

Cranberries - Still Cant Recognise The Way I Feel

♩ = 135,000137

Dolores

Drum

Guitare

Guitare 2

Basse

♩ = 135,000137

Dolores 2

5

Drum

Guitare

Basse

2

9

Drum

Guitare

Guitare 2

Basse

Detailed description: This system contains measures 9, 10, and 11. The Drum part features a consistent pattern of eighth notes on the snare and bass drums. The Guitare part has a melodic line with a 7th fret barre in measure 11. Guitare 2 provides harmonic support with chords and a melodic line. The Basse part has a steady eighth-note bass line.

12

Drum

Guitare

Guitare 2

Basse

Detailed description: This system contains measures 12, 13, and 14. The Drum part continues with the same rhythmic pattern. The Guitare part has a melodic line with a 7th fret barre in measure 13. Guitare 2 provides harmonic support with chords and a melodic line. The Basse part has a steady eighth-note bass line.

15

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It features six staves: Dolores (vocal line), Drum (percussion), Guitare (guitar), Guitare 2 (guitar), Basse (bass), and Dolores 2 (second vocal line). In measure 15, Dolores has a whole rest, the Drum plays a steady eighth-note pattern, Guitare plays a sustained chord, Guitare 2 plays a rhythmic eighth-note line, Basse plays a steady eighth-note line, and Dolores 2 has a whole rest. In measure 16, Dolores has a whole rest, the Drum continues its pattern, Guitare has a whole rest, Guitare 2 continues its line, Basse continues its line, and Dolores 2 has a whole rest. In measure 17, Dolores has a melodic phrase, the Drum continues its pattern, Guitare has a whole rest, Guitare 2 continues its line, Basse continues its line, and Dolores 2 has a melodic phrase.

18

Dolores

Drum

Guitare 2

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features five staves: Dolores (vocal line), Drum (percussion), Guitare 2 (guitar), Basse (bass), and Dolores 2 (second vocal line). In measure 18, Dolores has a melodic phrase, the Drum plays a steady eighth-note pattern, Guitare 2 plays a rhythmic eighth-note line, Basse plays a steady eighth-note line, and Dolores 2 has a melodic phrase. In measure 19, Dolores has a melodic phrase, the Drum continues its pattern, Guitare 2 continues its line, Basse continues its line, and Dolores 2 has a melodic phrase. In measure 20, Dolores has a melodic phrase, the Drum continues its pattern, Guitare 2 continues its line, Basse continues its line, and Dolores 2 has a melodic phrase.

21 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Dolores

Drum

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

24 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

33 $\text{♩} = 135,0001375,000137 \text{♩} = 135,000137 \text{♩} = 135,000137 = 135,0001375,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

$\text{♩} = 135,0001375,000137 \text{♩} = 135,000137 \text{♩} = 135,000137 = 135,0001375,000137$

36 $\text{♩} = 135,0001375,000137 \text{♩} = 135,000137 \text{♩} = 135,000137 = 135,0001375,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

$\text{♩} = 135,0001375,000137 \text{♩} = 135,000137 \text{♩} = 135,000137 = 135,0001375,000137$

45 $\text{♩} = 135,000137$

Dolores

Drum

Guitare 2

Basse

$\text{♩} = 135,000137$

Dolores 2

48 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

$\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Dolores 2

69 $\text{♩} = 135,000137 = 135,0061095135,007137,1035,000137,00135,0001377 \text{♩} = 135,000137$

Dolores
Drum
Guitare
Guitare 2
Basse
Dolores 2

Detailed description: This system contains measures 69, 70, and 71. The Dolores part (top staff) features a melodic line with eighth and sixteenth notes, including a 7th fret bend in measure 69. The Drum part shows a consistent pattern of eighth notes with accents. The Guitare part provides a harmonic accompaniment with chords and single notes. Guitare 2 is mostly silent, with a few notes in measure 71. The Basse part has a steady eighth-note bass line. Dolores 2 (bottom staff) plays chords and single notes, mirroring the Dolores part's melody.

72 $\text{♩} = 135,000137 = 135,000137 135,000137 = 135,0061095135,007137,1035,000137,00135,0001377 135,000137$

Dolores
Drum
Guitare
Guitare 2
Basse
Dolores 2

Detailed description: This system contains measures 72, 73, and 74. The Dolores part continues the melodic line. The Drum part maintains the eighth-note pattern. The Guitare part has a similar accompaniment. Guitare 2 plays chords and single notes. The Basse part continues the eighth-note bass line. Dolores 2 plays chords and single notes, mirroring the Dolores part's melody.

