-90. The score includes parts for snare 1, crash 1, hh clsd, hh open, kick 2, snare 2, PIANO, PIANO 2, GUITAR-ACOU, GUITAR-ACOU.2, AMELODY, BASS, BASS 2, ORGAN, and PIANO-BASS. Measure 87 features a snare 1 triplet and a guitar-acoustic triplet. Measure 88 has a crash 1 hit. Measure 89 shows a snare 2 triplet. Measure 90 contains a piano triplet and a guitar-acoustic triplet.



Musical score for measures 91-95. The score includes parts for GUITAR-ACOU, AMELODY, and BASS. Measure 91 features a guitar-acoustic triplet. Measure 92 has a guitar-acoustic triplet and an amplitude marker. Measure 93 contains a guitar-acoustic triplet and an amplitude marker. Measure 94 has a guitar-acoustic triplet and an amplitude marker. Measure 95 features a guitar-acoustic triplet and an amplitude marker.



Musical score for measures 96-100. The score includes parts for GUITAR-ACOU, GUITAR-ACOU.2, AMELODY, and BASS. Measure 96 features a guitar-acoustic triplet and an amplitude marker. Measure 97 has a guitar-acoustic triplet and an amplitude marker. Measure 98 contains a guitar-acoustic triplet and an amplitude marker. Measure 99 has a guitar-acoustic triplet and an amplitude marker. Measure 100 features a guitar-acoustic triplet and an amplitude marker.

102

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom low 1 43

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

3

Detailed description: This is a page of a musical score for page 102. It features 17 staves for different instruments. The percussion section includes crash, closed hi-hat, kick, snare, tom, maracas, and tambourine. The keyboard section includes two piano parts and a piano-bass part. The guitar section includes acoustic guitar with a melodic line and two guitar parts with chord diagrams and fingerings. The bass section includes two bass parts. The organ section includes two organ parts. The choir part is labeled 'CHOIR-OO'S'. The score is in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

107

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This page of a musical score, numbered 107, contains 15 staves. The top six staves are for percussion: 'hh clsd 42' (closed hi-hats), 'hh open 46' (open hi-hats), 'kick 2 35', 'snare 2 40', 'maracas', and 'tambourine 54'. The next two staves are for piano, labeled 'PIANO' and 'PIANO 2'. The following three staves are for acoustic guitar, labeled 'GUITAR-ACOU.', 'GUITAR-ACOU', and 'GUITAR-ACOU.2', with the latter two including guitar tablature. The next two staves are for bass, labeled 'BASS' and 'BASS 2'. The next two staves are for organ, labeled 'ORGAN 2' and 'ORGAN'. The final two staves are for choir, labeled 'CHOIR-OOOS' and 'PIANO-BASS'.

111

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This is a multi-staff musical score for a percussion ensemble, piano, guitar, bass, organ, and choir. The percussion section includes hi-hat closed (hh clsd 42), hi-hat open (hh open 46), kick drum (kick 2 35), snare drum (snare 2 40), maracas, and tambourine (tambourine 54). The piano part consists of two staves (PIANO and PIANO 2). The guitar section features three acoustic guitar staves (GUITAR-ACOU., GUITAR-ACOU, and GUITAR-ACOU.2), with the latter two including guitar tablature. The bass section has two staves (BASS and BASS 2). The organ section includes two staves (ORGAN 2 and ORGAN). The choir part is labeled CHOIR-OOOS. The piano-bass part is at the bottom. The score is marked with a rehearsal cue '111' at the top. The music is written in a key with one flat and a 4/4 time signature.

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description of the musical score: This page contains a multi-stemmed musical score for 17 different parts. The top section includes percussion: 'hh clsd 42' (closed hi-hats), 'hh open 46' (open hi-hats), 'kick 2 35', 'snare 2 40', 'maracas', and 'tambourine 54'. Below these are two piano parts, 'PIANO' and 'PIANO 2'. The guitar section consists of three parts: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU' (acoustic guitar), and 'GUITAR-ACOU.2' (acoustic guitar), with the latter two including fretboard diagrams. The bass section has two parts, 'BASS' and 'BASS 2'. The organ section includes 'ORGAN 2' and 'ORGAN'. There is also a 'CHOIR-OO'S' part and a 'PIANO-BASS' part at the bottom. The score is written in a key signature of one flat and a 4/4 time signature.

119

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a page of a musical score, page 119. It contains 18 staves of music. The top seven staves are percussion: crash 1 (49), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), maracas, and tambourine (54). The next two staves are piano: PIANO and PIANO 2. The following three staves are guitar: GUITAR-ACOU. (melodic), GUITAR-ACOU (chords), and GUITAR-ACOU.2 (chords). The next two staves are bass: BASS and BASS 2. The next two staves are organ: ORGAN 2 and ORGAN. The next staff is CHOIR-OO'S. The final staff is PIANO-BASS. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

123

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a multi-stem musical score for a band. The percussion section includes closed and open hi-hats, a kick drum, a snare drum, maracas, and a tambourine. The piano part features a complex melodic line with chords. The guitar section consists of three parts: an acoustic guitar with a melodic line, two acoustic guitar parts with chord diagrams, and a bass guitar with a melodic line. There are also two organ parts, one with sustained chords and another with a more active line. A choir part is present with sustained notes. The piano-bass part provides a steady bass line. The score is divided into four measures.

127

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano/guitar/bass/organ/choir. The percussion section includes snare 1, crash 1, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, maracas, and tambourine. The piano section has two staves (PIANO and PIANO 2). The guitar section has three staves (GUITAR-ACOU., GUITAR-ACOU, and GUITAR-ACOU.2) with guitar tablature. The bass section has two staves (BASS and BASS 2). The organ section has two staves (ORGAN 2 and ORGAN). The choir section has one staff (CHOIR-OO'S). The piano-bass section has one staff (PIANO-BASS). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat).



131

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This is a multi-stem musical score for page 131. The score includes parts for a drum set (hh clsd, hh open, kick 2, snare 2), maracas, tambourine, two piano parts (PIANO and PIANO 2), two acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2), two bass parts (BASS and BASS 2), two organ parts (ORGAN and ORGAN 2), a choir part (CHOIR-OOOS), and a piano-bass part (PIANO-BASS). The notation includes various rhythmic patterns, chords, and melodic lines. The page number '131' is located at the top left of the score.

