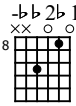
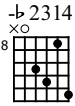
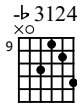
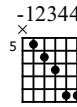
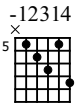
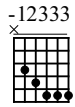
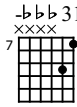
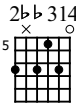
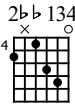
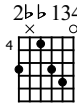
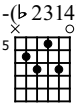
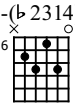
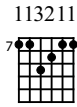
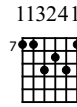
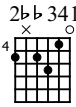
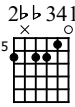
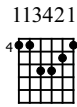
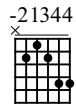
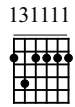
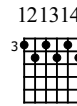
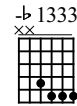
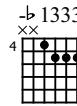
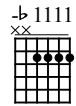
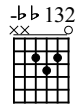
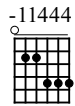
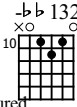
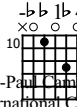
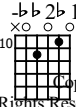
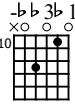
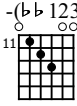
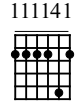
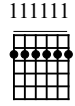
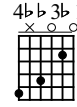
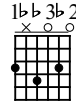
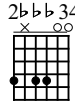
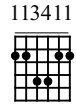
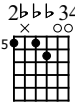
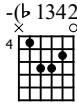
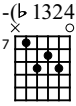
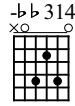
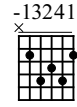
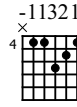
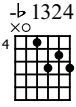
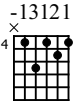
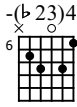
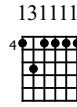
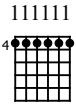
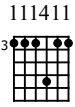
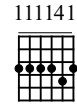
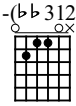
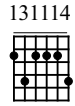
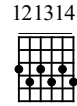
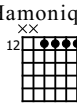


Filaos

Words & Music by Jean-Paul Cambefort



Hamoniques



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-11444

$\text{♩} = 40$

$\rightarrow \flat 132$ $\rightarrow 1111$ $\rightarrow 1333$

f
let ring-----

TAB 0 2 2 4 4 4 4

0 2 2 2 5 5 4

$\text{♩} = 60$ $\text{♩} = 50 = 40 = 60$

121314 131111 -21344 $-(\flat \flat 231)$

N-Gt

let ring----- | let ring----- | *ff* *f* let ring----- | *ff* *f* let ring----- |

TAB 4 3 4 3 5 2 2 2 0 | 2 1 2 4 4 2 | 0 1 2 2 1 0 | 4 3 4 3 2 2 0

$\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 50$

TAB 0 | 4 4 4 2 2 0 | 2 2 2 4 4 4 2 0 | 0 2 2 5 5 4 2 0 | 4 4 4 2 2 0 | 0 2 2 5 5 4 2 0

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 50 = 40$

113421 $2\flat\flat 341$ $2\flat\flat 341$

let ring-- | let ring----- | let ring----- | let ring----- |

TAB 4 6 6 5 4 6 | 5 6 6 6 4 0 | 4 6 4 5 | 4 6 4 5

4 6 6 6 6 4 0 | 4 5 6 4 5

J= 60
Section 2

113241

113211

J= 50 J= 60

-(b 2314)

-(b 2314)

J= 50

let ring ---| let ring ---| let ring ---| let ring ---|

T 9 7 7 0

A 7 9 8 7

B 7 9 8 6 0 7 5

J= 60
113241

113211

J= 50 J= 60

-(b 2314)

-(b 2314)

J= 50

let ring ---| let ring ---| let ring ---| let ring ---|

T 9 7 7 7 8 0 7 0

A 7 9 8 9 8 8 6 7 5

B 7 9 8 7 8 6 6 7 5

J= 60
113421

2b 34

2b 134

2b 134

J= 50

let ring -----| let ring ---| let ring -----| let ring -----|

T 5 6 5 0 7 4 6 7 0 7

A 4 6 7 7 7 4 6 4 6 7

B 4 7 7 6 4 6 4 6 5

J= 60
113421

2b 34

2b 134

2b 134

J= 50

let ring -----| let ring ---| let ring -----| let ring -----|

T 5 6 5 0 7 4 6 7 0 0

A 4 6 7 7 7 4 6 4 6

B 4 7 7 6 4 6 4 6 5

$\text{♩} = 60 = 55 = 50$ $\text{♩} = 40 = 40 = 60$ $\text{♩} = 50 = 40$ $\text{♩} = 60$ $\text{♩} = 50$
Section 3
 2♭♭ 314 -(♭♭ 213) -♭♭♭ 31 -11444 -♭♭ 132-12333

