

Fat Boy Boogie

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Standard tuning

♩ = 140

TEMPO 140

-bbb21

-bbb11

N-Gt

f

T
A
B

-(b2134) -bbb41 -bbb2 -bb211 -bbb11 -(bbb4) -(bbb3) -(bbb11)

ff f ff f

T
A
B

-♭♭♭♭4 -(♭♭♭♭4) -(♭♭♭♭3) -(♭♭♭11) -(♭♭♭11) -(♭♭♭♭4) -(♭♭♭♭3) -(♭♭♭11)

T A B (2) 0 2 5 6 0 0 0 5 0 4 0 2 | (2) 0 0 0 0 5 0 4 0 2

-♭♭♭♭4 -(♭♭♭♭4) -(♭♭♭♭3) -(♭♭♭11) -♭♭♭11 -♭♭♭♭4 -♭♭♭♭3 -♭♭♭11

T A B (2) 0 0 0 0 0 5 0 4 0 2 | 0 0 0 0 5 0 4 0 2

-♭♭♭♭4 -♭♭♭♭4 -♭♭♭♭3 -(♭♭♭11) -(♭♭♭11) -(♭♭♭♭4) -(♭♭♭♭3) -(♭♭♭11)

T A B (2) 0 0 0 0 0 5 0 4 0 2 | (0) 2 2 0 5 0 4 0 2

-♭♭♭♭4 -(♭♭♭♭4) -(♭♭♭♭3) -(♭♭♭11) -13333 -11111 -(♭♭213) 31111

T A B (2) 0 0 0 0 0 5 0 4 0 2 | 2 2 2 4 2 1 2 2

♭♭ 132 ♭ 3121 ♭ 1111 3♭♭♭♭ -(♭♭♭ 11) -(♭♭♭♭ 4) -(♭♭♭♭ 3) -(♭♭♭ 11)

12 *ff f ff f ff f ff f* *f ff f* *ff f ff f*

TAB 0 0 5 0 4 0 2 2 3 $\frac{1}{4}$ 0 0 0 0 5 0 4 0 2

-(♭♭♭ 11) -(♭♭♭♭ 4) -(♭♭♭♭ 3) -(♭♭♭ 11) -13333 -11111 -(♭ 213) 311111

14 *ff f ff f* *ff f* *ff f* *ff f*

TAB (2) 0 0 0 0 5 0 4 0 2 4 2 2 2 4 2 1 2 4 2 2

♭♭ 132 ♭ 3121 ♭ 1111 3♭♭♭♭ -(♭♭♭ 11) -(♭♭♭♭ 4) -(♭♭♭♭ 3) -(♭♭♭ 11)

16 *ff f ff f ff f ff f* *f ff f* *ff f ff f*

TAB 0 0 5 0 4 0 2 3 $\frac{1}{4}$ 0 0 0 0 5 0 4 0 2

-(♭ 2134) -(♭ 2134) ♭♭♭ 41 ♭♭♭♭ 2 ♭♭ 211

18 *ff* *f*

TAB 0 2 3 4 0 1 2 2 3 2 2 3 7 5 7 0 6 8 7 8 7

- (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - b b b b - (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - (b b 4 4 4) - b b b b

20

ff f ff f ff f

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 4 | 5 | 4 | 0 | 0 |
| 2 | 0 | 5 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 4 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 7 | 7 | 7 | 0 | 0 |
| 2 | 0 | 5 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 7 | 0 |

- (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - b b b b - (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - (b b 4 4 4) - b b b b

22

ff f ff f ff f

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 4 | 5 | 4 | 0 | 0 |
| 2 | 0 | 5 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 4 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 7 | 7 | 7 | 0 | 0 |
| 2 | 0 | 5 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 7 | 0 |

- b 1 1 1 1 - b 3 1 2 1 - b b 1 3 2 - b b b b - b 1 1 1 1 - b 3 1 2 1 - b b 1 3 2 - b 4 4 4 4 - b b b b

