

# Can I help you Sir

Yes please, play the Blues

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Standard tuning

$\text{♩} = 160$

Intro - Tempo 160

Intro

N-Gt

-b b b 21 -b b b 23

T  
A  
B

-b b b 23 -b b b 23 -(b 1) b 23 -b b b 21

T  
A  
B

-b b b 21 -b b b 23 -b b b 23 -b b b 2 b b b 231)

T  
A  
B

Tempo 120

♩ = 120

-b b b 23 -(b 1) b 23

T  
A  
B

9

T  
A  
B

10

T  
A  
B

11

**Sequence 1**

-(b b 1) b 4    -1333    b 1333    -b b b 21    -(b b 231)    -(b 3) b b 1    -(b b 231)

*mf*   *f*   *mp*   *f*   *mp*   *f*

let ring+    let ring-+    let ring

T  
A  
B

Seq.1

- (b b 2 3 1)    - (b 3) b b 1    - (b b 2 3 1)                    - (b b 2 3 1)    - (b 3) b b 1    - (b 2) b b b 1    - (b 3) b b 1

13

*mp f mp f*  
*let ring let ring+*                    *let ring-*                    *mp f*

TAB

- (b b 2 3 1)                    - (b 3) b b 1                    - (b 2) b b 1

15

*mp f*                    *let ring*                    *let ring+*                    *let ring-*                    *mp f*

TAB

- b b 2 1 3                    - b b b 2 1                    - b b 2 1 3    - b b b 2 1                    - b b 2 b 1

16

*mp f*                    *let ring*                    *let ring+*                    *let ring-*                    *mp f*

TAB

-bb 213                                      -bbb 21                                      -bb 213    -bbb 21                                      -bb 2b 1

17

let ring

T  
A  
B

-(bb 231)                                      -(b 3)bb 1                                      -(bb 231)

18

T  
A  
B

-(bb 231)    -(b 3)bb 1                                      -(bb 231)    -(b 3)bb 1                                      -(b 213)4                                      2bb 134                                      -(b 213)4                                      2bb 134

19

T  
A  
B

-bb 234                                      -bbbb 3                                      -bbbb 1                                      -bb 333                                      -(bb 231)

21

T  
A  
B

- (♭♭3)♭4   - (♭♭2)♭4   - (♭♭1)♭4   - (♭213)♭4   2♭♭134   - (♭213)4   2♭♭134

22

TAB: 0 5 0 5 5 0 | (0) 2 0 2 0 2 1

-♭♭234   -♭♭♭♭3   -♭♭♭♭1   -♭♭333   - (♭♭231)

24

TAB: 0 0 3 0 2 3 2 0 2 2 0 2

2♭♭♭♭1   -♭♭♭♭1   - (♭♭2)♭3   - (♭2)♭34 - (♭2)♭34

25

TAB: 0 3 2 0 1 0 2 3 2 2 3 2 X X X

Seq.2 / 1ere

**Sequence 2 / 1ere**  
-♭♭213

-♭♭♭♭1   - (♭♭231)

27

TAB: 3 4 4 4 3 4 4 4 3 4 4 4 2 3 2 0 2

*mf*   *f*

28

- (b3)bb 1                      - (bb 231)                      - (b3)bb 1

mf                      f

TAB

29

-bb 213                      -bbb 1                      - (bb 231)

mf                      f

TAB

30

- (bb 231)   - (b3)bb 1   - (bb 231)   - (b3)bb 1   -bb 213   -bbb 21   -bb 213bbb 21   -bb 2b 1

mf                      f

TAB

32

-bb213                      -bbb21                      -bb213    -bbb21                      -bb2b1

TAB

0 8 0 8 0 3 0 0

7 6 6 7 7 4 7 0

0 0 0 0 0 0 0 0

33

-bb213                                              -bbbb1                      -(bb231)

*mf*                                              *f*

TAB

3 4 4 4 3 4 4 4 3 4 4 4 2 3 2 0 2

2 3 3 3 2 3 3 3 3 3 4 4 4 4 4 4 4

3 4 4 4 3 4 4 4 3 4 4 4 2 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

-(bb231)    -(b3)bb1                      -(bb231)    -(b3)bb1                      -(b213)4    2bb134                      -(b213)4    2bb134

