

Bob Seger - Still the Same

00:00:07:03
3.1,00
Intro

♩ = 117,999901

Choir Aah

Choir Aah

Chiff Ld

Grand Piano



Grand Piano



00:00:25:16
12.1,00
Verse 1

11

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano

13

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano



16

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano



19

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano

21

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano



23

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano



25

Std Drum Kit

Fretless Bass

Chiff Ld

Grand Piano

00:00:58:09
28.1,00
Verse 2

4

27

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano

Detailed description: This system contains measures 27, 28, and 29. The drum kit part features a consistent pattern of eighth notes with accents. The fretless bass line consists of quarter notes and eighth notes. The two choir parts have long, sustained notes with a slur. The chiff lead part has a melodic line with eighth notes. The grand piano part features a complex texture with many beamed notes and rests.



30

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano

Detailed description: This system contains measures 30, 31, and 32. The drum kit part continues with the same eighth-note pattern. The fretless bass line has a few chromatic changes. The choir parts have long, sustained notes. The chiff lead part has a melodic line with eighth notes. The grand piano part features a complex texture with many beamed notes and rests.

33

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano



36

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano

38

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano



40

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano

42

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Chiff Ld

Grand Piano



00:01:31:03
44.1,00
Turnaround

44

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

46

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

48

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

51

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

00:04:47:15
52.1.00
Verse 3

54

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

This section of the score covers measures 54, 55, and 56. The Std Drum Kit part features a consistent rhythmic pattern of eighth notes with accents. The Fretless Bass line consists of a sequence of eighth and quarter notes. The two Choir Aah parts and the Rock Organ part provide sustained harmonic support with long notes and ties. The Chiff Ld part has a melodic line with some rests. The Grand Piano part features a complex, multi-voiced texture with many notes.

57

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

This section of the score covers measures 57, 58, and 59. The Std Drum Kit continues with its rhythmic pattern. The Fretless Bass line has a more active eighth-note pattern. The two Choir Aah parts and the Rock Organ part continue with sustained notes. The Chiff Ld part has a melodic line with some rests. The Grand Piano part features a complex, multi-voiced texture with many notes.

60

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

62

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

64

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

66

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

00:02:00.08
68.1.00
Break

Detailed description: This is a page of a musical score, page 12, containing measures 64 through 66. The score is arranged in a multi-stem format. The instruments and parts are: Std Drum Kit (top), Fretless Bass, two Choir Aah parts, Rock Organ, Chiff Ld, and Grand Piano (bottom). Measures 64 and 65 show active music for all parts. In measure 66, the Grand Piano part continues with a complex rhythmic pattern. The two Choir Aah parts and the Rock Organ part have long horizontal lines with a double bar line, indicating a sustained sound or a break in the recording. The Chiff Ld part has a long horizontal line. The Std Drum Kit part continues with a rhythmic pattern. A small box in the middle of the score contains the text '00:02:00.08', '68.1.00', and 'Break'. A double bar line is visible on the left side of the score, between the Grand Piano and Std Drum Kit staves.

69

Std Drum Kit

Grand Piano



73

Std Drum Kit

Grand Piano



76

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

78

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

81

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

The musical score is divided into two systems. The first system covers measures 78-80, and the second system covers measures 81-83. Each system includes staves for a Standard Drum Kit, Fretless Bass, two parts of Choir Aah, Rock Organ, Chiff Ld, and Grand Piano. The Grand Piano part features a double bar line between measures 80 and 81, indicating a section change. The notation includes various rhythmic patterns, rests, and chordal structures for each instrument.

84

86

The musical score is arranged in a multi-staff format. The instruments are: Std Drum Kit (top), Fretless Bass, two Choir Aah parts, Rock Organ, Chiff Ld, and Grand Piano (bottom). The score is divided into two systems, measures 84-85 and 86-87. A double bar line is located on the left side of the score, between the two systems. The Grand Piano part features complex chordal textures and melodic lines, while the other instruments provide rhythmic and harmonic support.

88

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

90

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano

This musical score page contains measures 92 through 94. The instruments and their parts are as follows:

- Std Drum Kit:** Features a consistent rhythmic pattern of eighth notes with accents and cross-sticks.
- Fretless Bass:** Plays a melodic line with eighth notes and rests.
- Choir Aah:** Two staves with vocal lines, including sustained notes and rests.
- Rock Organ:** Provides harmonic support with sustained chords and melodic fragments.
- Chiff Ld:** Plays a melodic line with eighth notes and rests.
- Grand Piano:** Features complex chordal textures and melodic lines, including a double bar line in measure 94.