135

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: crash 1 49, hh clsd 42, hh open 46, kick 2 35, snare 2 40, tom low 1 43, tom low 2 41, maracas, tom mid 2 45, tambourine 54, PIANO (Grand Staff), PIANO 2 (Grand Staff), GUITAR-ACOU. (Staff with guitar tab below), GUITAR-ACOU. (Guitar tab), GUITAR-ACOU.2 (Guitar tab), BASS (Staff with double bass icon), BASS 2 (Staff with double bass icon), ORGAN 2 (Grand Staff), ORGAN (Grand Staff), CHOIR-OO'S (Staff with choir icon), and PIANO-BASS (Staff with piano icon). The score contains various musical notations including notes, rests, and dynamic markings. The guitar tabs show fret numbers and string numbers. The piano part includes a triplet of eighth notes in the right hand.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- crash 1 49**: A single staff with a crash cymbal symbol.
- hh clsd 42**: Closed hi-hat part with rhythmic patterns.
- hh open 46**: Open hi-hat part with rhythmic patterns.
- kick 2 35**: Kick drum part with rhythmic patterns.
- snare 2 40**: Snare drum part with rhythmic patterns.
- tom low 1 43**: Low tom part with rhythmic patterns.
- tom low 2 41**: Low tom part with rhythmic patterns.
- tom mid 2 45**: Mid tom part with rhythmic patterns.
- tambourine 54**: Tambourine part with rhythmic patterns.
- PIANO**: Piano part with chords and melodic lines.
- PIANO 2**: Second piano part with chords and melodic lines.
- GUITAR-ACOU.**: Acoustic guitar part with chords and melodic lines.
- GUITAR-ACOU**: Acoustic guitar tablature part.
- GUITAR-ACOU.2**: Second acoustic guitar part with chords and melodic lines.
- BASS**: Bass line part.
- ORGAN 2**: Organ part with sustained chords.
- ORGAN**: Organ part with sustained chords.
- CHOIR-OOS**: Choir part with sustained chords.
- PIANO-BASS**: Piano and bass part with sustained chords.

143

The musical score is arranged in a vertical stack of staves. The percussion section includes crash 1 (49), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), tom low 1 (43), tom low 2 (41), and tambourine (54). The piano section consists of PIANO and PIANO 2. The guitar section includes GUITAR-ACOU. and two GUITAR-ACOU. staves with guitar tablature. The bass line is on a BASS staff. The organ section includes ORGAN 2 and ORGAN. The choir part is labeled CHOIR-OOOS. The piano-bass part is labeled PIANO-BASS. The score is marked with measure numbers 143, 144, 145, 146, and 147. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The percussion parts are marked with 'x' for hits. The piano and organ parts feature sustained chords and melodic lines. The guitar parts show rhythmic patterns and chord changes. The bass line provides a steady accompaniment. The choir part has sustained notes. The piano-bass part has a rhythmic pattern.

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

♩ = 115,000031

29

33

38

43

52

62

67

72

80

86

9

30

2

snare 1 38

127

Musical notation for snare 1, measures 127-144. The notation is on a single staff with a double bar line at the beginning and end. Measure 127 starts with a double bar line, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 contains a half note G4, a half note A4, and a half note B4. Measure 129 contains a half note G4, a half note A4, and a half note B4. Measure 130 contains a half note G4, a half note A4, and a half note B4. Measure 131 contains a half note G4, a half note A4, and a half note B4. Measure 132 contains a half note G4, a half note A4, and a half note B4. Measure 133 contains a half note G4, a half note A4, and a half note B4. Measure 134 contains a half note G4, a half note A4, and a half note B4. Measure 135 contains a half note G4, a half note A4, and a half note B4. Measure 136 contains a half note G4, a half note A4, and a half note B4. Measure 137 contains a half note G4, a half note A4, and a half note B4. Measure 138 contains a half note G4, a half note A4, and a half note B4. Measure 139 contains a half note G4, a half note A4, and a half note B4. Measure 140 contains a half note G4, a half note A4, and a half note B4. Measure 141 contains a half note G4, a half note A4, and a half note B4. Measure 142 contains a half note G4, a half note A4, and a half note B4. Measure 143 contains a half note G4, a half note A4, and a half note B4. Measure 144 contains a half note G4, a half note A4, and a half note B4. A large number 18 is written above the staff from measure 138 to measure 144.

# Bob Seger - Night Moves

crash 1 49

♩ = 115,000031

16 11 3

5/4 - 4/4

34 3 23

3 23

65 7

7 7

79 5 2 8

5 2 8

97 9 15 7

9 15 7

131 7 3

7 3

142 2

2 2

♩ = 115,000031

57 9

Detailed description: This block shows a guitar tab for measures 57 through 60. Measure 57 starts with a 5/4 time signature, followed by a 4/4 time signature. The first measure (57) contains a whole rest. The second measure (58) has a whole bar line. The third measure (59) has a whole bar line. The fourth measure (60) has a whole bar line. Above the staff, there are circled 'X' symbols above measures 58, 59, and 60. The numbers '57' and '9' are placed above the first and fourth measures respectively.

71

16 9 51

Detailed description: This block shows a guitar tab for measures 71 through 74. Measure 71 has a whole bar line. Measure 72 has a whole bar line. Measure 73 has a whole bar line. Measure 74 has a whole bar line. Above the staff, there are circled 'X' symbols above measures 73 and 74. The numbers '16', '9', and '51' are placed above the first, third, and fourth measures respectively.



♩ = 115,000031

16

20

24

28

32

37

41

45

49

53

V.S.