*mf*    *f*

TAB

(4) 0 0 0 0 0 2 0 2 0 0 2 0 2 0 2 0

1 2 0 1 2 1 2 1 2 1 2 1 2 1 2 1

2 2 0 2 2 1 2 1 2 1 2 1 2 1 2 1

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2



36

-b b 2 3 4      -b b b b 3      -b b b b 1      -b b 3 3 3      -(b b 2 3 1)

T  
A  
B

37

-(b b 3) b 4      -(b b 2) b 4      -(b b 1) b 4      -(b 2 1 3) 4      2 b b 1 3 4      -(b 2 1 3) 4      2 b b 1 3 4

T  
A  
B

39

-b b 2 3 4      -b b b b 3      -b b b b 1      -b b 3 3 3      -(b b 2 3 1)

T  
A  
B

40

2 b b b b 1      -b b b b 1      -(b b 2) b 3      -(b 2) b 3 4      -(b 2) b 3 4

T  
A  
B

### Sequence 3

-b b 3 1 4

-b b 2 1 1

-b b 3 2 4

42

7 5 7 0 6 5 6 0 3 2 3

0 0 0 0

-b b 3 2 4

-b b b 3 1

-(b b 2 3 1)

-(b 3) b b 1

43

3 4 2 3 3 4 2 4 0 1 2 2 0 4 0 0

0 0 0 0

-b b 3 1 4

-b b 2 1 1

-b b 3 2 4

-b b 3 2 4

44

7 5 7 0 6 5 6 0 3 4 2 3 3 4

0 0 0 0

-(b♭231)      -♭♭31      -(b♭231)      -(b3)♭1

45

TAB

-♭♭314      -♭♭211      -♭♭324

46

TAB

-♭♭324      -♭♭31      -(b♭231)      -(b3)♭1

47

TAB

-♭♭314      -♭♭211      -♭♭324      -♭♭324

48

TAB

49

-(b♭231)      -b♭b31      -(b♭231)      -(b3)♭1

T  
A  
B

50

-b♭213      -b♭b21      -b♭213      -b♭b21      -b♭2♭1

T  
A  
B

51

-b♭213      -b♭b21      -b♭213      -b♭b21      -b♭2♭1

let ring

T  
A  
B

-bb 314

-bb 211

-bb 324

52

TAB

7 5 7 0 6 5 6 0 3 2 3

0 0 0 0

-bb 324

-bbb 31

-(bb 231)

-(b 3)bb 1

53

TAB

3 4 2 3 3 4 0 2 1 2 2 0 2 0 4 0 0

0 0 0 0

-bb 314

-bb 211

-bb 324bb 324

-(bb 231)

-bbb 31

-(bb 231)

-(b 3)bb 1

54

TAB

7 5 7 0 6 5 6 0 3 4 2 3 3 4 0 2 1 2 2 0 2 0 4 0 0

0 0 0 0

56

-(**b** 213)4      2**b** 134      -(**b** 213)4      2**b** 134

TAB: 0 2 0 2 0 2 0 2

57

-**b****b** 234      -**b****b****b** 3      -**b****b****b** 1      -**b** 333      -(**b** 231)

TAB: 0 3 0 2 3 2 0 2 2 0 2

58

-(**b** 3) **b** 4      -(**b** 2) **b** 4      -(**b** 1) **b** 4      -(**b** 213)4      2**b** 134      -(**b** 213)4      2**b** 134

TAB: 0 5 0 5 5 0 (0) 2 0 2 0 2 1

60

-**b****b** 234      -**b****b****b** 3      -**b****b****b** 1      -**b** 333      -(**b** 231)

