

Accords pour essayer

jean-paul.cambefort@bigfoot.com

Words & Music by jean-paul.cambefort@bigfoot.com

Standard tuning

♩ = 150

Tempo 150

Section 1

-31111 -b b b b 4 111111 113121 113144 113121 113421 -b b 234

N-Gt

-b b 234 -b 2341 113121 113144 113121 113421 -b b b 34

2♭♭♭ 34 3♭♭♭ 14

TAB
12: 2 0 2 4 | (4) 0 2 4 0
13: 2 2 4 | (4) 0

1(♭♭ 342) 1(♭♭ 342) 2♭♭♭ 34

mp *f* *mp* *f* *mp* *f* *mp*

TAB
14: 0 0 6 7 7 | 0 0 8 9 9 X X
15: 5 7 7 | 0 0 9 9 9 X X

1 1♭♭♭ 32 2♭♭ 314 2♭♭♭ 31 2 1♭♭♭ 32 2♭♭ 314

f *mp* *f* *mp* *f* *mp*

TAB
16: 0 0 11 12 X X | 0 0 6 7 7 X X
17: 10 10 7 | 0 0 7 6 0 7 6 0

2♭♭ 314 1♭♭ 324 2♭♭ 314 2♭♭♭ 31

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB
18: (0) 0 7 6 X X | 0 0 6 7 7 X X
19: 7 7 7 7 7 | 0 0 6 6 6 7 7 7

Section 3

-(b b 231)

-(b b 231)

-(b 2314)

-(b b 231)

22

TAB

-(b b 231)

-(b 2314)

-(b b 231)

-(b b 231)

-(b 2314)

25

TAB

Section 4

-(b b 231)

-(b b 231)

-(b 2314)

-(b b 231)

2(b b b b 1)

-b 1111

28

TAB

mp *f*

-(b 213)4

-(b b 213)

-(b b 231)

2(b b b b 1)

-b 1111

-13334

-b b b b b

31

TAB

mp *f* *mp* *f* *mp* *f*

3♭♭♭♭♭ 3♭♭ 2♭ 1 3♭♭ 2♭ 4 3♭♭ 2♭ 1 3♭♭ 2 1 4

34

TAB

0	0	1	1	0	1	0	1	3	0	0	1	(1)	3	3	3	3	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	2	2	0	2	0	2	0	2	0	2	(2)	2	2	2	2	2	2	2
3	3	3	3	X	3	3	3	3	3	3	3	(3)							

3♭♭♭♭♭ 3♭♭ 2♭ 1 -♭ 1111 -13333

38

TAB

(0)	0	0	1	0	1	0	2	2	2	X	4					
(1)	0	0	0	0	0	0	0	2	2	X	4					
(0)	0	0	2	0	2	0	0	0	0	X	4					
3	3	3	3	X	3	3	3	0	2	0	2	X	4	4	4	2

-31111 -♭♭♭♭ 4 11111 113121 113144 113121 113421 -♭♭ 234

Section 5 = Section 1

41

TAB

2	4	6	4	4	7	0	4	7	7	4	5	5	2
									X		4	6	2
											4	6	2
													0

-♭♭ 234 -♭ 2341 113121 113144 113121 113421 -♭♭ 34

43

TAB

(2)	0	4	2	0	4	7	4	0
(2)		4				7	5	0
(2)		4				X	4	2
(0)	0	4	4	4	4	4	6	2
						4	6	2
								0

45

-b b b 34 -b 3411 113121 113144 113121 113421 -b b 234

f *mp* *f* *mf* *f*

TAB (0) 0 0 2 2 0 7 4 5 2
 (2) 2 2 4 4 4 7 5 5 2
 (2) 2 2 4 4 4 7 5 5 2
 (0) 0 0 2 2 0 4 4 6 0

47

-b b 234 -b 2341 113121 113144 113121 113421 -b b 34

mp

TAB (2) 0 4 2-0 7 4 5 0
 (2) 2 4 4 4 7 5 5 2
 (2) 2 4 4 4 4 7 5 5 2
 (0) 0 4 4 4 4 4 6 0

49

-b b b 34 -b b 341

f *mp* *f*

TAB (0) 0 0 0 2 0 0 0
 (2) 2 2 2 4 4 4 4
 (2) 2 2 2 4 4 4 4
 (0) 0 0 0 2 0 0 0

Right palm on strings to silent

Section 6 = Section 2

50

1(b b 342) 1(b b 342) 2b b 34 2b b 34

mp *f* *mp* *f* *mp* *f*

TAB (0) 0 0 0 0 0 0 0
 (9) 6 7 9 9 9 9 9
 (9) 6 7 9 9 9 9 9
 (9) 5 7 7 9 9 9 4

2♭♭♭ 34 3♭♭♭ 14

52

TAB

1(♭♭ 342) 1(♭♭ 342) 2♭♭♭ 34

54

mp *f* *mp* *f* *mp* *f* *mp*

TAB

1 1♭♭♭ 32 2♭♭ 314 2♭♭♭ 31 1♭♭♭ 32 2♭♭ 314

57

f *mp* *f* *mp* *f* *mp*

TAB

2♭♭ 314 1♭♭ 324 2♭♭ 314 2♭♭♭ 31

58

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB

Section 7 = Section 3

-(b b 231)

-(b b 231)

-(b 2314)

-(b b 231)

Musical notation for measures 62-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 4, and 7. Measure 62 starts with a 0 on the low E string. Measure 63 has a 1 on the G string and a 2 on the B string. Measure 64 has a 4 on the G string and a 7 on the B string.

-(b b 231)

-(b 2314)

-(b b 231)

-(b b 231)

-(b 2314)

Musical notation for measures 65-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 4, and 7. Measure 65 starts with a 2 on the G string and a 4 on the B string. Measure 66 has a 1 on the G string and a 2 on the B string. Measure 67 has a 4 on the G string and a 7 on the B string.

Section 8

-(b b 231)

-(b b 231)

-(b 2314)

3 b b b 14

1(b b 342)

Musical notation for measures 68-71. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 4, 5, 6, 7, and 9. Measure 68 starts with a 1 on the G string and a 2 on the B string. Measure 69 has a 2 on the G string and a 4 on the B string. Measure 70 has a 4 on the G string and a 7 on the B string. Measure 71 has a 5 on the G string and a 7 on the B string.

1(b b 342)

2 b b b 34

3 b b b 14

Musical notation for measures 72-74. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, 9, and 4. Measure 72 starts with a 7 on the low E string and a 9 on the G string. Measure 73 has a 9 on the G string and a 4 on the B string. Measure 74 has a 4 on the G string and a 7 on the B string.

1(b♭ 342) | 1 | 1(b♭ 142) | 2 | 131411

131211 | 3(b♭♭ 11) | -(b♭ 311)

Section 9 = Section 4 (Beginning of)

-(b♭ 231) | 2(b♭♭♭ 1) | -b 1111 | -(b 213)4 | -(b♭ 213) | -(b♭ 231) | 2(b♭♭♭ 1) | -b 1111

mp f mp f mp f

-13334 | -b b b b b | -(b♭ 231)

mp f 4x ff f