

Blues pour François

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Copyright © Jean-Paul Cambefort. All Rights Reserved - International Copyright Secured.

t-----1-t-3-1t-----2---3t--- brush(t)h(t) ---123- brush(t) -----3 t-----1-t-3-1-t-----2---3-t-----1--

4

let ring -----1

TAB

t-----2-t-----1-t-2-2-1---2- t-----1-t-3-1t-----2---3t--- brush(t)h(t) ---123 ---123

7

TAB

t-----1-t-3-1t-----2---3t-----1-- t-----2-1-----1-t-2---2-t1-----2- t-----1-t-3-1-t-----2---3-t---

10

let ring

TAB

brush(t)h(t) ---123 ---123 t-----1-t-3-1t-----2---3t-----1-- t-----2-1-----1-t-2---2-t1-----2-

13

let ring

TAB

t-----1---t-3-14---2---3-t--- brush(t) ---123 ---123 t-----3-t--2 ---1---t-----1-4-----2-

Musical notation for measures 16-18. The guitar staff shows notes with accidentals (sharps and naturals). The tablature includes fret numbers (5, 6, 7, 8, 10, 11) and techniques such as 'brush(t)' and 'let ring'. A triplet of eighth notes is marked with a '3'.

t-----1---t-23 --t--2 ---1---t---2- t-----3--t--2 ---1---t-----1--t-----2-

Musical notation for measures 19-20. The guitar staff shows notes with accidentals. The tablature includes fret numbers (0, 7, 8, 9, 10) and techniques such as 'let ring'. A triplet of eighth notes is marked with a '3'.

t-----1---t-23 --t1-- ---3--1-- ---2- t-----3 --t--2 ---1---t---1-- t-----2-

Musical notation for measures 21-22. The guitar staff shows notes with accidentals. The tablature includes fret numbers (0, 6, 7, 8) and techniques such as 'let ring'. Two triplets of eighth notes are marked with '3'.

t-----1---t-23 --t--2 ---1---t--- -t123--123- t-12-- brush(t)

Musical notation for measures 23-24. The guitar staff shows notes with accidentals. The tablature includes fret numbers (0, 5, 6, 7) and techniques such as 'brush(t)'. A triplet of eighth notes is marked with a '3'.

t-----1--t-2- ---1-t-2---2-t1----2- t-----1-t---2- --11--2--2t1----2-- t-----1-t-2- ---1-t-2---2-t1----2-

33

let ring---+

T	(0)	0	3	0	0	1	0	2	0	(0)	0	4	0	0	2	0	3	0	(0)	0	3	0	0	1	0	2	0
A																											
B	3									3	3	1	1						3								

t-----1--t-2- ---1-t-2---2-t1----2-- -t-----1- ---t-2 ---1--t-2 -----2---t1- -----2

36

let ring-----+

T	(0)	0	4	0	0	2	0	3	0	1	0	3	1	0	3	0
A										3	0	3	3	3	3	
B	3	3	1	1					3							

-t-----1- ---t-2 ---1-t-2- -----2---t1- -----2- -t-----1- ---t-2 ---1--t-2-----2---t1- -----2

38

let ring-----+

T	(0)	1	0	3	0	3	1	(1)	1	0	3	1	0	3	0
A															
B	3			1		3		3				3		3	

-t-----1--t-2 ---1-t-2---2-t1----2- t-----1-t-2---1-t-2---2-t1----2- t-----1-t-2- ---11--2--2t1----2--

40

let ring---+

T	(0)	1	0	3	0	3	0	(0)	0	3	0	1	0	2	0	(0)	0	4	0	0	2	0	3	0
A																								
B	3			1		3		3				3		3		3								

t-----t---t-----] = t--- t-----t-2t-----] = t--- t-----2+t---t---2--2-t-1---2- t-----3 ----2-

43

let ring-----+ let ring-----+ -----3

TAB (0) 0 2 0 0 (0) 0 0 0 6 5 3 5 3 (3) 3 8 (8)

B 3 1 3 3 6 5 3 5 3 3

brush(23) ---123-123 t---23 ----]---t---2-1- ---t---1---2 t-----2+t---t---2--2-t-1---2-

47

TAB 6 6 0 5 6 6 0 8 9 8 3 3 3 6 3 6 3 5 3 3 6 5 3 5 3

B X X X X 3 3 6 5 3 5 6

t-----3 ----2- ----1- ----2 brush(23) ---123--123 t---23

50

TAB (3) 3 6 8 6 6 6 0 8 8 3 3 6 0 8 8 3 3

B 3 X X X 3 3 6 5 3 5 6

----2- □ □ □---]---2- ---1- ---t--- ----3 t-----2+t---t---2--2-t-1---2-

52

TAB 5 6 5 3 5 3 3 5 6 5 3 5 3

B 6 5 3 5 3

-t 123-123- t-12-- brush(t) -t 123-123- t-123- t-123- -t 123-123- t123-- brush(t)