2

hh clsd 42

57



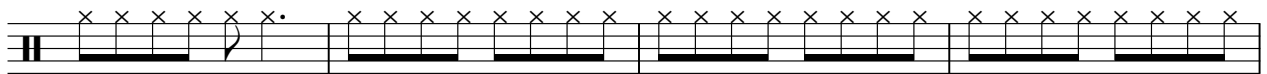
61



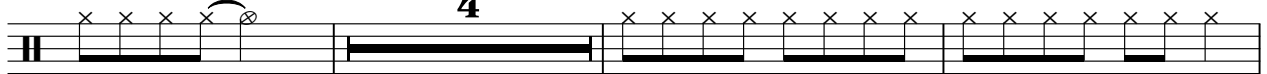
65



69



73

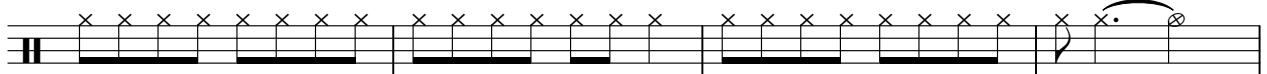


80



84

♩ = 120,000



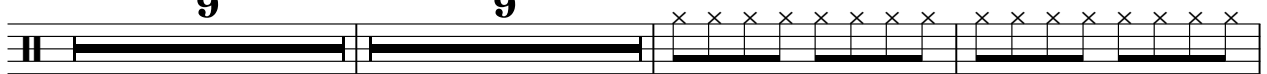
♩ = 63,000,000

~~♩ = 300,000,000~~

88

9

9



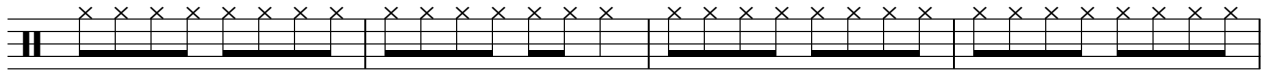
108



112



116



120



125



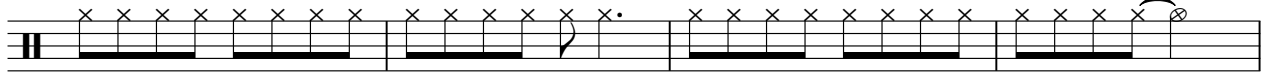
129



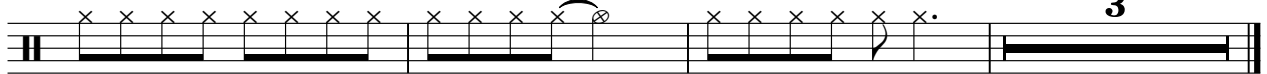
133



138



142



♩ = 115,000031

19

7

Detailed description: This staff contains measures 19 and 20. Measure 19 is a 7-note run in 5/4 time. Measure 20 contains a quarter rest, a quarter note, and a quarter note.

30

3

Detailed description: This staff contains measures 30 and 31. Measure 30 is a 3-note triplet. Measure 31 contains a quarter note, a quarter note, and a quarter note.

39

3

3

3

Detailed description: This staff contains measures 39 and 40. Measure 39 is a 3-note triplet. Measure 40 contains a quarter note, a quarter note, and a quarter note.

51

7

3

5

Detailed description: This staff contains measures 51 and 52. Measure 51 is a 7-note run. Measure 52 contains a 3-note triplet and a 5-note run.

69

3

5

Detailed description: This staff contains measures 69 and 70. Measure 69 is a 3-note triplet. Measure 70 contains a 5-note run and a quarter note.

81

♩ = 120,000

Detailed description: This staff contains measures 81 and 82. Measure 81 contains a quarter note, a quarter note, and a quarter note. Measure 82 contains a quarter note, a quarter note, and a quarter note.

♩ = 113,000000

88

9

12

3

Detailed description: This staff contains measures 88 and 89. Measure 88 is a 9-note run. Measure 89 contains a 12-note run and a 3-note triplet.

114

3

2

3

Detailed description: This staff contains measures 114 and 115. Measure 114 is a 3-note triplet. Measure 115 contains a 2-note run and a 3-note triplet.

125

3

3

3

Detailed description: This staff contains measures 125 and 126. Measure 125 is a 3-note triplet. Measure 126 contains a 3-note triplet and a 3-note triplet.

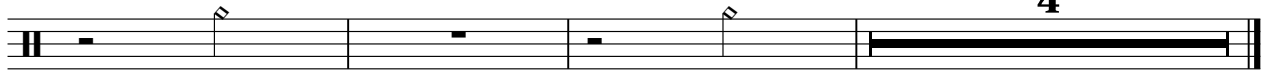
137

Detailed description: This staff contains measures 137 and 138. Measure 137 contains a quarter note, a quarter note, and a quarter note. Measure 138 contains a quarter note, a quarter note, and a quarter note.

2

hh open 46

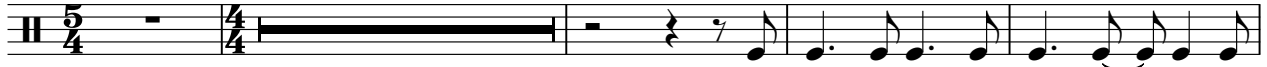
141



4

♩ = 115,000031

15



20



25



30



35



40



45



50



55



60



V.S.

2

kick 2 35

65

A musical staff starting at measure 65, containing a sequence of eighth and sixteenth notes.

70

A musical staff starting at measure 70, containing a sequence of eighth and sixteenth notes, ending with a whole rest.

76

A musical staff starting at measure 76, containing a sequence of eighth and sixteenth notes.

82

A musical staff starting at measure 82, containing a sequence of eighth and sixteenth notes.

87

A musical staff starting at measure 87, containing notes followed by two measures of rests. Above the first rest is a guitar tablature diagram with a double bar line and the number '8' below it. Above the second rest is another guitar tablature diagram with a double bar line and the number '8' below it.

106

A musical staff starting at measure 106, containing a sequence of eighth and sixteenth notes.

111

A musical staff starting at measure 111, containing a sequence of eighth and sixteenth notes.

116

A musical staff starting at measure 116, containing a sequence of eighth and sixteenth notes.

121

A musical staff starting at measure 121, containing a sequence of eighth and sixteenth notes.

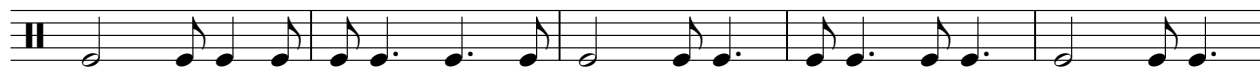
126

A musical staff starting at measure 126, containing a sequence of eighth and sixteenth notes.

131



136



141





♩ = 115,000031

15

Musical staff 15: Starts with a 5/4 time signature, then changes to 4/4. The first measure is a whole rest. The second measure is a whole note. The third measure is a quarter rest followed by eighth notes G4, A4, B4. The fourth and fifth measures are quarter notes G4 and A4.

20

Musical staff 20: Six measures of quarter notes G4, A4, B4.

26

Musical staff 26: Six measures. Measures 1-3 are quarter notes G4, A4, B4. Measure 4 is a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4. Measures 5-6 are quarter notes G4, A4.

32

Musical staff 32: Six measures. Measures 1-2 are quarter notes G4, A4. Measure 3 is a quarter rest followed by eighth notes G4, A4, B4. Measure 4 is a quarter note G4 followed by eighth notes A4, B4. Measures 5-6 are quarter notes G4, A4.

38

Musical staff 38: Six measures. Measures 1-2 are quarter notes G4, A4. Measure 3 is a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4. Measures 4-6 are quarter notes G4, A4.

44

Musical staff 44: Six measures of quarter notes G4, A4, B4.

50

Musical staff 50: Six measures of quarter notes G4, A4, B4.

56

Musical staff 56: Six measures. Measures 1-3 are quarter notes G4, A4, B4. Measure 4 is a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4. Measures 5-6 are quarter notes G4, A4.

62

Musical staff 62: Six measures. Measures 1-2 are quarter notes G4, A4. Measure 3 is a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4. Measure 4 is a quarter note G4 followed by eighth notes A4, B4. Measures 5-6 are quarter notes G4, A4.