75 $\text{♩} = 135,000137$

Dolores

Drum

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137$

78 $\text{♩} = 135,000137$

Dolores

Drum

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137$

81 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

84 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

87 $\text{♩} = 135,000137 = 135,000137 = 135,000137$ $\text{♩} = 135,000137 = 135,000137 = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137 = 135,000137 = 135,000137$ $\text{♩} = 135,000137 = 135,000137 = 135,000137$

90 $\text{♩} = 135,000137 = 135,000137 = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137 = 135,000137 = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137 = 135,000137 = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137 = 135,000137 = 135,000137$

99 $\text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137$ 17

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137$

102 $\text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137 \text{ } \text{♩} = 135,000137$

18

105

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Je suis si triste Je suis si triste

108

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

Je suis si triste Je suis si triste

20 $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$

117

Drum

Guitare

Guitare 2

Basse

$\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$

120

Drum

Guitare

Guitare 2

Basse

$\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$ $\text{♩} = 135,000$

123

Drum

Guitare

Guitare 2

Basse

125 = 135,000137,000137,000137,000137 = 135,000137,000137,000137 = 135,000137,000137,000137

Dolores

The image shows a musical staff with a treble clef. Above the staff, there is a complex notation consisting of a sequence of numbers and symbols: "125 = 135,000137,000137,000137,000137 = 135,000137,000137,000137 = 135,000137,000137,000137". The staff itself contains four measures, each with a whole rest (a horizontal line with a vertical tick mark). The staff ends with a double bar line.

Cranberries - Still Cant Recognise The Way I Feel

Dolores

♩ = 135,000137

16

20

25

29

33

37

42

46

51

55

V.S.

Dolores

60 $\text{♩} = 135,000137$

64 $\text{♩} = 135,000137$

69 $\text{♩} = 135,000137$

74 $\text{♩} = 135,000137$

78 $\text{♩} = 135,000137$

83 $\text{♩} = 135,000137$

87 $\text{♩} = 135,000137$

92 $\text{♩} = 135,000137$

96 $\text{♩} = 135,000137$

101 $\text{♩} = 135,000137$

The image displays a musical score for a piece titled "Dolores". It consists of ten staves of music, each beginning with a measure number (60, 64, 69, 74, 78, 83, 87, 92, 96, 101) and a time signature. The time signatures are $\text{♩} = 135,000137$, which is a complex notation likely representing a specific rhythmic pattern or tempo. The music is written on a single treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, particularly in measures 64, 78, 83, 87, and 92. The key signature is one sharp (F#), indicated by the sharp sign on the first line of the first staff. The overall style is that of a simple, rhythmic melody.

Cranberries - Still Cant Recognise The Way I Feel

Drum

♩ = 135,000137

7

11

15

19

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

23

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

27

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

31

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

35

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

39

43

♩ = 135,000137

V.S.

2

47 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ Drum $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

51 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

55 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

59 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

63 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

67 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

71 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

75 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

79 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

83 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

= 135,000 137 135,000 137 Drum = 135,000 137 135,000 137 135,000 137 135,000 137
 87
 = 135,000 137 = 135,000 137 135,000 137 = 135,000 137 135,000 137 135,000 137
 91
 = 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137
 95
 = 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137
 99
 = 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137
 103
 = 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137 135,000 137
 107
 = 135,000 137 = 135,000 137 135,000 137 = 135,000 137 135,000 137
 110
 = 135,000 137 135,000 137 135,000 137 135,000 137 = 135,000 137 135,000 137
 113
 = 135,000 137 135,000 137 = 135,000 137 135,000 137 135,000 137 = 135,000 137
 116
 = 135,000 137 137 = 135,000 137 135,000 137 = 135,000 137 135,000 137 = 135,000 137
 119

V.S.

4 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

122

124 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Cranberries - Still Cant Recognise The Way I Feel

Guitare

♩ = 135,000137

6

12

♩ = 135,000137

21

♩ = 135,000137

28

♩ = 135,000137

34

♩ = 135,000137

39

4

105 *Guitare*

110

115

120

124

Cranberries - Still Cant Recognise The Way I Feel

Guitare 2

♩ = 135,000137

8

14

20

♩ = 135,000137

26

♩ = 135,000137

32

♩ = 135,000137

38

♩ = 135,000137

44

♩ = 135,000137

50

♩ = 135,000137

56

♩ = 135,000137

61

Guitare 2

121 ♪ = 135,000137 135,000137 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137 3



124 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137



Cranberries - Still Cant Recognise The Way I Feel

Basse

♩ = 135,000137

7

11

15

19

♩ = 135,000137 ♩ = 135,000137

23

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

27

♩ = 135,000137 ♩ = 135,000137

31

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

35

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

39

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

43

♩ = 135,000137

V.S.

47 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

51 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

55 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

59 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

63 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

67 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

71 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

75 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

79 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

83 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

87 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

91 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

95 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

99 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

103 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

107 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

111 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

115 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

119 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

123 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Cranberries - Still Cant Recognise The Way I Feel

Dolores 2

♩ = 135,000137

16

20

25

29

33

37

42

46

51

55

V.S.

Dolores 2

60 $\text{♩} = 135,000137$

64 $\text{♩} = 135,000137$

69 $\text{♩} = 135,000137$

74 $\text{♩} = 135,000137$

78 $\text{♩} = 135,000137$

83 $\text{♩} = 135,000137$

87 $\text{♩} = 135,000137$

92 $\text{♩} = 135,000137$

97 $\text{♩} = 135,000137$

102 $\text{♩} = 135,000137$

The image displays a musical score for a piece titled "Dolores 2". It consists of ten staves of music, each beginning with a measure number (60, 64, 69, 74, 78, 83, 87, 92, 97, 102) and a rhythmic notation $\text{♩} = 135,000137$. The notation includes a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. The score is presented in a standard musical notation style with guitar tablature-like rhythmic indicators.