A double bar line is present on the left side of the page, between the Grand Piano staves of measures 92-93 and 94.

00:03:19:21
97.1,00
Fade Out

The musical score is divided into two systems, each covering measures 97-99. The instruments are arranged vertically as follows:

- Std Drum Kit:** Shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Fretless Bass:** Features a bass line with eighth notes and occasional rests.
- Choir Aah:** Two staves, each containing a long, horizontal oval that spans the entire duration of the measures, representing a sustained vocal sound.
- Rock Organ:** Also features a long, horizontal oval spanning the duration, representing a sustained organ sound.
- Chiff Ld:** Two staves, each containing a horizontal line with a dash, indicating a sustained or silent instrument.
- Grand Piano:** Shows complex chordal textures with many notes beamed together, and some notes with accents.

A double bar line is present on the left side of the page, between the two systems of staves.

The musical score is divided into two systems, each covering measures 102-104. The instruments and parts are as follows:

- Std Drum Kit:** Features a consistent rhythmic pattern of eighth notes with accents and cross-sticks.
- Fretless Bass:** Provides a steady bass line with occasional syncopated rhythms.
- Choir Aah:** Two vocal parts, both playing sustained chords in the 8-measure system.
- Rock Organ:** Plays sustained chords, with a change in voicing between the two systems.
- Chiff Ld:** Remains silent throughout the measures.
- Grand Piano:** Features complex, multi-voiced textures with many notes per measure, including triplets and sixteenth-note patterns.

A double bar line is present on the left side of the page, between the two systems.

106

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Chiff Ld

Grand Piano



108

Std Drum Kit

Fretless Bass

Choir Aah

Choir Aah

Rock Organ

Grand Piano

Std Drum Kit

Bob Seger - Still the Same

♩ = 117,999901
10

Musical notation for measures 1-10. The first measure is a whole rest. The following measures show a drum kit pattern with various notes and rests.

14

Musical notation for measures 11-14. The pattern continues with consistent drum kit notation.

18

Musical notation for measures 15-18. The pattern continues with consistent drum kit notation.

22

Musical notation for measures 19-22. The pattern continues with consistent drum kit notation.

26

Musical notation for measures 23-26. The pattern continues with consistent drum kit notation.

30

Musical notation for measures 27-30. The pattern continues with consistent drum kit notation.

34

Musical notation for measures 31-34. The pattern continues with consistent drum kit notation.

38

Musical notation for measures 35-38. The pattern continues with consistent drum kit notation.

42

Musical notation for measures 39-42. The pattern continues with consistent drum kit notation.

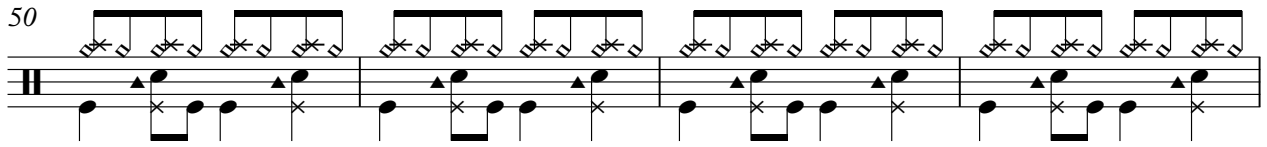
46

Musical notation for measures 43-46. The pattern continues with consistent drum kit notation.

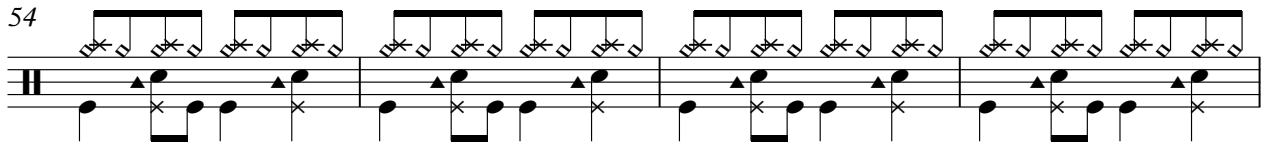
V.S.