68

Musical staff 68: Six measures. Measures 1-5 are quarter notes G4, A4, B4. Measure 6 is a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4.

V.S.

74

**3**

82

♩ = 120,000



88

**9****7**

107



113



119



124



130



136



141

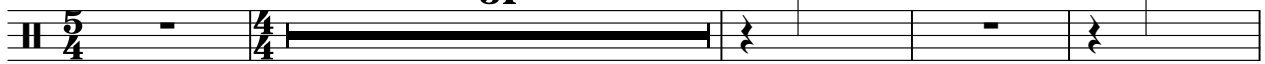
**3**

splash cymb 55

# Bob Seger - Night Moves

♩ = 115,000031

**31**



**36** **27** **23**



**87** **9** **51**



♩ = 115,000031

27 3

34 29 11

77 9 9 7

104 31

138 3 4

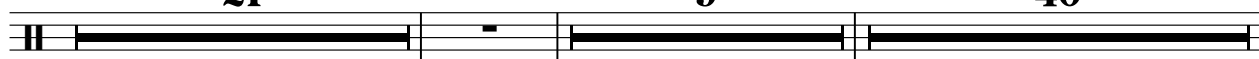
♩ = 115,000031

61



66

21 9 40



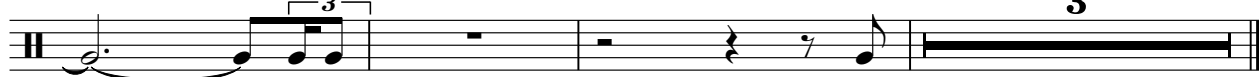
137

3



142

3 3



maracas

# Bob Seger - Night Moves

♩ = 115,000031

5/4 - 4/4 **16**

20

24

28

32

36

40

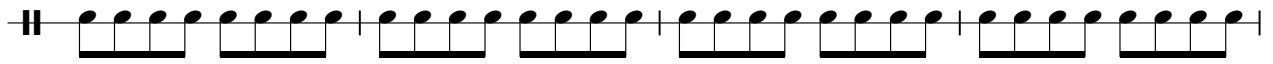
44

48

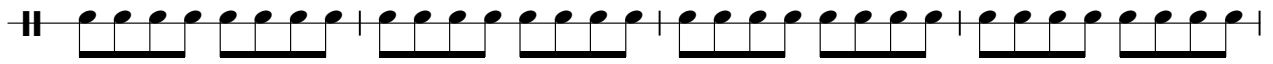
52

V.S.

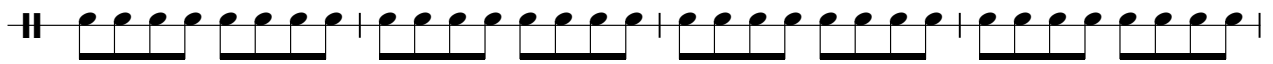
56



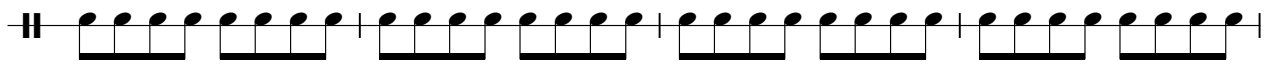
60



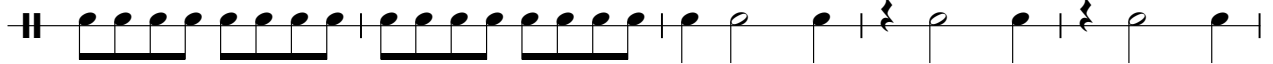
64



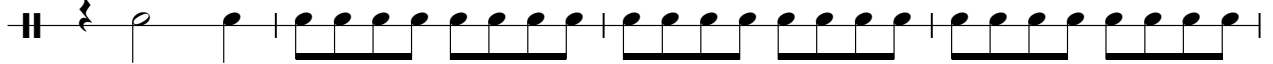
68



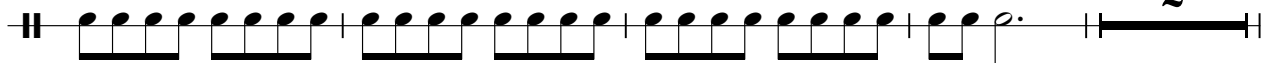
72



77



81



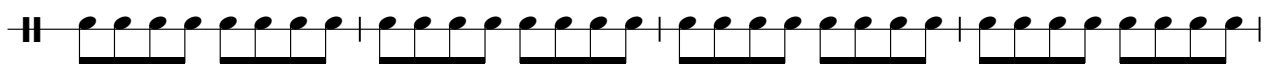
87



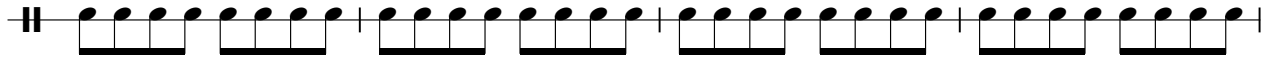
108



112



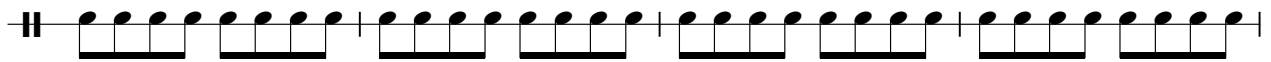
116



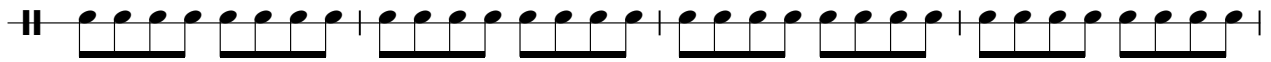
120



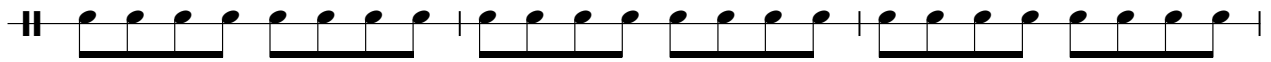
124



128



132



135



10



♩ = 115,000031

**31** **53**



87

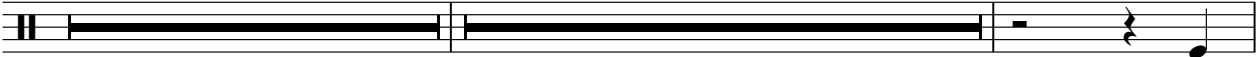
**9** **51**



♩ = 115,000031 **63** **21** ♩ = 120,000



88 ♩ = 115,000000 **9** ~~♩ = 115,000000~~ ~~♩ = 115,000000~~ **40**



138 **3** **5**



♩ = 115,000031

85

9

97

9

108

3

111

3

114

117

3

120

3

123

3

126

129

3

2

tambourine 54

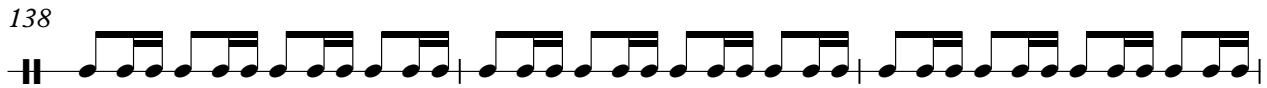
132



135



138



141



143



PIANO

Bob Seger - Night Moves

♩ = 115,000031

28

32

35

39

42

45

V.S.