24

ff f ff f ff f

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 3 | 5 | 5 | 6 | 5 | 0 | 0 |
| 2 | 2 | 6 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 5 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 3 | 5 | 7 | 7 | 7 | 0 | 0 |
| 2 | 2 | 6 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 7 | 0 |

- (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - b b b b - (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - (b b 4 4 4) - b b b b

26

ff f ff f ff f

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 4 | 5 | 4 | 0 | 0 |
| 2 | 0 | 5 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 4 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 4 | 7 | 7 | 7 | 0 | 0 |
| 2 | 0 | 5 | | | | | |
| 0 | 0 | 4 | 0 | 5 | 0 | 7 | 0 |

4♭ 1111 4♭ 3121 134211 ♭♭♭♭♭

TAB

♭ 1111 ♭ 3121 ♭♭ 132 ♭ 4444 ♭♭♭♭♭ -(♭♭ 231) -(♭ 3)♭♭ 1 -(♭♭ 231) ♭♭♭♭♭

ff f ff f ff f *ff f ff f ff f*

TAB

-(♭♭ 231) -(♭ 3)♭♭ 1 -(♭♭ 231) -(♭♭ 444) ♭♭♭♭♭ -13333

ff f ff f ff f *ff f*

TAB

-13241 -13121 ♭ 1111 3♭♭♭♭♭ -(♭ 2134)

ff f ff f ff f *ff* *f*

$\frac{1}{4}$

TAB

-(b2134) -bbb41 -bbb2 -bb211 -(bbb11) -(bbb4) -(bbb3) -(bbb11)

Musical notation for measures 35-36. The top staff is a treble clef with a key signature of one sharp (F#). Measure 35 starts with a triplet of eighth notes (F#, G, A) and continues with a series of eighth notes. Measure 36 features a triplet of eighth notes (B, C, D) followed by a series of eighth notes. Dynamics include *ff* and *f*. The bottom staff is a guitar tablature with six lines, showing fret numbers and bar lines.

-bbb4 -(bbb4) -(bbb3) -(bbb11) -(bbb11) -(bbb4) -(bbb3) -(bbb11)

Musical notation for measures 37-38. The top staff continues the melodic line with triplets and eighth notes. Dynamics include *ff* and *f*. The bottom staff is a guitar tablature with six lines, showing fret numbers and bar lines.

-bbb4 -(bbb4) -(bbb3) -(bbb1) -bbb11 -bbb4 -bbb3 -bbb11

Musical notation for measures 39-40. The top staff continues the melodic line with triplets and eighth notes. Dynamics include *ff* and *f*. The bottom staff is a guitar tablature with six lines, showing fret numbers and bar lines.

-bbb4 -bbb4 -bbb3 -(bbb11) -(bbb11) -(bbb4) -(bbb3) -(bbb11)

Musical notation for measures 41-42. The top staff continues the melodic line with triplets and eighth notes. Dynamics include *ff* and *f*. The bottom staff is a guitar tablature with six lines, showing fret numbers and bar lines.

-b b b b 4 -(b b b b 4) -(b b b b 3) -(b b b b 1) -13333 -11111 -(b b 213) 311111

TAB (2) 2 5 6 0 0 0 5 0 4 0 2 4 2 2 4 2 1 2 2 4 2 2

-b b 132 -b 3121 -b 1111 3b b b b b -(b b b 11) -(b b b b 4) -(b b b b 3) -(b b b 11)

TAB 5 3 2 5 6 5 0 4 0 2 3 1/4 0 0 0 0 5 0 4 0 2

-(b b b 11) -(b b b b 4) -(b b b b 3) -(b b b 11) -13333 -11111 -(b b 213) 311111

TAB (2) 2 2 0 0 5 0 4 0 2 4 2 2 4 2 1 2 4 2 2

-b b 132 -b 3121 -b 1111 3b b b b b Style Lucky Peterson !

TAB 5 3 2 5 6 5 0 4 0 2 3 1/4 0 7 5 7 5 6 5 7 4 7 4 7