TAB

7	7	7	7	5	5	3	2	3	3	4	0
6	6	7	X	4	4	2	2	0	0	5	X
5	4	7	X	2	2	2	2	2	0	4	X
		7		4	2	3	2			0	

t-123- --123- t--12- t--12- -t123- ----1- ----t----2---1- ---t----1-

TAB

2	2		0	(0)	0	3	0	3	0	2	0
3	3	4	2	(2)							
2	2	2	3	(1)							
		2	2	(2)							

---t-- --t----1--t----1--t--- -1----t--- 1----- t-----1---t-3---1- t---2-----3---t-----1--

TAB

2	0	2	2	0	2	0	2	1	0	3	0	3	0	2	0

t-----2-t---1-t--2--22-1----2- t-----1---t-3-1-t---2---3-t--- brush(t) brush(t) -t 123- brush(t) -----3

TAB

(0)	3	2	0	0	0	3	0	3	3	X	2	0	0	0
		2	0	2	0	1	0	2	0	X	4	2	X	X
		0	2	0	0	2	2	2	2	X	5	4	X	X
											0	0		

let ring

t-----1---t-3-1-t---2---3-t-----1-- t-----2-t---1-t--2---2-1---2- t-----1---t-3-1-t---2---3-t---

74

let ring--1

TAB

brush(23)brush(t) -t-123 ---123 t-----1---t-3-1-t---2---3-t-----1--

77

mf f

let ring

TAB

t-----2--1---1---t-2---2--t1-----2- t-----1---t-3-1-t---2---3-t--- brush(t)brush(t) -t-123 ---123

79

mf f

TAB

t-----1---t-3-1-t---2---3-t-----1-- t-----2--1---1---t-2---2--t1-----2- t-----1---t-3-1-t---2---3-t---

82

let ring

TAB

brush(t) brush(t) ---123 ---123 t-----3 --t--2 ---1--t--- ---1-- t-----2-

85

mf f

let ring-----|

TAB

8	8	8	8	0	7	10	7	0
0	0	X	X	10	7	10	7	0
X	0	X	0	11	7	10	7	0
8					7	10	7	0

t-----1-- --t-23 --t--2 ---1--t--- ---2- t-----3--t--2 ---1--t-----1-- t-----2-

87

f

let ring-----|

TAB

(0)	7	0	8	5	0	6	7	0	7	10	7	7	9	7	0
0									7	10	7	7	9	7	0

t-----1--t-23 --t1-- ---3--1-- ---2- t-----3 --t--2 ---1--t--- ---1-- t-----2-

89

f

let ring-----|

TAB

(0)	7	0	8	5	0	6	7	0	7	10	7	7	9	7	0
0									7	10	7	7	9	7	0

t----- ---1-- --t-23 --t--2 ---1-- --t--- -t123--123- t-12-- brush(t)

91

f

let ring-----|

TAB

(0)	7	0	8	5	0	6	7	7	7	7	X
											X
											X
0								7	7	7	X

-t123-123- t-123- t-123- -t12-- -----t--t--2-1- -t--1- t-----1--t-3-1t--2--3t---

93

let ring

brush(23)brush(t) brush(t) brush(t) ---123 t-----t-----1-4-----2-----3-t---

96

brush(23)brush(t) brush(t) brush(t) ---123 t-----t-----1-4-----2-----3-t---

let ring let ring--t

brush(23)brush(t) brush(23)brush(t) t-----1-- -t--3 --1-- t----2 -----3 --t---

98

brush(23)brush(t) brush(23)brush(t) t-----1-- -t--3 --1-- t----2 -----3 --t---

let ring

brush(23)brush(t) brush(t) brush(t) ---123 t-----t-----1-4-----2-----3-t---

100

brush(23)brush(t) brush(t) brush(t) ---123 t-----t-----1-4-----2-----3-t---

let ring let ring--t

brush(t) brush(t) brush(t)

No pull off if possible

t---brush(23)

Musical notation for measures 102-104. The top staff is a treble clef with a key signature of one sharp (F#). Measure 102 starts with a treble clef and a sharp sign. The notation includes chords and melodic lines. Measure 103 features a 7-measure rest. Measure 104 contains a triplet of eighth notes. Dynamics include *fff* and *f*. The bottom staff is a guitar tablature with six lines. It shows fret numbers (0, 8, 7, 4, 7, 6, 7, 2, 0, 3, 2, 0, 3, 2, 0, 2, 0, 1, 2, 0, 1) and includes 'X' marks for muted strings.

Musical notation for measure 105. The top staff is a treble clef with a sharp sign. The notation shows a chord with a sharp sign. The bottom staff is a guitar tablature with six lines, showing fret numbers (2, 2, 1, 0, 1, 0).