Std Drum Kit

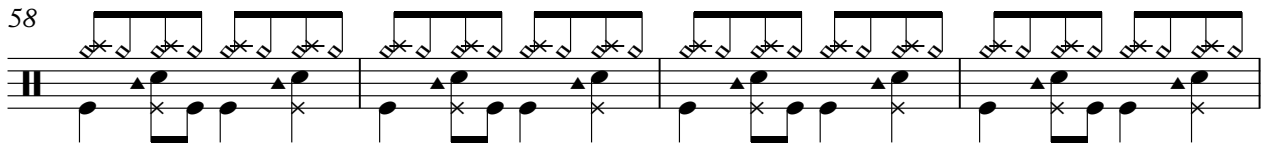
50



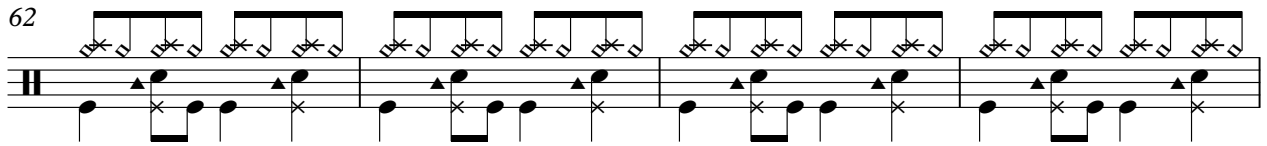
54



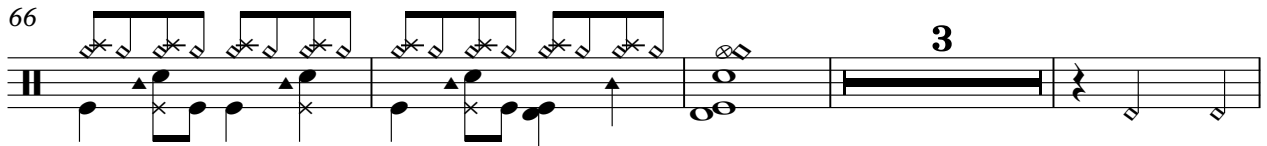
58



62



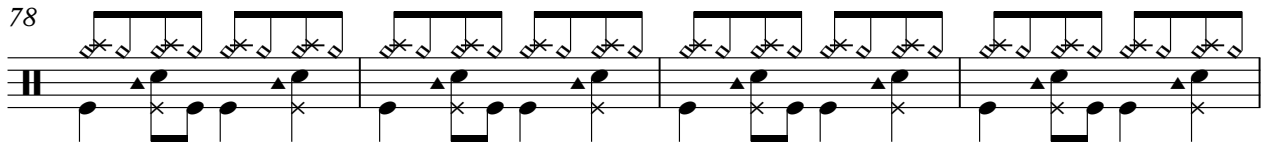
66



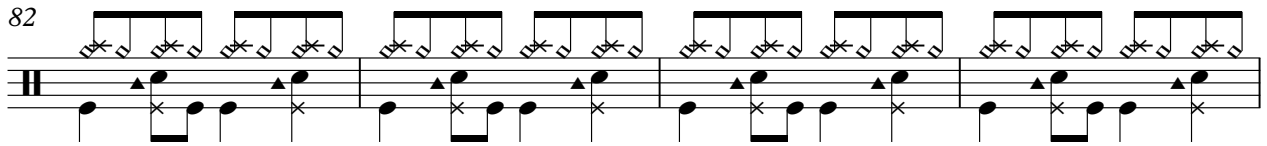
73



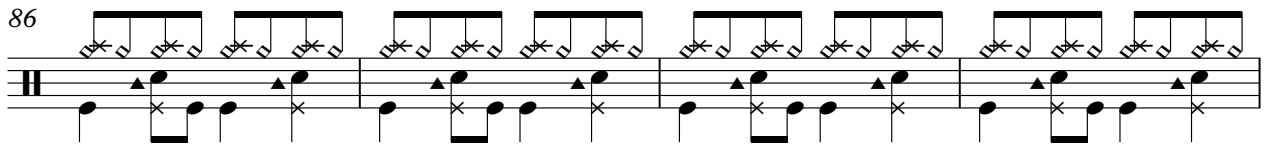
78



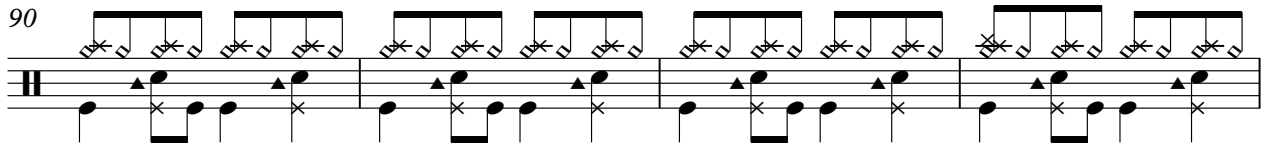
82



86



90



Std Drum Kit

94

Musical notation for measures 94-97. Each measure contains a drum kit pattern with a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all four measures.