TAB: 0 3 0 2 3 2 0 2 2 0 2

2♭♭♭♭ 1      -♭♭♭ 1      -(♭♭ 2)♭ 3      -(♭ 2)♭ 3 4 -(♭ 2)♭ 3 4

61

TAB

0 3 2 0 1 0 2 3 2 X  
0 4 4 0 1 1 2 2 3 2 X

Seq. break

**Sequence break**

→ 3333

3      -♭♭ 3 1 2

63

TAB

12 12 12 10 10 10 9 11 9 11 0 0 0 0

-♭♭ 3 1 2

-♭♭ 3 1 2

-♭♭ 2 3 4

3      3      3

*mf*      *f*

64

TAB

8 0 8 10 8 8 7 7 8 (8)  
7 7 7 9 7 7 7 7 (7)  
9 9 9 11 7 7 7 (7)  
0 0 0 0

65

-b 3333      -b b 312      -b b 312      -b b b 21

T  
A  
B

67

-b 3333      -b b 312      -b b 312      -b b b 2

T  
A  
B

69

-b b b 23      -(b 1) b 23

T  
A  
B



70

TAB

2 3 0 3 0 2 0 2 3 2 0 2

71

TAB

0 5 5 0 5 0 2 3 2 2 X X X X

0 5 4 3 2 1 2 1

Seq.2 / 2eme

Sequence 2 / 2eme  
-b b 2 1 3

73

TAB

mf f

3 4 4 4 3 4 4 4 3 4 4 4 2 3 2 0 2

0 0 0 0

74

TAB

mf f

1 2 0 2 0 0 0 2 1 2 2 2 0 4 0 4

0 4 0 4



-b b 213

-b b b b 1

-(b b 231)

79

*mf* *f*

TAB

3 4 4 4 3 4 4 4 3 4 4 4 2 3 2 0 2

3 4 4 4 3 4 4 4 3 4 4 4 2 3 2 0 2

0 0 0 0

-(b b 231)

-(b 3) b b 1

-(b b 231)

-(b 3) b b 1

-(b 213) 4

2 b b 134

-(b 213) 4

2 b b 134

80

*mf* *f*

TAB

(4) 0 0 0 0 2 0 2 0

1 2 0 1 2 0 2 0

2 0 2 2 0 1 2 1

0 0 4 0 0 4 2 2

-b b 234

-b b b b 3

-b b b b 1

-b b 333

-(b b 231)

82

*mf* *f*

TAB

3 0 3 0 2 3 2 0 2 2 0 2

0 0 0 0 2 3 2 0 2 2 0 2

83

- (b b 3) b 4    - (b b 2) b 4    - (b b 1) b 4    - (b 2 1 3) 4    2 b b 1 3 4    - (b 2 1 3) 4    2 b b 1 3 4

T  
A  
B

85

- b b 2 3 4    - b b b b 3    - b b b b 1    - b b 3 3 3    - (b b 2 3 1)

T  
A  
B

86

2 b b b b 1    - b b b b 1    - (b b 2) b 3    - (b 2 1 3) 4    2 b b 1 3 4    - (b 2 1 3) 4    2 b b 1 3 4

T  
A  
B

88

- b b 2 3 4    - b b b b 3    - b b b b 1    - b b 3 3 3    - (b b 2 3 1)    3 b b b b 1 - b b b b 3 - b b b b 3 - (b 1) b b 3

T  
A  
B

- (b b 2 1 3)      -2 1 3 3 3      -2 1 3 3 3

90

TAB

2 1 2

6 6 6

7 7 7

full

-2 1 1 3 3      -2 1 1 3 3

91

TAB

10 9 7

11 10 8

9 10 8

9 7

9 7 5

7 7 5 6 7

0 2 <12>

2 7

2 7

1 6

1 6

2 7

ff f ff f

-2 1 1 3 3      1 2 1 1 3 1      -b b b 2 1

93

TAB

14 14 13 13 14

6 7 6 6 7 6

8

<7>

ff f

Tempo 160

$\text{♩} = 160$

-b b b 2 1      -b b b 2 3

95

TAB

7 0 8

0 0 0

6 5 0

6 0 0 4

ralentir

♩ = 150

♩ = 140

♩ = 125

♩ = 140

-♭♭♭ 23

-♭♭♭ 23

-(♭♭ 231)

The image shows a musical score for guitar. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 9/6 time, indicated by the '9/6' marking. The key signature has one sharp (F#). The piece starts with a 'ralentir' (rhythmic deceleration) section consisting of three measures of triplets. The first triplet is marked with a tempo of 150, the second with 140, and the third with 125. The first two triplets are labeled with the fingering '-♭♭♭ 23', and the third with '-(♭♭ 231)'. After the triplets, there is a measure with a whole note chord. The tempo then returns to 140 for the final two measures, which are marked with a forte 'ff' dynamic. The guitar tablature below the bass staff shows the fretting for each note: 4, 0, 3, 0, 2, 0, 2, 0, 0, 1, 2, 2, 0, 0, 3, 4, 2, 4, 2.