Musical notation for measures 14-15. Treble clef, key signature of two sharps. Dynamics: *fff*, *f*, *ff*, *f*, *ff*. Phrasing: *let ring*.

TAB
 7 5 7 0 0 5 7 0 0 8 9 7 | 4 4 4 0 5 7 | 4 4 2 2 0 0 3 7

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$
 -11444 -♭♭ 132 -12333 -12314 -12344

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Dynamics: *f*, *ff*, *f*, *ff*. Phrasing: *let ring*.

TAB
 4 4 4 4 4 0 | 0 5 7 7 9 9 | 8 9 7 7 6 5

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$
 -♭ 3124 -♭ 2314 -♭♭ 2♭ 1 Hamoniques

Musical notation for measures 18-19. Treble clef, key signature of two sharps. Dynamics: *f*. Phrasing: *let ring*.

TAB
 12 10 9 11 0 | 12 8 11 10 0 | 0 0 0 0 <12> | 0 10 0 0 <12> | 0 0 0 0 <12> | 10 11 <12>

♩ = 50 ♩ = 60

-11444 121314 131114 -21344

20

let ring-----|

TAB

-11444 121314 131114 -21344

22

let ring

TAB

Tempo 60 -> 65

Section 4

♩ = 62 ♩ = 64 ♩ = 65

-(♭♭ 312) -(♭ 3124) 111141 111411 111111 131111 -(♭ 2314) -(♭ 23)41

24

let ring let ring-----| let ring-----|

TAB

- (b 1342)

2b b b 34

113411

let ring-----| let ring let ring-----| let ring- |

T	5	0	0	0	0	2	2	2	2
A	6	6	6	6	6	4	4	4	3
B	4				5	4	4	2	2

113121

113141

2b b b 34

let ring-----| let ring-----|

T	3	5	2	0	0	0	0
A	2	2	3	0	4	4	0
B	2	4	2	4	4	4	4

1b b 3b 2

-b b 3b 2

4b b 3b 1

let ring-----| let ring let ring

T	3	0	3	3	0	2	0
A		4		4	0	4	0
B	3			0	5		

113121 113141 2♭♭34

35

let ring -----| let ring -----|

TAB 3 2 5 2 3 0 0 0

B 2 4 2 4 4 4

1♭♭3♭2 111111 111141

36

let ring -----| let ring -----| let ring -----| let ring -----|

TAB 3 4 0 3 2 5 2 2

B 3 4 2 2 2 5 5 5

Section 5

-(♭♭312) -(♭3124) 111141 111411 111111 131111 -(♭2314) -(♭23)41

38

ff *f*

let ring let ring -----| let ring -----|

TAB 1 0 2 4 3 4 3 6

B 1 1 3 3 4 4 7 8

-13121 -(♭ 1234) -(♭♭ 123) -♭♭ 3♭ 1 -♭♭ 2♭ 1

40

let ring let ring -- | let ring -- | let ring

T 5 4 7 14 0 0 0 0 0

A 4 5 5 13 0 13 0 10 10

B 6 6 5 12 12 13 0 12 11

4 4 4 0 0 0 0 0

Tempo 70

$\text{♩} = 70$

-♭♭ 1♭ 4 -♭♭ 132 -♭♭♭ 13 -♭♭ 3♭ 1 -♭♭ 132 -♭♭♭ 13

42

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 12 0 12 0 10 0 0 8 0 8 0 10 0 0 11

A 0 0 10 0 11 10 11 0 10 0 11 10 11

B 0 0 10 0 10 10 11 0 10 10 11 11

-21444 -(♭♭ 123) -(♭ 1234) -(♭♭ 134) -(♭ 1342) -(♭ 1324) $\text{♩} = 65 = 55$

44

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 12 12 12 12 11 12 11 0 0 8 9 10 9 10 9