98

Musical notation for measures 98-101. Each measure contains a drum kit pattern with a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all four measures.

102

Musical notation for measures 102-105. Each measure contains a drum kit pattern with a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all four measures.

106

Musical notation for measures 106-109. Measures 106-108 contain the drum kit pattern, while measure 109 is a double bar line with a '2' above it, indicating a two-measure rest.

Bob Seger - Still the Same

Fretless Bass

♩ = 117,999901

10



14



19



24



29



34



39



44



49



54



V.S.

59



64



76



80



85



90



95



100



105



108



Bob Seger - Still the Same

Choir Aah

♩ = 117,999901

27

34

43

50

59

68

9

84

93

102

Bob Seger - Still the Same

Choir Aah

♩ = 117,999901

27

34

43

50

59

68

9

84

93

102

Rock Organ

Bob Seger - Still the Same

♩ = 117,999901

43

43

50

59

67

9

83

91

100

V.S.

2

Rock Organ

105

2

Bob Seger - Still the Same

Chiff Ld

♩ = 117,999901

10

15

20

25

29

34

39

43

47

53

V.S.

58

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

63

Musical staff 2: Treble clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.

68

Musical staff 3: Treble clef, starting with an eighth rest, followed by eighth notes and quarter notes.

80

Musical staff 4: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

85

Musical staff 5: Treble clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.

90

Musical staff 6: Treble clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.

95

Musical staff 7: Treble clef, consisting of seven whole rests.

102

Musical staff 8: Treble clef, consisting of six whole rests followed by a final four-measure rest.

Bob Seger - Still the Same

Grand Piano

♩ = 117,999901

2

6

11

15

19

22

24

26

29

33

V.S.

This musical score is for a Grand Piano piece, spanning measures 36 to 62. It is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 36, 39, 41, 43, 45, 47, 52, 56, 60, and 62 are clearly marked at the beginning of their respective staves.

This page of a musical score for Grand Piano contains measures 64 through 91. The music is written in a single system with ten staves. The notation is complex, featuring dense chordal textures and intricate melodic lines. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of each staff: 64, 66, 69, 73, 77, 81, 85, 87, 89, and 91. The music concludes with a double bar line at the end of measure 91.

V.S.

94

Musical notation for measures 94-97. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 94 features a series of chords in the bass staff and a single note in the treble staff. Measure 95 continues with similar chords in the bass and a single note in the treble. Measure 96 shows a more complex chordal structure in the bass and a single note in the treble. Measure 97 concludes with a final chord in the bass and a single note in the treble.

98

Musical notation for measures 98-100. The system consists of a treble clef staff and a grand staff. Measure 98 features a series of chords in the bass staff and a single note in the treble staff. Measure 99 continues with similar chords in the bass and a single note in the treble. Measure 100 concludes with a final chord in the bass and a single note in the treble.

101

Musical notation for measures 101-103. The system consists of a treble clef staff and a grand staff. Measure 101 features a series of chords in the bass staff and a single note in the treble staff. Measure 102 continues with similar chords in the bass and a single note in the treble. Measure 103 concludes with a final chord in the bass and a single note in the treble.

104

Musical notation for measures 104-105. The system consists of a treble clef staff and a grand staff. Measure 104 features a series of chords in the bass staff and a single note in the treble staff. Measure 105 concludes with a final chord in the bass and a single note in the treble.

106

Musical notation for measures 106-107. The system consists of a treble clef staff and a grand staff. Measure 106 features a series of chords in the bass staff and a single note in the treble staff. Measure 107 concludes with a final chord in the bass and a single note in the treble.

107

Musical notation for measures 107-108. The system consists of a treble clef staff and a grand staff. Measure 107 features a series of chords in the bass staff and a single note in the treble staff. Measure 108 concludes with a final chord in the bass and a single note in the treble. A fermata is placed over the final note in measure 108.

2