48

Musical score for measures 48-51. The piece is in 3/4 time and B-flat major. Measure 48 features a treble clef with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 49 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 50 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 51 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

52

Musical score for measures 52-55. Measure 52 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 53 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 54 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 55 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

56

Musical score for measures 56-59. Measure 56 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 57 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 58 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 59 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

60

Musical score for measures 60-62. Measure 60 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 61 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 62 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

63

Musical score for measures 63-66. Measure 63 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 64 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 65 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 66 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

67

Musical score for measures 67-70. Measure 67 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 68 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 69 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 70 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

71

Musical notation for measures 71-75. Measure 71 features a complex chordal texture in the right hand with a treble clef and a key signature of one sharp (F#). The bass line is mostly silent. Measures 72-75 show a transition to a key signature of one flat (Bb) and a more active bass line with eighth notes.

76

Musical notation for measures 76-80. Measure 76 has a treble clef and a key signature of one flat (Bb). The right hand plays a series of chords, while the bass line has a few notes. Measures 77-80 continue with a similar texture, featuring a key signature change to two flats (Bb, Eb) in measure 79.

81

Musical notation for measures 81-83. Measure 81 has a treble clef and a key signature of two flats (Bb, Eb). The right hand plays a sequence of chords, and the bass line has a few notes. Measures 82-83 continue with a similar texture.

84

Musical notation for measures 84-86. Measure 84 has a treble clef and a key signature of two sharps (F#, C#). The right hand plays a sequence of chords, and the bass line has a few notes. Measures 85-86 continue with a similar texture.

87

Musical notation for measures 87-89. Measure 87 has a treble clef and a key signature of one flat (Bb). The right hand plays a sequence of chords, and the bass line has a few notes. Measures 88-89 feature a key signature change to one sharp (F#) and include a double bar line with a '9' below it, indicating a nine-measure rest.

106



110



114



118



121



124



127



130





134

Musical score for measures 134-138. The piece is in B-flat major (two flats) and 3/4 time. Measure 134 features a treble clef with a half note chord of B-flat and D-flat, and a bass clef with a whole rest. Measure 135 has a treble clef with a half note chord of C and E-flat, and a bass clef with a whole rest. Measure 136 has a treble clef with a half note chord of D and F, and a bass clef with a half note chord of B-flat and D-flat. Measure 137 has a treble clef with a half note chord of E and G, and a bass clef with a half note chord of C and E-flat. Measure 138 has a treble clef with a half note chord of F and A, and a bass clef with a half note chord of B-flat and D-flat.

139

Musical score for measures 139-142. The piece is in B-flat major (two flats) and 3/4 time. Measure 139 has a treble clef with a half note chord of G and B-flat, and a bass clef with a half note chord of F and A. Measure 140 has a treble clef with a half note chord of A and C, and a bass clef with a half note chord of B-flat and D-flat. Measure 141 has a treble clef with a half note chord of B-flat and D-flat, and a bass clef with a half note chord of C and E-flat. Measure 142 has a treble clef with a half note chord of C and E-flat, and a bass clef with a half note chord of B-flat and D-flat.

143

Musical score for measures 143-146. The piece is in B-flat major (two flats) and 3/4 time. Measure 143 has a treble clef with a half note chord of D and F, and a bass clef with a half note chord of C and E-flat. Measure 144 has a treble clef with a half note chord of E and G, and a bass clef with a half note chord of B-flat and D-flat. Measure 145 has a treble clef with a half note chord of F and A, and a bass clef with a half note chord of B-flat and D-flat. Measure 146 has a treble clef with a half note chord of G and B-flat, and a bass clef with a half note chord of F and A.

PIANO 2

Bob Seger - Night Moves

♩ = 115,000031

34

38

41

44

47

51

V.S.

55

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and bass. Measure 56 has a whole rest in the treble and bass. Measure 57 has a whole rest in the treble and bass. Measure 58 has a whole rest in the treble and bass.

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble and bass. Measure 60 has a whole rest in the treble and bass. Measure 61 has a whole rest in the treble and bass.

67

Musical notation for measures 67-70. Measure 67 has a whole rest in the treble and bass. Measure 68 has a whole rest in the treble and bass. Measure 69 has a whole rest in the treble and bass. Measure 70 has a whole rest in the treble and bass.

71

Musical notation for measures 71-74. Measure 71 has a whole rest in the treble and bass. Measure 72 has a whole rest in the treble and bass. Measure 73 has a whole rest in the treble and bass. Measure 74 has a whole rest in the treble and bass.

80

Musical notation for measures 80-83. Measure 80 has a whole rest in the treble and bass. Measure 81 has a whole rest in the treble and bass. Measure 82 has a whole rest in the treble and bass. Measure 83 has a whole rest in the treble and bass.

84

Musical notation for measures 84-87. Measure 84 has a whole rest in the treble and bass. Measure 85 has a whole rest in the treble and bass. Measure 86 has a whole rest in the treble and bass. Measure 87 has a whole rest in the treble and bass.

$\text{♩} = 120,000$

88  $\text{♩} = 83,999999$

8 9

8 9

3

108

112

116

119

121

7

7

130

134

137

143

♩ = 115,000031

5

8

11

14

17

20

23

26

30

Musical score for guitar-ACOUSTIC, measures 34 to 61. The score is written in treble clef and features a complex, rhythmic accompaniment with frequent chord changes and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 34, 37, 39, 42, 45, 48, 51, 54, 57, and 61 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

64

67

69

71

74

99

102

105

108

111

V.S.