A 9 10 9 11 10 9 10 9 9 9 9 10 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0

J = 70
 -b b 134 -b b 134 -b b 132 -b b 321

46

let ring -----| let ring -----| let ring -----| let ring -----|

T 13 13 10 8

A 12 12 11 9

B 0 10 10 10

J = 65 = 55 = 45 J = 70 J = 60 J = 70
 -(b 2314) -(b 2314) -(b 1324) -b b 132

48

let ring -----| let ring -----| let ring -----| let ring -----|

T 8 8 12 0

A 6 6 11 0

B 7 6 12 11

J = 65 J = 70 J = 60 J = 50
 -b 2134 -b b 213 -(b b 132)

50#

let ring -----|

T 12 12 12 0

A 12 11 12 11

B 0 12 11 12

♩ = 70 ♩ = 55

-♭♭ 1♭ 4 -♭♭ 132 -♭♭♭ 13 -♭♭ 3♭ 1 -♭♭ 132 -♭♭♭ 13

let ring -----| let ring -----| let ring -----| let ring -----|

T 0 12 0 12 0 10 11 0 0 11 8 0 8 0 10 11 0 0 11

A 0 10 0 10 0 10 10 0 10 10 0 10 0 10 0 10 0 10 0 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 70 ♩ = 65 ♩ = 55 ♩ = 65 ♩ = 55 ♩ = 25

-♭♭ 234 -♭♭ 2♭ 1 2♭♭ 314 111211 111231

let ring -----| let ring -----| let ring -----| let ring -----|

T 12 12 11 12 12 10 0 11 10 0 8 7 8 7 8 7 8 7 8 8

A 0 11 11 11 11 11 11 11 11 0 8 7 8 7 8 7 8 7 8 8

B 0 0 0 0 0 0 0 0 0 0 8 7 8 7 8 7 8 7 8 8

Tempo 60

♩ = 60

Section 6
-11444

-♭♭ 132 -♭ 1111 -♭ 1333

let ring -----| *ff* let ring

T 4 4 4 4 0 2 2 2 2 5 5 5 4 0

A 4 4 4 4 0 2 2 2 2 5 5 5 4 0

B 2 2 2 2 0 2 2 2 2 5 5 5 4 0

B 2 2 2 2 0 2 2 2 2 5 5 5 4 0

B 0 0 0 0 0 2 2 2 2 5 5 5 4 0

-11444

56

$\text{♩} = 40$

$\rightarrow \flat 132$ $\rightarrow 1111$ $\rightarrow 1333$

f
let ring-----|

TAB

0 2 2 4 4 4

0 2 2 5 5 4

$\text{♩} = 60$ $\text{♩} = 50 = 40 = 60$ $\text{♩} = 50 = 40$

121314 131111 -21344 -(♭ 231)

57

let ring-----| let ring-----| *ff* *f* let ring-----| let ring-----|

TAB

4 3 5 2 2 2 0

4 3 4 3 2 2 1 2 4 2 0 0 7 7 7 7

4 3 2 2 1 2 4 2 0 1 2 1 6 7 7

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$

-♭ 3124 -♭ 2314 -♭ 2♭ 1 Hamoniques

59

let ring

TAB

12 10 9 11 11 10 11 10 12 14 12 11

0 11 10 0 0 0 0 0 0 0 11 <12>

12 8 8 10 0 0 0 0 0 0 11 <12>

0 11 10 0 0 0 0 0 0 0 11 <12>

♩ = 50 ♩ = 60

-11444 121314 131114 -21344

61

let ring

ff f ff f fff

TAB

4 4 4 4 5 7 4 3 4 5 7 4 2 2 5 4 4 4 4 4 4 4 2 2 2 2 2 2 1 2 0

-11444 121314 131114 -21344

63

f ff f

let ring

ff f ff f

TAB

4 2 2 2 2 2 2 1 2 0

Harmonics

♩ = 50 ♩ = 40

-(♭♭ 231)

65

let ring

TAB

0 2 2 1 0 0 13 <12> <12> 0