114

117

120

123

126

129

132

135

139

142

# Bob Seger - Night Moves

## GUITAR-ACOU

♩ = 115,000031

D	6	4	4	4	6
T	6	4	4	4	6
A	5	3	1	1	5
D	6	4	3	3	6
B	6	4	4	4	6
D	6	4	4	4	6

7

T	4	4	4	6	4
A	3	1	1	3	3
B	4	4	3	4	4
	4		4	6	4

12

T	4	4	6	4	4
A	1	1	3	3	1
B	3	3	4	4	3
	4		4	6	4

17

T	4	6	4	4	4
A	1	5	3	1	1
B	3	6	4	3	3
	4	6	4	4	4

22

T	6	4	4	4	6	4
A	5	3	1	1	3	3
B	6	4	3	3	4	4
	6	4	4	4	6	4

28

T	4	4	3	3	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	3	3	3	3	1	1	4	3	3
	4		3	3	1	1	4	4	3

32

T	3	3	1	1	4	4	1	1	3	3	1	1	4	4	3	3	<b>4</b>
A	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	
B	3	3	1	1	3	3	1	1	3	3	3	3	3	3	3		
			4		4	4			4	4	4	4	4	4	4		

GUITAR-ACOU

T	6		4		4		6		4
A	6		4		4		6		4
B	6		4		4		6		4

46

T	4		4		6		4		4
A	1		1		5		3		1
B	3		3		6		4		3

51

T	4		4		6		4		4
A	1		3		5		3		1
B	3		4		6		4		3

56

T	6		4		4		3		3	1	1
A	6		3		1		1		3	1	1
B	6		4		3		3		3	1	1

61

T	4		1		3		3		1		1		3		3		1		1
A	1		1		1		0		0		1		1		0		0		0
B	3		3		1		1		3		3		1		1		3		3

66

T	6		4		4		4		6		6
A	6		4		1		1		3		5
B	6		4		3		3		4		6

71

T	4		4		1		1		3		3
A	3		1		0		1		1		1
B	4		4		3		3		3		3

76

T	6		4		4		4		3		3
A	6		5		5		4		1		1
B	6		6		6		4		3		3

80

T	3		3		6		6		3		3		3		3		3		3
A	1		1		6		6		3		3		3		3		3		3
B	6		6		6		6		4		4		4		4		4		4

84

T	4		4		4		4		1		1		1		1		1		1
A	4		4		3		3		0		0		0		0		0		0
B	4		4		4		4		1		1		1		1		1		1





4  
137

# GUITAR-ACOU

Tablature for measure 137, consisting of four measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Above the staff are rhythmic markings: a dot above the first measure, a dot above the second measure, a dot above the third measure, and a dot above the fourth measure. The notes are as follows:

Measure	T	A	B
1	4	1	3
2	3	3	3
3	3	3	3
4	3	3	3
5	3	3	3
6	3	3	3
7	3	3	3
8	3	3	3
9	3	3	3
10	3	3	3
11	3	3	3
12	3	3	3
13	3	3	3
14	3	3	3
15	3	3	3
16	3	3	3
17	3	3	3
18	3	3	3
19	3	3	3
20	3	3	3
21	3	3	3
22	3	3	3
23	3	3	3
24	3	3	3
25	3	3	3
26	3	3	3
27	3	3	3
28	3	3	3
29	3	3	3
30	3	3	3
31	3	3	3
32	3	3	3
33	3	3	3
34	3	3	3
35	3	3	3
36	3	3	3
37	3	3	3
38	3	3	3
39	3	3	3
40	3	3	3
41	3	3	3
42	3	3	3
43	3	3	3
44	3	3	3
45	3	3	3
46	3	3	3
47	3	3	3
48	3	3	3
49	3	3	3
50	3	3	3
51	3	3	3
52	3	3	3
53	3	3	3
54	3	3	3
55	3	3	3
56	3	3	3
57	3	3	3
58	3	3	3
59	3	3	3
60	3	3	3
61	3	3	3
62	3	3	3
63	3	3	3
64	3	3	3
65	3	3	3
66	3	3	3
67	3	3	3
68	3	3	3
69	3	3	3
70	3	3	3
71	3	3	3
72	3	3	3
73	3	3	3
74	3	3	3
75	3	3	3
76	3	3	3
77	3	3	3
78	3	3	3
79	3	3	3
80	3	3	3
81	3	3	3
82	3	3	3
83	3	3	3
84	3	3	3
85	3	3	3
86	3	3	3
87	3	3	3
88	3	3	3
89	3	3	3
90	3	3	3
91	3	3	3
92	3	3	3
93	3	3	3
94	3	3	3
95	3	3	3
96	3	3	3
97	3	3	3
98	3	3	3
99	3	3	3
100	3	3	3
101	3	3	3
102	3	3	3
103	3	3	3
104	3	3	3
105	3	3	3
106	3	3	3
107	3	3	3
108	3	3	3
109	3	3	3
110	3	3	3
111	3	3	3
112	3	3	3
113	3	3	3
114	3	3	3
115	3	3	3
116	3	3	3
117	3	3	3
118	3	3	3
119	3	3	3
120	3	3	3
121	3	3	3
122	3	3	3
123	3	3	3
124	3	3	3
125	3	3	3
126	3	3	3
127	3	3	3
128	3	3	3
129	3	3	3
130	3	3	3
131	3	3	3
132	3	3	3
133	3	3	3
134	3	3	3
135	3	3	3
136	3	3	3
137	3	3	3

142

Tablature for measure 142, consisting of four measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Above the staff are rhythmic markings: a dot above the first measure, a dot above the second measure, a dot above the third measure, and a dot above the fourth measure. The notes are as follows:

Measure	T	A	B
1	4	3	1
2	4	3	1
3	4	3	1
4	4	3	1
5	4	3	1
6	4	3	1
7	4	3	1
8	4	3	1
9	4	3	1
10	4	3	1
11	4	3	1
12	4	3	1
13	4	3	1
14	4	3	1
15	4	3	1
16	4	3	1
17	4	3	1
18	4	3	1
19	4	3	1
20	4	3	1
21	4	3	1
22	4	3	1
23	4	3	1
24	4	3	1
25	4	3	1
26	4	3	1
27	4	3	1
28	4	3	1
29	4	3	1
30	4	3	1
31	4	3	1
32	4	3	1
33	4	3	1
34	4	3	1
35	4	3	1
36	4	3	1
37	4	3	1
38	4	3	1
39	4	3	1
40	4	3	1
41	4	3	1
42	4	3	1
43	4	3	1
44	4	3	1
45	4	3	1
46	4	3	1
47	4	3	1
48	4	3	1
49	4	3	1
50	4	3	1
51	4	3	1
52	4	3	1
53	4	3	1
54	4	3	1
55	4	3	1
56	4	3	1
57	4	3	1
58	4	3	1
59	4	3	1
60	4	3	1
61	4	3	1
62	4	3	1
63	4	3	1
64	4	3	1
65	4	3	1
66	4	3	1
67	4	3	1
68	4	3	1
69	4	3	1
70	4	3	1
71	4	3	1
72	4	3	1
73	4	3	1
74	4	3	1
75	4	3	1
76	4	3	1
77	4	3	1
78	4	3	1
79	4	3	1
80	4	3	1
81	4	3	1
82	4	3	1
83	4	3	1
84	4	3	1
85	4	3	1
86	4	3	1
87	4	3	1
88	4	3	1
89	4	3	1
90	4	3	1
91	4	3	1
92	4	3	1
93	4	3	1
94	4	3	1
95	4	3	1
96	4	3	1
97	4	3	1
98	4	3	1
99	4	3	1
100	4	3	1
101	4	3	1
102	4	3	1
103	4	3	1
104	4	3	1
105	4	3	1
106	4	3	1
107	4	3	1
108	4	3	1
109	4	3	1
110	4	3	1
111	4	3	1
112	4	3	1
113	4	3	1
114	4	3	1
115	4	3	1
116	4	3	1
117	4	3	1
118	4	3	1
119	4	3	1
120	4	3	1
121	4	3	1
122	4	3	1
123	4	3	1
124	4	3	1
125	4	3	1
126	4	3	1
127	4	3	1
128	4	3	1
129	4	3	1
130	4	3	1
131	4	3	1
132	4	3	1
133	4	3	1
134	4	3	1
135	4	3	1
136	4	3	1
137	4	3	1
138	4	3	1
139	4	3	1
140	4	3	1
141	4	3	1
142	4	3	1

# Bob Seger - Night Moves

## GUITAR-ACOU.2

♩ = 115,000031

D		1	1	1	1	1	1	1	1	1	1							
T	A	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
A	G	1	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1
D	B	1	1	1	1	1	1	1	1	1	1	4	3	3	3	3	3	3
B	A											4	4	4	4	4	4	
D												4	4	4	4	4	4	

5

T	4	4	4	4	4	3	3	3	3	3	3	8	1	1	3	4	4	4	4	4
A	1	1	1	1	3	1	1	1	1	1	1	8	1	1	3	1	1	1	1	1
B	3	3	3	3	4	1	1	1	1	1	1	1	1	1	4	3	3	3	3	3
B	4	4	4	4	4								4	4	4	4	4	4	4	

9

T	4	4	4	4	3	3	3	3	3	1	3	4	4	4	4	4	4	4	4	3
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1
B	4	4	4	4								4	4	4	4	4	4	4	4	

14

T	1	1	1	1	8	1	1	4	4	4	4	4	4	4	4	4	4	3	3	3	3	
A	1	1	1	1	8	1	1	3	1	1	1	1	1	1	1	1	1	3	1	1	1	1
B	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	3	3	4	1	1	1	1
B								4	4	4	4	4	4	4	4	4	4					

19

T	1	1	1	4	4	4	4	4	4	4	4	4	3	3	3	3	8	1	1	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1
B	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	3
B				4	4	4	4	4	4	4	4	4								4	4

24

T	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	4	
A	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	4	1	1	1	1	1	1	1	1	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4									4	4	4	4	4	4

29

T	4	4	4	3	3	1	4	4	4	1	3	3	1	4	3	3	1	4	4	
A	1	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	0	1	1	1
B	3	3	3	3	3	1	3	3	3	3	3	1	3	3	3	1	3	3	1	3
B	4	4	4				4	4	4	4	4	4								4

33

T	4	4	1	3	3	1	4	4	3	<b>4</b>		
A	1	1	0	1	1	0	1	1	1			
B	3	3	1	3	3	1	3	3	3			
B	4	4					4	4	4			

T	1	1	1	1	1	1	1							1	1	1	
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1
								4	4	4	4	4	4	4			

45

T	8	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	4
A	8	1	1	3	1	1	1	1	1	1	1	1	3	1	1	1	1
B	1	1	1	4	3	3	3	3	3	3	3	3	4	1	1	1	3
			4	4	4	4	4	4	4	4	4	4				4	

50

T	4	4	4	4	4	4	4	3	3	3	3	3	8	3	3	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1	1	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4	3	3	3	3
	4	4	4	4	4	4	4							4	4	4	4	4	4	

55

T	4	4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	4	4	4	4
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	3	3	3	1	1	1	1	1	3	3	3	3	3	3	3	3
	4	4	4	4	4	4	4					4	4	4	4	4	4	4	4	4

60

T	3	3	1	4	4	4	1	3	3	1	4	4	4	1	3	3	1	4	4	3
A	1	1	0	1	1	1	0	1	1	0	1	1	1	0	1	1	0	1	1	1
B	3	3	1	3	3	3	1	3	3	1	3	3	3	1	3	3	1	3	3	3
			4	4	4	4		4	4	4	4	4	4	4	4	4	4	4	4	4

66

**7**

T				3	3	3	3	1	1	1	1	6
A				1	1	1	1	0	0	0	1	5
B				3	3	3	3	4	1	1	6	6

77

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

82

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

86

T	1	1	1	1	1	1	1	1	1	1	1	1	6	6
A	1	1	1	1	1	1	1	1	1	1	1	1	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	6	6
													6	6

89

**8**

T				1	3	3	3	8	3	3	4	4	4	4	4	4	4	4	4	4
A				1	1	1	1	8	1	1	3	1	1	1	1	1	1	1	1	1
B				1	3	1	1	1	1	1	4	3	3	3	3	3	3	3	3	3
				6						4	4	4	4	4	4	4	4	4	4	

101

T	4	4	4	4	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	3
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1
B	4	4	4	4								4	4	4	4	4	4	4	4	4	

106

T	1	3	3	3	3	8	3	3	4	4	4	4	4	4	4	4	4	4	4	3
A	1	1	1	1	1	8	1	1	3	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	3	3	4	1
B								4	4	4	4	4	4	4	4	4	4	4	4	

111

T	1	3	3	4	4	4	4	4	4	4	4	1	1	3	3	3	8	3	3	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3
B	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4
B				4	4	4	4	4	4	4	4								4	4

116

T	4	4	4	4	4	4	4	4	1	3	3	3	8	3	3	4	4	4	4	4	4
A	1	1	1	1	1	1	1	3	1	1	1	1	8	1	1	3	1	1	1	1	1
B	3	3	3	3	3	3	3	4	1	1	1	1	1	1	1	4	3	3	3	3	3
B	4	4	4	4	4	4	4	4							4	4	4	4	4	4	4

121

T	4	4	4	4	1	3	3	3	3	3	3	4	4	4	4	4	4	4	4	3
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
B	4	4	4	4								4	4	4	4	4	4	4	4	

126

T	1	3	3	3	3	8	3	3	4	4	4	4	4	4	4	4	4	4	4	3
A	1	1	1	1	1	8	1	1	3	1	1	1	1	1	1	1	1	1	3	1
B	1	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	3	3	4	1
B								4	4	4	4	4	4	4	4	4	4	4	4	

131

T	1	3	3	4	4	4	4	4	4	4	4	3	3	3	3	3	8	3	3	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3
B	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	4
B				4	4	4	4	4	4	4	4								4	4

136

T	4	4	4	4	4	4	4	1	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4													

140

T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	1								4							
B																

143

T	4	4	4	3	3	3	6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	6	6	6	6	6	6	6	6
B	3	3	3				6	6	6	6	6	6	6	6
B	4	4	4				6	6	6	6	6	6	6	6



AMELODY

Bob Seger - Night Moves

♩ = 115,000031

8

12

16

21

25

29

33

38

2

Detailed description: This is a musical score for the melody of 'Night Moves' by Bob Seger. The score is written in treble clef and consists of eight staves of music. The tempo is marked as ♩ = 115,000031. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A large '8' is placed above the first staff, indicating an 8-measure rest. A '2' is placed above the fourth staff, indicating a 2-measure rest. The score is divided into measures, with measure numbers 8, 12, 16, 21, 25, 29, 33, and 38 marked at the beginning of their respective staves. The melody is characterized by its syncopated rhythm and the use of triplets.

44

48

52

56

60

65

70

79

84

89

The musical score consists of ten staves of music in treble clef. The first staff (44) features a triplet of eighth notes. The second staff (48) includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff (52) has a triplet of eighth notes. The fourth staff (56) contains a triplet of eighth notes. The fifth staff (60) shows a sequence of eighth notes. The sixth staff (65) features a sequence of eighth notes. The seventh staff (70) includes a quintuplet of eighth notes. The eighth staff (79) has a triplet of eighth notes. The ninth staff (84) contains a triplet of eighth notes. The tenth staff (89) features a triplet of eighth notes.

AMELODY

91

94

96

~~54 (89999999) 4~~

50

Bob Seger - Night Moves

BASS

♩ = 115,000031

8



13



18



23



28



33



38



43



48



53



V.S.

58



63



68



73



79



84



89



93



98



110



115



120



125



130



135



140



143



BASS 2

Bob Seger - Night Moves

♩ = 115,000031

15

20

26

15

45

50

55

60

27

89

7

8

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 106 starts with a quarter note G2, followed by a dotted quarter note F#2, and a half note E2. Measure 107 has a quarter note D2, a dotted quarter note C2, and a half note B1. Measure 108 has a quarter note A1, a dotted quarter note G1, and a half note F#1. Measure 109 has a quarter note E1, a dotted quarter note D1, and a half note C1. Measure 110 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 111 has a quarter note F#0, a dotted quarter note E0, and a half note D0. There are slurs over the first two notes of each measure.

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 112 has a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 113 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 114 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 115 has a quarter note A0, a dotted quarter note G0, and a half note F#0. Measure 116 has a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 117 has a quarter note B0, a dotted quarter note A0, and a half note G0. There are slurs over the first two notes of each measure.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 118 has a quarter note F#1, a dotted quarter note E1, and a half note D1. Measure 119 has a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 120 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 121 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 122 has a quarter note A0, a dotted quarter note G0, and a half note F#0. Measure 123 has a quarter note E0, a dotted quarter note D0, and a half note C0. There are slurs over the first two notes of each measure.

124

Musical staff for measures 124-129. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 124 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 125 has a quarter note F#0, a dotted quarter note E0, and a half note D0. Measure 126 has a quarter note C0, a dotted quarter note B0, and a half note A0. Measure 127 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 128 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 129 has a quarter note A0, a dotted quarter note G0, and a half note F#0. There are slurs over the first two notes of each measure.

130

Musical staff for measures 130-132. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 130 has a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 131 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 132 has a quarter note F#0, a dotted quarter note E0, and a half note D0. There are slurs over the first two notes of each measure.

133

Musical staff for measures 133-135. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 133 has a quarter note C0, a dotted quarter note B0, and a half note A0. Measure 134 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 135 has a quarter note D0, a dotted quarter note C0, and a half note B0. There are slurs over the first two notes of each measure. The staff ends with a double bar line and a repeat sign.



ORGAN 2

Bob Seger - Night Moves

♩ = 115,000031

85 9

97 9

111

117

123

129

135

141

ORGAN

Bob Seger - Night Moves

♩ = 115,000031

58

58

Musical notation for measures 58-62. Measure 58 is a whole rest in both staves. Measure 59 is a whole rest in both staves. Measures 60-62 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef.

63

Musical notation for measures 63-69. Measures 63-65 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef. Measures 66-69 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef.

70

Musical notation for measures 70-77. Measures 70-71 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef. Measures 72-77 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef.

78

Musical notation for measures 78-83. Measures 78-79 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef. Measures 80-83 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef.

84

♩ = 120,000000 920

Musical notation for measures 84-88. Measures 84-85 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef. Measures 86-88 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef.

89

7 5

Musical notation for measures 89-92. Measure 89 is a whole rest in both staves. Measures 90-91 feature a complex organ texture with multiple voices in the treble clef and rests in the bass clef. Measure 92 is a whole rest in both staves.

2

ORGAN

103

109

113

118

123

128

132

136

3

ORGAN

142

The image shows a musical score for an organ, starting at measure 142. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). Measure 142 contains a chord with notes G4, Bb4, and D5. Measure 143 contains a chord with notes G#4, Bb4, and D5. Measure 144 contains a chord with notes G4, Bb4, and D5. Measure 145 contains a chord with notes G4, Bb4, and D5. Measure 146 contains a chord with notes G4, Bb4, and D5, followed by a fermata. The score ends with a double bar line.

CHOIR-OOO'S

Bob Seger - Night Moves

♩ = 115,000031

41

45

49

53

57

61

65

21

9

97

8

110

116

## CHOIR-OOO'S



♩ = 115,000031

28

32

36

40

44

48

52

56

60

64

V.S.

This musical score is for the Piano-Bass part, spanning measures 69 to 124. It is written on a grand staff with two treble clefs. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 69 starts with a 7-measure rest. Measure 73 has a 7-measure rest. Measure 79 has a 9-measure rest. Measure 84 has a 9-measure rest. Measure 89 has an 8-measure rest. Measure 94 has a 9-measure rest. Measure 108 has a 7-measure rest. Measure 112 has a 7-measure rest. Measure 116 has a 7-measure rest. Measure 120 has a 7-measure rest. Measure 124 has a 7-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.



128

Musical notation for measures 128-131. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 128 starts with a sharp sign (#) on the first line. Measure 131 contains a fermata over a chord.

132

Musical notation for measures 132-135. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. Measure 135 contains a fermata over a chord.

136

Musical notation for measures 136-140. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines. Measure 140 contains a sharp sign (#) on the first line.

141

Musical notation for measures 141-143. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines. Measure 143 contains a sharp sign (#) on the first line.

144

Musical notation for measures 144-146. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines. Measure 146 contains a sharp sign (#) on the first line.